

The Carmel Pine Cone

July 13, 1978

Two sections

25 cents



41st
Carmel
Bach Festival

July 17-30

The Village

Ecstatic city workers hail pay hike

Modest 3 per cent raise surprises employees; called a 'morale booster'

By BRUCE HOROVITZ

CARMEL CITY employees were ecstatic after receiving a surprise 3 per cent across-the-board salary increase from the City Council last Thursday.

The salary hike came one week after the city and its employee representatives agreed to freeze most salaries this year.

"It's like finding money in the street," said one of the 69 city employees.

City Administrator Jack Collins, whose salary was boosted from \$27,000 to \$30,000 in January, was not included in the general pay hike. He asked not to be included.

The council voted 4-0 to approve the increases. They will cost \$32,500. The raises were made retroactive to July 1. Salaries account for \$1.1 million of the \$2.8 million municipal budget.

In separate memoranda of understanding with the four city worker associations, wage and salary hikes of from 5 to 10 per cent also are promised in the fiscal years 1979-80 and 1980-81. The amount of the future raises will be pegged on the cost of living.

Last year the employees received a 6 per cent boost.

"The increase is a significant morale booster for the employees. They know the council didn't have to do it. It was done out of a feeling of good will," Collins said Friday.

THE COUNCIL decided to grant the pay increase after being questioned about an expected \$300,000 budget surplus in this year's budget. A member of the small Citizens' Budget Advisory Committee, Lane Spencer, suggested the councilmen use part of the money for salaries.

"Perhaps we should consider some modest or token pay raises this year," he said. The additional money, he said, would come from the increase June 30 on the city motel room tax rate and the \$100,000 cutback in capital improvement outlays

already included in the city budget.

Councilman David Hughes proposed the 3 per cent increase.

In a surprise move, Mayor Gunnar Norberg, who has advocated holding the line on salaries, seconded the Hughes motion.

Norberg explained his actions in an interview Friday. "It is all an iffy business, but I thought if we were going to get that motel tax money we could afford the increase," he said.

The pay hike will help employee morale, Norberg said, "but whether or not they needed that help may be an open question."

"It used to be a great distinction to work for the city of Carmel," he said.

One indignant public works employee, commenting before the surprise pay increase, had said, "Norberg thinks people

should pay to work for the city of Carmel."

Some 33 city employees also will receive normal "step" increases of 5 per cent. The increases are given annually to most employees during their first five years of employment.

The three-year agreement with all four city employee associations also assured the employees cost of living increases up to 10 per cent next year and the year after.

UNDER THE agreement, future increases will be pegged to the Consumer Price Index (CPI) from the San Francisco Bay Area, according to City Finance Director Douglas Peterson. The resulting increases, however, could not exceed 10 per cent.

Should the index rise less than 5 per cent, the minimum raise employees must get under the agreement, workers still would be given a 5 per cent raise.

"Generally, this is the best contract we've ever had with the city," said Thomas L. Frazier, representative from the Carmel Police Department Association. He has negotiated for the association for six years.

But the president of the Carmel Fire Department Association disagreed.

"If you threaten someone with murder, then only cut off their arm, they'll be grateful," explained Chuck August. "Now we're only 5 per cent behind the rate of inflation."

"It's a beautiful gesture on the part of the city," stated Lois Jones, president of the Carmel Employees' Association, which represents the public works department and clerical workers.

"We're all still in a state of shock. Whatever the reason was behind it, I'm not going to question it," she said.

THE FOURTH employee group, the Carmel Management Personnel Association, is composed primarily of City Hall department heads. They were

represented this year by Police Chief William Ellis.

Under separate contracts, members of all four associations also will receive a \$20 monthly increase in health insurance benefits. The insurance will cover employees and their families at a cost to the city of \$90 per employee per month, according to Collins.

The city will pay about \$75,000 for employee insurance this year—about \$10,000 more than last year, he said.

Safety employees, police and firemen, are divided over a modified residence requirement in the new contract. It specifies they must live within a 20-minute driving range of their departments.

This increases the distance city employees may live from Carmel. Under previous contracts, employees were required to live within eight miles of the city. This precluded residency in cities such as Marina and Castroville, now allowed under the new contract.

"It's a moral question," explained a fire department employee who asked not to be identified. "Morally, what good can I do in an emergency if I live 20 minutes away from here?"

The modified residency restriction is a break for employees, Frazier said. "It opens up a lot more housing areas and more reasonably priced homes," he stated.

The uniform allowance for the police department was raised from \$25 to \$30 per month. The fire department uniform allowance will remain at \$17 per month under the agreement.

THE PINE CONE contacted city employees in all departments for reactions to the unexpected pay hike.

"It's not a lot of money, but it's the idea of the thing. It shows confidence in us," said a fire department employee. The employee said he would "be able to go back to eating

Continued on page 6



THE ONLY CITY employee who did not get the 3 per cent salary boost last week was City Administrator Jack Collins. Collins excluded himself from the raise, but because he received one earlier.

Restaurant gets its bar and tender, too

THE OWNER OF a new restaurant who thought he could have a bar, but no bartender, was told by the Carmel City Council Monday that he can have the bartender, but the bartender cannot serve the drinks he prepares without food.

That clarification made Steve McComb happy. He is the owner of the Hacienda del Sol Restaurant on Dolores and Fifth. He was happy even though his appeal of a Carmel Planning Commission use permit decision was unanimously denied.

"I thought the previous ruling meant I couldn't have a bartender at all," McComb explained Tuesday. McComb has a bartender who serves beer and wine. The restaurant opened last month.

"But my bartender also serves food. He serves chips to all the customers before he takes drink orders," McComb said. Only seated customers may be served food or drink, the use permit states. But McComb does not object to that.

When McComb made his appeal, he said he was forced to train and hire extra employees since he couldn't have a bartender to serve beer, wine and wine cocktails.

"Where does this say you cannot have a bartender?" asked Councilman David Hughes.

"You can have five bartenders back there if you want," chirped Councilman Howard Brunn.

The council explained that drinks without food would have to be served by waitresses or that the bartender must serve some form of food when dispensing alcoholic beverages.

The restaurant has no permit to serve mixed drinks even though it does have a full bar facility. McComb is renting the \$20,000 redwood bar from Donald Berry, owner of the building.

"It is my opinion that the bar should have been removed," said Planning Commission Chairman Robert Stephenson. Stephenson said it could misrepresent the establishment as a tavern.

Mayor Gunnar Norberg complained that the restaurant is located in a basement area. "It is the intent of the city to get basement areas used for parking and storage and second stories for apartments," he said.

"If he (Norberg) likes, he can get a huge tractor and level Carmel and start over again," McComb snapped on Tuesday.

Too many wrong numbers

Pine Inn will sue its sound-alike

THE VENERABLE PINE INN of Carmel is going to sue the Pine Tree Inn, known as the Carmel Cottages until last April.

Since then, mail has been misdirected, callers have dialed the wrong telephone number and tourists have made reservations at the wrong inn, claimed George Walker, attorney for the Pine Inn. He said the suit will be filed in Monterey County Superior Court this week. A ruling favorable to the Pine Inn would force Tong Pyong Kim, owner of the Pine Tree Inn, to drop the name and find a new one.

On Monday, the Pine Inn lost an appeal to the Carmel City that was designed to accomplish the same thing. In it, Walker claimed the Carmel Business License Review Board illegally approved a business license for the Pine Tree Inn on April 13.

Pine Inn representatives said the Pine Tree Inn's business license should be revoked. A motion to approve that appeal failed. It could only muster a 2-2 vote. Councilmen Mike Brown and Howard Brunn voted to revoke the license. Mayor Gunnar Norberg and Councilman David Hughes did not. Councilman Helen Arnold was in Arizona visiting her mother, who is seriously ill.

THE NAME "PINE Tree Inn" was suggested by the Business License Review Board when its members agreed the original name of "Pine Cone Inn" could be confused with the weekly newspaper in Carmel, the *Pine Cone*. Kim accepted the new name.

Lawyers for Kim and Max McKee, owner of the Pine Inn, argued in the council chambers for more than an hour. Gary Varga, Kim's attorney, denied that the confusion Walker described actually exists.

Varga said many Carmel businesses have names that are similar.

"This city will have to revoke nearly all of the business licenses in Carmel if it revokes Mr. Kim's," Varga stated.

No Carmel business license has been revoked in the past five years for any reason, Varga said. The Pine Tree Inn has a vested interest in its own name after spending more than \$1,000 for advertising and new signs, he added.

The debate was laced with legal jargon and it caused Norberg to grumble. "This sounds like dialog intended for a postgraduate seminar in law."

"This is not a private dispute, but one caused by the city. We are not asking Mr. Kim to stop his business, but only to change his name," Walker said.

"Suddenly, after 70 years, the Pine Inn has to be like all the other businesses and face some competition," Varga replied.

City Attorney George Brehmer removed himself from the proceedings, citing a conflict of interest. He was replaced by Pacific Grove City Attorney Ted Morris. Brehmer is a partner in the law firm of Walker, Schroeder, Davis and Brehmer, which represented the Pine Inn.

Unjust or fraudulent actions would have to be proven before the city could lawfully revoke Kim's license. Morris told the City Council.

BROWN SAID the similarity of names could confuse firemen. "I'd hate to see a lot of lives lost in a fire because our firemen are confused about where to go," Brown said.

After a lengthy discussion between the councilmen, Brunn moved to revoke the license. Brown seconded his motion. When it failed to pass, Morris declared that the license remained in effect.

The long discussion prompted Joseph McDowd, a contractor from Carmel, to berate the council. "What you people are talking about tonight is ridiculous," he declared. "These attorneys are being paid good money. Let them fight it out in court. This is not a council matter."



OPERATIONS ARE BACK to normal at the Harrison Memorial Library following a generous \$200,000 gift from the Carmel City Council last week. This photo was taken from the library's second level where current paperback books are available on a trade-off basis.



LIBRARY EMPLOYEES were informed last week that their salaries and working hours would not be reduced 10 per cent as had been expected earlier. Here Julia Gaskell,

a library senior technician and employee of 10 years, shelves library books. (Michael Stang photo)

City doubles aid to library

Few will notice minor cutbacks at Harrison Memorial Library

THREATS FROM Proposition 13 ended, the Harrison Memorial Library resumed normal operations Saturday, three days after the Carmel City Council gave it the \$200,000 it needed to return to its normal hours. Several cutbacks had been made because of income losses stemming from passage of Prop. 13.

The library board voted unanimously last Thursday to return to normal operating hours and restore employee salaries and a book budget that had been slashed in half.

During the week that ended on July 7 employees earned less by 50 per cent, and patrons found the library closed sooner at night. Salaries were sliced 10 per cent and library hours were chopped from 67 to 55 a week.

But that all ended when the council voted on Wednesday last week to double its contribution to the library.

The lawmakers were so generous, in fact, that they gave the library \$8,000 more than the \$192,000 requested by Pat Sippel, treasurer for the library board of directors.

Last year, the city gave the library \$96,000, but the county kicked in an additional \$122,000 from a special property tax that may be eliminated under Prop. 13. This year, the county promised \$144,000, but reneged after passage of the property tax amendment.

The board replaced a \$218,000 budget it had adopted just a few weeks ago with a new \$285,000 budget because of the city funding. The board said it still will need to raise some \$25,000 in contributions and volunteer help during the 1978-79 fiscal year.

Library trustees will provide the remainder of the budget money by using \$30,000 from their end-of-year balance and \$25,000 in interest income on a \$400,000 library endowment fund.

RESIDENTS WILL hardly notice this year's budget cuts, where the victims primarily were travel, postage and supply funds.

The board, at least temporarily, scrapped plans to charge library card fees to users who live outside Carmel.

After complimenting the council for its generosity, Library Trustee Robert Evans told the board, "We have been oblivious to Prop. 13 almost to the same extent as the city."

"We have not been oblivious," said Librarian Jo Childers. "This budget includes all kinds of merciless cuts. This has bare bones postage and office supplies," she said.

"I'm simply saying we've cut no hours, no personnel and

no salaries. This budget has not been heroically cut," Evans stated.

"We've made cuts, but they're not really apparent to the general public," said Eleanor Melvin, president of the board.

Despite the substantial city gift, Mrs. Childers suggested trimming four hours from the 67-hour library week. She did not suggest a reduction in salaries, however. The employees would work during peak hours to shelve books and perform clerical duties, she recommended.

"To get a full budget and turn around and cut four hours is bad politics. If we cut one hour from our former schedule, we're doing a disservice to the public," Evans commented.

"This is the first time we've ever asked the city to foot the whole bill," Mrs. Sippel said earlier at a City Council budget session on July 5.

Many of the library's 17 full-time employees attended the budget meeting.

COUNCILMAN MIKE Brown defended the library. "Carmel residents did not vote for Prop. 13 with the idea of hurting our own library in mind. We can avoid library layoffs," he said.

Councilman Howard Brunn, who promised a \$50 personal contribution to the library fund, said, "We couldn't put our money in a better place. No other city department will suffer because of this funding."

"This is not just a small, trifling contribution. It is very substantial," said Mayor Gunnar Norberg, who added, "The county weaseled out of the whole thing."

About our cover

The "Pine Cone" first used Orel Hutchinson's magnificent drawing for its Bach Festival edition in 1971. We present it again this year because we feel there can be no finer expression of Bach's genius.

She says her inspiration comes from "my own idea of Bach's soaring spiritual musical realization. I strove for a feeling of movement because music is motion to me."

Mrs. Hutchinson, who lives in Pacific Grove, studied art at San Jose State University and Scripps College in Pasadena and has been much a part of the Peninsula art scene for nearly 10 years.

Wednesday hearing on 'large house' laws

PERMANENT restrictions on construction of so-called "large houses" in Carmel are in ordinance form and are scheduled to go to a public hearing before the Carmel Planning Commission next Wednesday at 4 p.m.

The ordinance is almost identical to the interim ordinance adopted by the Carmel City Council in May, according to City Planning Director Robert Griggs. That ordinance expires in September.

Last month the commission deleted one item from the original draft. It would have required stricter setback requirements on the second floor of a two-story house.

Five-foot second-story setbacks were suggested by Commissioner Eileen Thompson, who said the present three-foot limit can infringe on a neighbor's right to sunlight. But the commission voted 3-2 to go along with the present

three-foot requirement.

The ordinance would affect homes planned for lots exceeding 4,000 square feet, according to Griggs. It would not significantly affect the majority of Carmel's 2,900 households, most of which are located on lots smaller than 4,000 square feet.

Three major changes are proposed in the ordinance:

- Allowed structural coverage on lots larger than 4,000 square feet is reduced. A graduating scale reduces coverage 2 to 10 per cent, depending on the size of the house.

- Rooflines will have to follow the contour of lot slopes. The planning commission now will have to approve, through variances, all permit requests for buildings higher than 24 feet.

- House setbacks on lots larger than 4,000 square feet would increase. The setback distance would have to equal 10 per cent of the length of the front property line.

Westmont plan delayed again

Coastal commission looks at Carmel Point roofline heights

BEFORE IT ALLOWS construction of a controversial new house at Carmel Point, the State Regional Coastal Commission wants more thought given to building height limits in that shoreline neighborhood just outside the Carmel city limits.

Stalled for at least another 10 days is the building application filed by Oscar B. Westmont of Beverly Hills. He wants to build the 2½-story house on Inspiration Avenue. Originally, it was listed by the commission as a three-story structure and it aroused criticism from neighbors. The application first came to a public hearing on June 12.

Critics of the plan, prepared by Carmel architect Roger Poole, have argued that the

house would be too large and not in keeping with the character of Carmel Point. They presented a petition in June with 72 signatures of persons against construction of the house.

After asking for additional information Monday at their regular meeting in Santa Cruz, the coastal commissioners decided to close the public hearing. A decision on the Westmont application is expected when the commission meets on Monday, July 24, said Linda Locklin, a coastal staff planner who was asked to recommend whether Westmont should get the building permit.

THE HOUSE WOULD be 30 feet at its highest point, according to plans given to

the commission. County building ordinances allow heights up to 30 feet and, with a special variance, elevations even higher. Because the house would be situated on a gentle slope, a third-level bedroom would cover part of the overall first-story floor-space. It would be situated at the back of the house.

Eight residents from Carmel Point attended the hearing Monday. Spokesman Jack Hanford told the commission his neighbors were worried about the Westmont plan because it might set a building precedent for the 60 other vacant lots he said were available at Carmel Point.

"This is the fear we have. What will be next?" Hanford reiterated after the

meeting.

"If a contractor pays \$80,000 for a lot, he'll want to build the biggest house he can," said Hanford, who lives on the same street where Westmont intends to build.

Miss Locklin said the highest house at Carmel Point "from a visual standpoint" is the Stillwell house. She said, however, it is 26 feet tall at its highest point.

SHE SAID HER report to the commission would discuss the 24-foot height limit enforced in Carmel and what effect, if any, that should have on heights in nearby Carmel Point. She also was asked to find out if it is true that height limits will be reduced soon by the county.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Vote them out

Dear Editor:

The June 15 *Pine Cone* carried an editorial entitled "Schools suffer two blows." In that editorial, the dire pre-election predictions of staff cuts and other "drastic measures" were related in an attempt to portray the idea that the schools are being virtually crippled by Proposition 13. The second section of the same editorial described the quality of education at Carmel High School: "The senior year is so easy. You can do what you want ... sit in the sun" and so forth.

Carmel High School is not atypical. The "quality" of education described therein—which blossomed during the "open purse for schools" era—has been a scandal in this state for years, a fact reinforced (but not revealed) by the *Pine Cone*. Understandably, parents and other taxpayers do not want to pay for this type of "education" at all, so it is indeed hoped that the schools "minimize their roles as babysitters and providers of entertainment." That is, if the elected officials want to hold their jobs, for I think, as does columnist James Kilpatrick, that we should "keep lists of those elected officials who have responded with vindictiveness or ineptitude ... to the results on Prop. 13 ... to vote them out of office."

Whit Sitton

More support

Dear Editor:

In your column "Kudos for dedicated panel" (June 29) regarding the Carmel Valley Master Plan Advisory Committee, you close with:

"Carmel Valley is fortunate because it has an alert, involved citizenry that has proven time and again that it will fight to preserve the fragile beauty of the Valley." I wonder.

Recently, I attended a meeting of the Carmel Valley Property Owners' Association board and was impressed at this group of dedicated, hardworking people, who spend many hours, day and night, in Valley preservation efforts. I don't believe the CVPOA members have any realization of their great efforts.

On Wednesday, June 28, I attended the meeting of the Monterey County Planning Commission in Salinas, when it labeled the Rancho Canada Marriott proposal "inconsistent." I was one of the small group that wore yellow badges indicating opposition to Marriott. The room carried a sign indicating legal capacity of 120 persons. Not nearly that amount were present!

The CVPOA, and the "fragile Valley" especially, sorely need more visible, vocal, active supporters.

Dr. A. Kenneth Yost
Carmel Valley

Councilman?

Dear Editor:

Reading your paper for the first time, I found it extremely informative and interesting, especially the articles concerning the City Council. But I have a question. Is Helen Arnold a man? If not, why do you give her the title of councilman?

Being from the Los Angeles area, a more liberal area, I find it distressing that a woman can be made a member of the council, but not called councilwoman. Or, better yet, call everyone councilperson.

Howard Ehrenberg
Beverly Hills

(Editor's note: Newspapers have style policies for usage, and ours, arbitrary though it might be, says formal titles are reported in masculine gender.)

How right

Dear Editor:

Your music critic, Scott MacClelland, wrote a most appealing column in the July 6 issue in which he recommended a business-like approach to balancing the effects of Proposition 13 against personal IRS deductions "by donating more to two important local musical entities." He saved himself by the last sentence of the paragraph: "But, of course, there is a host of arts groups ... sure they all would be delighted by your support."

Indeed, yes! The most venerable musical group is the Carmel Music Society which has brought young artists "on their way up" as well as more famous names to the Sunset Auditorium since 1927. To name a few: Walter Gieseking, pianist; Richard Crooks, tenor; Joseph Schuster, cellist; Kirsten Flagstad, Martha Graham, Elizabeth Schwarzkopf and Nathaniel Rosen, cellist (at age 18) now the most recent U.S. winner of the Soviet Gold Medal. And on and on, for 51 seasons.

The 1978-79 concert season begins on Oct. 20. We sincerely hope that the many musical newcomers to the Monterey Peninsula will be alerted to what they might be missing unless they obtain information from the office, telephone 624-2085, or write the Carmel Music Society, Post Office Box 1144, Carmel.

In addition to the winter series of performances, the Carmel Music Society sponsors the California Youth Competition occurring annually in the spring months, March or April. After listening to these talented, young people compete, you may be able to say years from now, "I knew him when."

Thank you, Mr. MacClelland, for highlighting the subject. The Carmel Music Society needs the hearty financial support of all those music lovers who enjoy hearing performers of worldwide acclaim without having to travel out of town for the privilege.

Mrs. R. W. Scheffler, treasurer
Carmel Music Society

No meddlers

Dear Editor:

I resent government people coming on to my property while I am at work. They left a "Legal Notice—Do Not Destroy." I got home Friday night and the California Department of Forestry from Holman Highway, Carmel, had been there.

I guess there was nothing else for them to do but trespass on my roof and over my land. If my roof leaks do I contact them?

They say I need a half-inch mesh over my chimney. I have an approved cover on there now.

They also tell me to "remove flammable vegetation around structures." These government people are probably young and eager and drawing a pretty good salary, but they don't know what we've been through up here. We've been 10 years trying to get anything to grow on that back hill. We have seeded it with oats each fall and spring, trying to hold the land when it rains from coming down on top of us and it is about to drop its first seed on the land, then lay itself down to protect the ground for next winter.

I'll be *!/* if I shall remove it.

I am tired of the government coming on to my land and telling me what I have to do. When they pay my house and land insurance and make my house payments, I'll consider it again. There are people in that canyon, as in other areas, who break the laws on purpose and live in peace. Go chase them down. If you need help identifying them, go to the planning department, they'll know.

No wonder people keep vicious dogs. When will they come into my house when I am away and tell me what I have to do in there? There are necessary people being laid off every day and I'm helping to pay the salary of a government person to tell me what to do on my own land? No wonder Proposition 13 passed.

Fran Libby
Carmel Valley

(Editor's note: Forestry officers are conducting fire prevention inspections in Carmel Valley and unincorporated parts of Carmel.)

Express yourself
in letters to the editor

The Carmel Pine Cone

Pine Knots

Common sense wins out

by Al Eisner

COMMON SENSE occasionally prevails. At a budget session last week, the Carmel City Council reversed course and granted all city employees an across-the-board 3 per cent pay increase.

Earlier, the city had reached an agreement with the employees that said there would be no pay increase in the 1978-79 fiscal year. In the wake of Proposition 13, it was reasoned the people wanted the size and cost of government reduced. Despite huge

Opinion

surpluses and a windfall from the increased motel tax, the city apparently tried to make whipping boys out of the dozens of dedicated city employees.

While the small increase won't allow the employees to keep up with inflation, it was a generous gesture and will certainly boost morale.

I HOPE our city fathers display the same kind of common sense when they consider budgeting for a full-time or "nearly full-time" city attorney. The matter is supposed to come up at Monday night's council meeting.

The controversial question has been amply discussed in this space and all around the village. The need for such extra services has not been demonstrated. Most everyone I've talked to thinks the idea is foolish and extravagant. Yet, at least two members of the council seem determined to go ahead.

I submit that the people of Carmel don't want to spend the extra money. I believe they are fearful that the city may be embarking on a course that would lead to expensive litigation and incite bitterness and division in the community. I am as opposed to the idea of hiring a full-time city attorney as I am to the added expense.

The Norberg majority was swept into office last spring by the voters on a platform of representing the interests of the residents of Carmel. I believe that the residents of Carmel would reject the idea of retaining an expensive full-time city attorney if they were given an opportunity to cast a vote on the question.

If an all-out election were not feasible, how about a straw ballot or mail advisory referendum vote?

A WISE FRIEND said the other day

that the Jarvis earthquake was an indication that government cannot solve our problems. To the contrary, he said, government has become the problem. I think the voters in California and in Carmel stated it emphatically.

Yet, our bumbling City Council and planning commission are headed in exactly the opposite direction. New, highly restrictive legislation on the size and bulk of buildings is in the works. The C-2 zone along Junipero, north of Ocean Avenue, is on the brink of being rezoned. New, tight regulations on the kinds of businesses that will be permitted are on the drawing boards.

The newest bit of foolishness is legislation proposed by the planning commission that would allow for the addition of second kitchens in Carmel houses with strict regulations. A key provision in the measure would stipulate exactly how many people could live on a 4,000-square-foot lot and on larger properties.

Only four persons would be permitted to reside in a house on a 4,000-square-foot lot. Our wise old friend observed that it would be all right for a family of four to add a second kitchen as long as they got rid of one of the kids.

Regulating and enforcing the new proposed law undoubtedly would require hiring additional help in the building inspector's office. It already is undermanned and unable to enforce the many strict laws on the books.

When the entire nation is moving away from the idea that government can be trusted to supply the answers, Carmel marches blindfolded in the opposite direction.

I'll deal with this question in a later column when I examine the proposed city budget.

For now, however, I'm feeling pretty mellow. When most of our readers see this, Judy and I will be in Hawaii for our first week's vacation in a decade. The only "business" that will get in the way of our absolute pleasure will be discussions with newspaper people and government officials on how Hawaii is handling its rapid growth and what steps it is taking to safeguard the quality of life in the islands.

I believe there are similarities in the problems they face and those in Carmel. If I can gather the material quickly enough, and get it back to

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Pine Knots

Continued from page 4

Carmel in time, it'll be the topic of next week's column. If not, aloha!

A FINAL NOTE: By now, you undoubtedly have noticed that this edition of the *Pine Cone* is printed on heavier, whiter stock, instead of conventional newsprint. We will continue using the new paper every week.

Although the stock is expensive, it will give us the opportunity to present a uniquely high-quality product. Photographs will reproduce with much more clarity and brilliance. The overall "feel" of the *Pine Cone* will be more of a magazine than a newspaper.

It was a cherished dream of ours that we would be able to restore the *Pine Cone* to its rightful position as a mirror of our beautiful community. It is our loving gift to Carmel. We hope you like it.

View through a Grapestake Fence



by Ben

THERE ARE times when Carmel's fogs can make a magical dream-like fairyland out of our city. Take a walk through town during a dense fog and you can instantly revert to a state of childhood imagination. Billows of white dampness waft about you, pushing through the pines like cotton candy clouds. Thatched roofs and gingerbread peek through, then fade from view again. At any moment you expect Mother Goose to greet you and take your hand, as you wander through memories. Climbing roses—seeming sugar plums—glow with color on the arbors. Gardens gleam like penny-candy stores as you press your nose against the fence.

The streets are forest paths, peopled with muffled footsteps and pattering paws or silenced by the fog except for the plip-plop of droplets slipping off the pine needles to bounce on fuchsia blossoms.

The beach spreads out like Treasure Island and the white waves breaking through the clouds make seagull wings to carry your flights of fancy. Adventures are square-rigged against the fingertip horizon while tiny dream boats are carried by the foam.

Every childhood joy is apt to drift along the billows. Christmas, birthdays, holidays of warmth and glee. Dragons to hug, giants to conquer, teddy bears to snuggle. Dream, and it shall come to you, wafting on the fog.

Carmel lies enfolded in the fog, a mother's arms surrounding the dreaming child.

Is it any wonder so many love our town?

THE NEW GAME in town is guessing who was on Charlie Ober's proposed Key Club membership list. Anyone with class

only lists 49 others.

BACK IN THE DAYS of my youth, I belonged to a Key Club in New York City. One of the non-lush but practical amenities was a locker for each member in which to keep his booze. The only time I ever used the darn thing was once to entertain my brother-in-law. By gosh, if I could remember the name of the place, it might be worth a trip, just to sip that now well-aged bourbon.

FOUND THE PAPER's column, *Sunset Views*, of last week very intriguing, especially the last few paragraphs regarding the sending of ambassadors of culture around the world from Carmel. I can think of a few I'd like to send.

DOES ANYONE REMEMBER when the Butterfly House took wing? Boy, I do. I thought the whole house was going to emulate the Spruce Goose and really fly. Since then, some prosaic steel cables were added to make sure that no such flapping occurs. Except for the owners, it's sort of a shame. Just think of all the fun we miss. A bunch of us having a ships-pool bet going during each storm. "Hey, Pete! Velocity is 48 knots and the shingles are beginning to quiver. What speed you got?" "I pulled 63, but Orville's got it made. He got 76 and lift-off is 74. Drat."

PUC, management district agree

Water pact favors local control

THE TOUGH task of allocating water supplies on a Peninsula-wide basis will be left in the hands of the new water management district and will not be decided by the Public Utilities Commission.

That is the essence of a compromise proposal to end the two-year ban on new water meter connections and a five-year ban on water main extensions in the California-American Water Co. service area. The agreement was reached in discussions between PUC staff, California-American Water Co. representatives and the Monterey Peninsula

Water Management Agency.

The agency had proposed a strict allocation formula which would have, among other provisions, provided:

- That Cal-Am be required to set aside 10 per cent of its total supply to serve undeveloped lots of record in its district.

- That the utility's total supply be reduced annually by the amount of water required by new wells in the Carmel Valley.

- That Cal-Am allocate shares of its total supply to each community on the Peninsula in proportion to its present usage of water.

- Major authority to allocate water supplies on the Peninsula would go to the new water management district.

The final recommendation recognizes the district as the responsible agency for water planning on the entire Peninsula without setting out the mechanisms for allocating water.

The compromise findings contain one provision sought by the agency and called a "major issue" by Supervisor Sam Farr of Carmel, chairman of the agency. Cal-Am would be required to provide an annual report on the number of service connections it provides, total water usage and total water supplies. The service connections would be broken down by community.

AS FOR an eventual allocation formula of water to all Peninsula users, Farr said that "the PUC can't require the district to do it. The district must assume the responsibility."

The question of the total population that can be served from the Carmel Valley aquifer is critical to Valley residents, since many of them are served by mutual water companies or private wells. The Cal-Am service area comprises only a fraction of the total buildable land in the Valley.

Since these small systems draw on the same supply Cal-Am uses to serve the rest of the Peninsula, without overall planning for water use, individuals within and outside of Cal-

Am's area could find themselves unable to get water for their property.

The compromise proposal to be considered by the PUC would bar Cal-Am from expanding its service area without prior commission approval.

The findings and proposed order estimate ultimate supply to Cal-Am at 22,000 acre-feet per year should four additional wells and a new iron-removal plant in the Valley be approved. This, according to the findings, could serve all of Cal-Am's existing territory even with a total buildout of all vacant land.

Current supplies of 18,000 acre-feet per year would

serve Cal-Am customers through 1983, the findings conclude.

THE UTILITY would be required to work with local governments to establish water use regulations for the area, including restrictions on outside landscaping and irrigation systems.

The proposal will be reviewed by hearing officer Carol Coffey, who will in turn make a recommendation to the PUC for action in the case. The commission will hold public hearings before it votes on an end to the existing ban on new service connections within Cal-Am's territory.

Wilderness expansion the topic

A plan to add as many as 90,000 acres to the wilderness area of the Los Padres National Forest in Monterey County will be discussed during an open house briefing at Carmel High School on Saturday.

The existing Ventana Wilderness comprises 160,000 acres in the county. A total of 1.1 million acres of land are under consideration for wilderness use throughout the vast Los Padres National Forest.

The Saturday briefing is aimed at getting information about the proposal to the public.

Maps, information about the proposal and local Forest Service personnel will be available. The briefing is planned from 10 a.m. to 5 p.m. in room 2 of the high school.

Brief formal presentations will be made at 11 a.m. and 2 p.m.

The options open to the U.S. Forest Service are to manage the land in a natural state, with access only by foot or horseback; or to have developed campsites, logging, water storage and other nonwilderness uses.

Land under consideration for wilderness treatment is in nine separate parcels stretching from the Big Sur coast to the San Luis Obispo county line.

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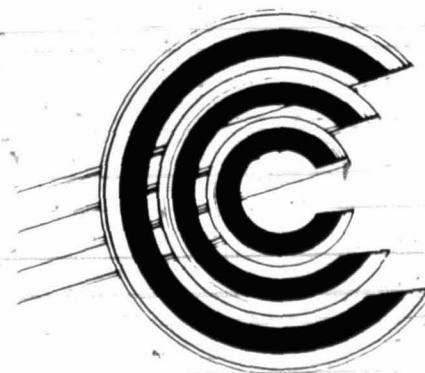
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Fresno investor wants to subdivide Valley field

By KEN PETERSON

A FRESNO DEVELOPER has proposed building 31 homes and 42 condominiums on 47.5 acres of agricultural land next to the Valley Hills Shopping Center in Carmel Valley—land targeted for preservation by the Carmel Valley Master Plan Committee.

The committee, with one member calling the plan "a pretty gross tract," asked the Monterey County Planning Commission last week to be cautious in approving any projects that would reduce the amount of agricultural land in the Valley.

The revised master plan the committee is developing will contain recommendations on ways to preserve farmland as a visual and environmental asset to the area.

The subdivision committee of the county planning department has reviewed the proposal and recommended that an environmental impact report be prepared. The preliminary map and rezoning proposal will come before the planning commission on July 26 for a decision on the EIR recommendation.

The land, now used to grow row crops,

formerly belonged to Leonard Williams. It stretches from Carmel Valley Road to the Carmel River and lies to the east of and behind Wolter's Market and the Valley Hills Shopping Center. It is 3.5 miles east of Highway 1.

Al Saroyan Jr. of Fresno is the land owner and subdivider. Neill Engineers, Inc. of Carmel is handling engineering for the proposal.

Saroyan envisions 31 single family homes

to build and sell—will cost \$125,000 each and the condominiums will average \$100,000 each.

Water would be supplied either by California-American Water Co. or through on-site wells. Sewage disposal would be by septic tank, according to the proposal, and all utilities would be underground.

SAROYAN CITES the existing Carmel Valley Master Plan as showing the area in "rural residential expansion" at one unit per acre, with a buffer of low-density multiple units around the commercial area. The land is now zoned K-G-J-B-4, permitting one acre per unit residential density.

He envisions a 150-foot greenbelt setback from Carmel Valley Road along the 450-foot frontage of the property.

Saroyan projects 234 residents for the Valley Hills subdivision based on 3.2 persons per household.

While the present master plan would permit such a development, several sections of the proposed plan would limit it. The land use and viewshed recom-

mendations particularly address the question of converting open agricultural land to development.

The master plan committee has also voted to confine intense development to the mouth of the Valley, Mid Valley and the Village area. The committee specifically excluded Valley Hills from those areas where intensive development is desirable.

"TOO BAD the guy in Fresno didn't know what this master plan is like," said committee member Herschel Koller when the panel met last Thursday.

Committee member Jack Van Zander said the Williams parcel is "almost number one on our priority list" for preservation. "It's put-up or shut-up time," he told the committee.

He has proposed—and the committee endorsed—a recommendation that Valley residents tax themselves to buy the development rights to open agricultural land and thus keep it in open space.

Committee member Corky Matthews said preserving all the land might not be possible but that the development should at least be clustered to save some of the farmland.

As it stands, it is "just another subdivision," she said. "It's really a pretty gross tract."

Saroyan said in a preliminary environmental statement on the proposal that cluster dwellings would be one alternative to his subdivision plan.

But, he noted, "It is no longer economical to farm because of increasing costs and changing values."

He added: "While some view of open space may be lost, some may find the view of landscaped homes as attractive as the bare fields that occupy the site during part of the year."

It is a "subjective judgment," Saroyan said.

The master plan committee, on a motion by Earl Moser, agreed to write to the planning commission and explain the devices in the proposed plan for preserving farmland.

The letter will ask the commission to be "cautious in approving projects that irreversibly will take away agricultural lands."

Committee member Mel Steckler said the committee may be "backward looking" in trying to preserve the Valley's farmland. "Are we really intending to preserve a museum piece when we talk about preserving agricultural land in Carmel Valley?" he asked.

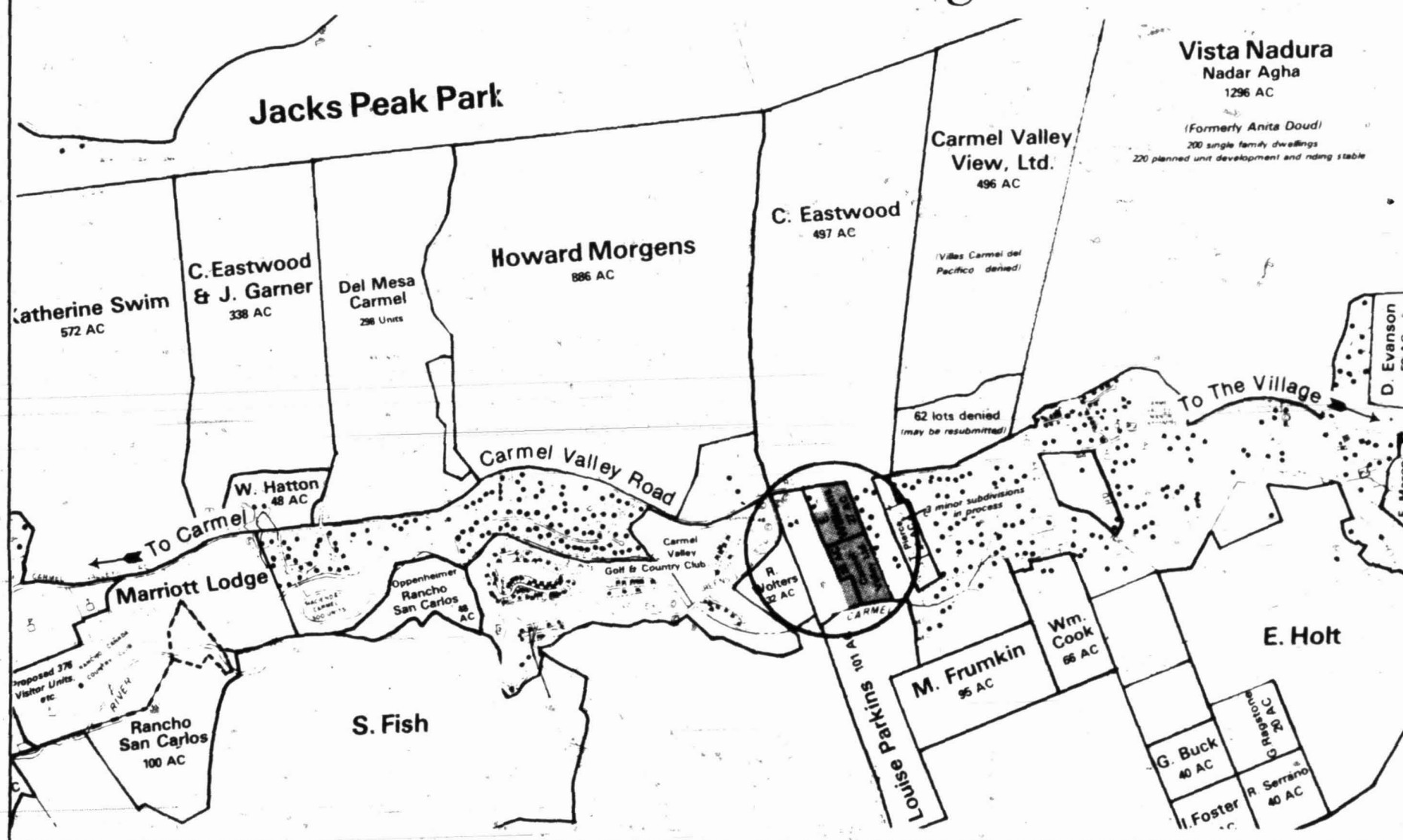
"Maybe it is a museum piece, but it's important to the people of the Valley," Mrs. Matthews said.

Land is earmarked for preservation

on lots of one to 1.5 acres and 42 condominiums on 8.7 acres. The condominium units would be located adjacent to the shopping areas, providing a "buffer" to the homes.

He estimates the houses—which he plans

Location of the building site



THE 47.5-ACRE parcel circled at the center of the map is proposed as the site of 31 homes and 42 condominiums in the latest

subdivision proposal in Carmel Valley. The parcel, now in row crops, fronts on Carmel Valley Road and is adjacent to Wolter's

Market and the Valley Hills Shopping Center. (Roberta A. Little map)

Municipal workers happy with 3 per cent pay hike

Continued from page 2

lunches again."

"Considering we were counting on nothing, this is nice," said another fire department worker who stated he would try to bank the extra \$25 per month.

Added a public works employee, "Maybe the council finally got to thinking about us." He said he would save the modest increase for a house he plans to purchase.

Police department employees were jubilant over the raise. "We didn't ask for it. We didn't expect it. But we got it. What counts is the thought behind it," the employee said.

When asked how she would use the extra funds, a parking officer replied tersely, "To survive." Another policeman said his raise would end up in the hands of the federal government. "Uncle Sam will take most of it," he stated.

The Pine Cone also interviewed city employees last Thursday, when the workers had anticipated no pay hike this year. Their mood had been militant.

I WANT to look the City Council in the eye and ask Mayor Norberg (a travel agent) if he is charging more for trips to Hawaii

this year. Then I'd like to ask Councilman Brunn (a shop owner) if he is charging more for his gifts. Then, after they answer yes, I want to ask them how they expect me to get along without a pay increase," stated a city employee who requested anonymity.

A fire department employee, who said he already works odd jobs to keep his present

'Considering we were counting on nothing, this is nice.'

job and live in Carmel, said a salary freeze would have forced him to work on all of his days off. "If it had been published that the city of Carmel was losing a half million dollars, that would have been different, but that is not the situation here," he said.

"I don't feel as if I did anything heroic. It

just seemed to me that the city was growing richer and richer after the budget cuts," Spencer, 41, who suggested the salary boost, said in an interview Friday.

The retired U.S. Navy officer was Brunn's appointment to the citizens' budget committee. Committee members take part in the budget sessions but do not vote.

The council was preparing to adjourn last Thursday when Spencer proposed the increase.

"Mr. Spencer is repeating much of what I feel. Our credibility with our employees is going to suffer under no raise," Hughes said after Spencer called for a "token" increase at the meeting.

An objection was raised by Brunn. "We gave them everything they asked for," he said, referring to the employees.

"We gave them everything that Collins negotiated them down to," corrected Hughes.

Norberg suggested the subject matter should only be discussed in an executive session, closed to the public. Brehmer said that was not necessary.

"The increase will yield us a very substantial dividend in employee attitude and morale," Hughes said. "They can read these

budget figures as well as we can. They will see a \$300,000 surplus this year and wonder why their salaries were frozen."

"I see so much money flying around here. Sure, I see employees leaning on shovels and sitting in police cars, but I'm not against cost of living raises if the money is here," Brunn stated.

COLLINS CALLED the boost "an important symbol" to the employees. He requested exclusion from the pay hike, noting, "I'm the highest paid employee. That leaves more of the salary for the others."

Councilman Mike Brown requested further study, but Hughes moved and Norberg seconded the pay hike. The vote was unanimous.

"I've negotiated for six years and I'll tell you this is the fairest negotiations we've ever had. Collins is straightforward and honest," Frazier said last week. He said he preferred to negotiate with the city administrator than with the city attorney, which previously was the custom.

August disagreed. "Collins has been fair, but the man embodied with the power to hire and fire you shouldn't be the negotiator for the city," he said.

Was evicted**Norberg
asks for
own office**

CARMEL Mayor Gunnar Norberg says he needs his own office at City Hall. Norberg told the City Council about it Monday, during a "tour of inspection" of the council chambers.

The councilmen unanimously agreed that the matter needed attention and it will be discussed next Monday at budget proceedings. That is when the City Hall staff will have cost estimates on expanding the northwest portion of City Hall 25 feet closer to Monte Verde.

"It would seem the mayor of a city should have some sort of office," Norberg said Monday. He said the mayor needs a place to conduct official city business and to meet with representatives from other cities.

Norberg lost his office space three months ago when the city finance department added a new employee. City Finance Director Douglas Peterson moved into what traditionally had been the mayor's office. Norberg had no objections then.

City Hall has been plagued by crowded conditions ever since it was converted from a church. Last year, the only lounge area there was claimed for additional office space the planning department said it needed.

Norberg said he is not interested in moving City Hall to an area adjacent to the public works department on Junipero Avenue, although that was the plan many years ago.

Norberg keeps no regular office hours at City Hall, but said he is available "when the need is there." His predecessor, former Mayor Eugene Hammond, kept limited office hours.

Other changes at City Hall also will be discussed Monday. Most involve the council chambers.

After its tour, the council asked the City Hall staff to report back with cost estimates for lowering the wood rail between the council dais and the area for the audience; adding a screen for visual presentations and changing the lighting which Councilman Howard Brunn said is "hard on the eyes."

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But some repair needed**Flanders mansion declared
liveable by city inspectors**

A FEW PLUMBING fixtures and windows need repair and there has to be a new water heater, but otherwise the city-owned Flanders mansion is in livable condition.

That is the conclusion reached by fire city officials who inspected the mansion June 30 as the city prepares for a new tenant.

On Aug. 15, Bradford Dow, the realty agent who has leased the mansion since 1975, will vacate the 54-year-old house. The new tenant is Jack Collins, the city administrator.

Next Monday at 8 p.m., the City Council will examine the seven-page written inventory compiled by the Flanders Committee. The committee said the repairs should be made at public expense before Collins moves in with his wife and two children. There was no cost estimate submitted.

It has not been determined if Dow would have to pay for any repairs, said City Attorney George Brehmer, one of the five who inspected the mansion. Dow posted a security deposit when the lease was signed.

"I haven't examined the matter yet from the point of view of who is responsible," Brehmer said. He said, however, that the mansion was in better shape than when Dow leased it.

The council did not discuss the matter at its July 10 meeting because Councilman Helen Arnold, also on the Flanders Committee, and Collins were both absent.

ABOUT HALF OF the two-story house is in varying states of disrepair, the committee said in its report. "Some rooms have not been refurbished and maintained for many years," it said. Two ground-floor bedrooms were found "generally in bad shape," and the unimproved basement was in "dingy condition."

The committee recommended a dozen interior and exterior improvements "to protect the premises and to make them usable for municipal uses."

The work includes repairs on broken windows, leaky faucets and the installation of a new water heater. It also includes some landscape work around the house. The work should be done before the city

takes back possession of the premises, the report suggested. Cost estimates for the improvements will be discussed Monday, according to City Finance Officer Douglas Peterson.

The committee that inspected the house is chaired by Brehmer. Along with Mrs. Arnold, the other committee members are: Forestry Commissioner Hugh Smith, Chief Building Inspector Fred Cunningham and City Forester Gregory D'Ambrosio.

THE COMMITTEE found the grounds to be "in generally satisfactory condition." But the report did note, "There was evidence of a lack of thorough maintenance on a consistent basis."

D'Ambrosio recommended that Collins take all responsibility for maintenance of the lawn, rose garden, shrubs and hedges. D'Ambrosio said he would review maintenance requirements and provide Collins with technical assistance upon request.

After more than a year of debate, the City Council voted June 5 to rent the mansion to Collins.

UNDER THE NEW lease, Collins pays \$400 a month rent and all utilities except gas. That is the same monthly rental Dow paid, although Dow has agreed to leave behind more than \$10,000 worth of improvements, including major appliances he added to the kitchen. His rent was originally set at \$660 a month, but was reduced in exchange for the improvements.

Collins also will have to open portions of his home four times each year for city-sponsored municipal events such as receptions or parties. The Collins family would not be obligated for food preparation or clean-up.

Residents of Carmel will have access to the mansion grounds under the agreement. Collins has agreed to care for most of the landscaping himself.

The city acquired the house and grounds in September 1972. It was built one year after Naval Commander Paul Flanders moved here from Chicago with his wife in 1923.

Flanders emerged as a prominent land developer and became the president of the Carmel Land Co. He died in 1944.

**Purchase option may allow public
purchase of Condon property**

The acquisition of the 680-acre Condon property in Carmel Valley by the Monterey Peninsula Regional Park District will be discussed when the district board meets tonight at Seaside City Hall at 8 p.m.

Because Proposition 13 gives the district an uncertain financial future, a nature conservancy plan is being considered as an alternative to an outright purchase. This would make the district a holding body

for the property with an option to buy in several years when it is on better financial footing, according to Gary Tate, the district manager.

Another alternative, said Tate, involves increasing development density on adjacent Condon property with a subsequent drop in the price to the district.

The wooded parcel was offered to the park district last month by Dorothea Veder Condon for \$340,000 with \$110,000 to be donated back to the district to give her a tax advantage.

Another 105 acres that she owns would be retained with 55 of those acres to be developed into 26 lots. The other 50 acres would be kept for her residence. The latter proposal would allow a 31-lot development.

The Condon property includes Garzas Creek and two redwood groves in Garzas Canyon. Garland Park, which is adjacent to her property, presently covers 541 acres.

The park district still is uncertain how much funding it will receive after the board of supervisors divides the post-Jarvis property tax among the 39 special districts in the county.

**The week
that wasn't**

Welcome Wagon is welcome in Carmel, but Welcome Wagon Week is not.

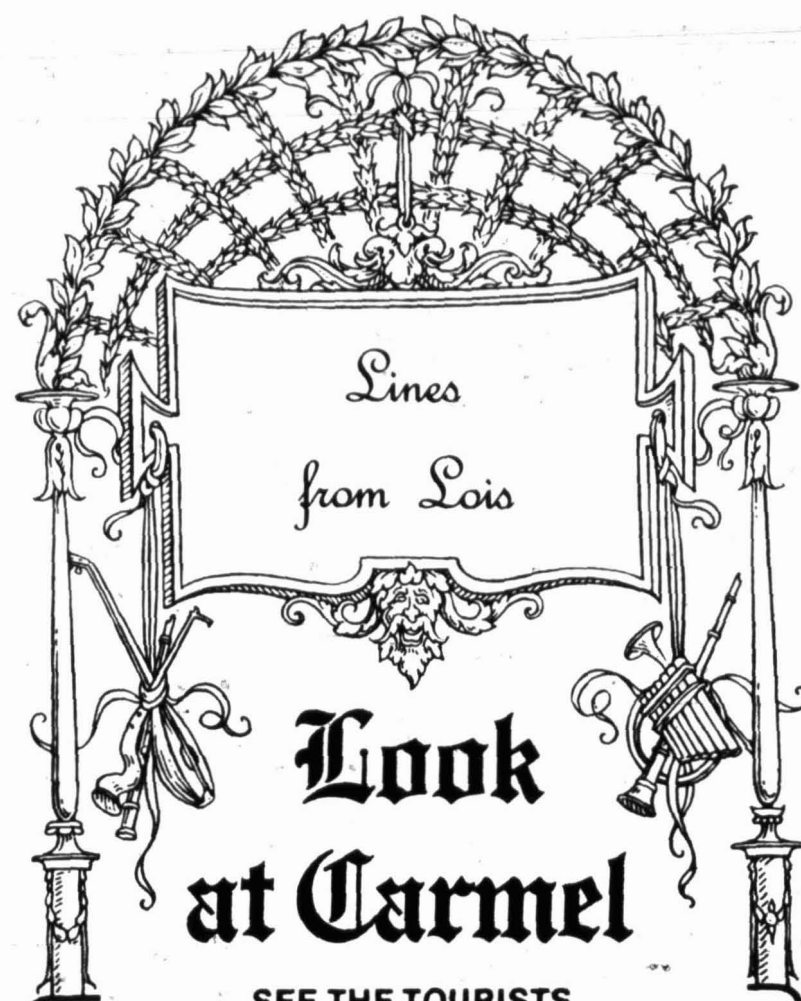
The profit-making organization that has greeted newcomers nationally for 50 years, asked the City Council for—but did not receive—a resolution citing July 16-22 as Welcome Wagon Week in Carmel.

"I'm not in favor of the city resolving this stuff," said Councilman Howard Brunn. The council agreed 3-1 with Mike Brown dissenting and Helen Arnold absent.

Welcome Wagon has chapters in 4,500 communities that present newcomers with civic and business information.



AMELIE Elkinton of Carmel was installed as regional vice president for Region 11 of the Conference of California Historical Societies during the 24th annual meeting of the conference in Bakersfield last month. The region includes Monterey, San Benito and Santa Cruz counties. Mrs. Elkinton will represent one of 26 regions in California.

**SEE THE TOURISTS**

They are the people in cameras, aloha shirts and shorts. They come to look at us out of a sense of duty, as a part of seeing America first, and see us primarily as pages in their scrapbooks or as frames on their movie screens. They really prefer neon lights, sidewalks, and street addresses. They talk about returning on future vacations, but of course you wouldn't want to live in that kooky town! They can't find our office.

OBSERVE THE VISITORS

These are non-residents such as yourself who come to Carmel frequently because they have a continuing love affair with our village and our scenery. They actually walk on the beaches, buy things in our shops, and only the sheer impracticality of uprooting themselves from their present business elsewhere prevents them from becoming locals. They always stop in to see us when they are in town.

MEET THE LOCALS

These are the people who, through the kind permission of the Gods, live in Carmel permanently. They walk on the beaches when the tourists are gone and the sun isn't. They shop when the stores aren't crowded and they know where to find a parking place. They have lived in many interesting places, abroad and in the U.S., and have CHOSEN Carmel for their permanent way of life. They use their library cards, play instruments, paint pictures, learn to do something completely new, make things, or appreciate those who do. They have all the virtues -- they are kind, good, sweet, and pure. If your dog gets lost, you hope it is found by a local.

Locals have sunsets, sandpipers on the early morning beach, wonderful clean air, 5,592 Monterey pine trees and 3,068 oaks, 1,232 acacias and 490 cypresses inside the tiny city limits. They have bird songs in the morning and moonlight on the water and squirrels to feed and raccoons to watch.

They have white sand beaches, quaint shops, a public library with a real fireplace, artists and craftsmen and symphony, the Bach Festival, and ballet and auto races and golf and tennis and dog and cat and horse shows, and live theater in abundance.

They have Pt. Lobos and mornings at Fisherman's Wharf in Monterey. They have the cooling mist of the sea, the nearby sunshine of Carmel Valley, the majesty of the awesome Sur Coast. They can take lessons in anything from Russian to Viola da Gamba.

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Linda Anne Wilson has earned a master's degree in library science from UCLA. She is the daughter of **Sumner and Dorothy Wilson** of Carmel.

Linda is a 1972 graduate of Carmel High School, a 1974 graduate of Monterey Peninsula College and in 1976 she received a bachelor's degree in history at UC Berkeley.

The 24-year-old graduate is currently employed at the UCLA library in a summer position, but she says she would like it to become a permanent job after the summer.

Katharine Michele Love was born July 3 to **Karen Love**, payroll officer at Carmel City Hall and her husband, **Gary**, in time for

the Independence Day fireworks. Katharine was

delivered at Community Hospital. Weighing six pounds, six ounces, Katharine was first

Pine Needles

visited by Carmel Police Chief **William Ellis**, who gave her a bright red stuffed dog.

Sgt. Thomas L. Frazier of the Carmel Police Department received a master's degree in public administration from Golden Gate College on June 16.

Frazier, now residing in Carmel, was a Seaside High

School graduate in 1966 then spent four years in the U.S. Marine Corps with two tours of duty in Vietnam.

He began working for the police department in 1970, attending MPC on a part-time basis. There Frazier received an associate's degree in 1974 and continued college at Golden Gate earning his bachelor's degree in administration of justice in 1976.

He also has completed his first year of law school and has had an article published in the June issue of the *FBI Law Enforcement Bulletin*.

Councilman **David Hughes** showed up last week without a necktie on at a City Council meeting. It was his first official appearance without one. The topic of the meeting was the city budget. Explained Hughes, "This is how I prepare for the city budget."

The son of Public Works Superintendent **William Askew Jr.** returned last week from a Nevada cattle ranch where he had spent three months as a cowboy.

A 1977 graduate of Carmel High School, **William Askew III** had attended Hartnell College for one semester last fall. He said he decided to give the cowboy lifestyle a try after hearing of range work available through friends.

His parents visited the ranch for two weeks in June taking in the surrounding scenery, but they never did try rounding up cattle, he said.

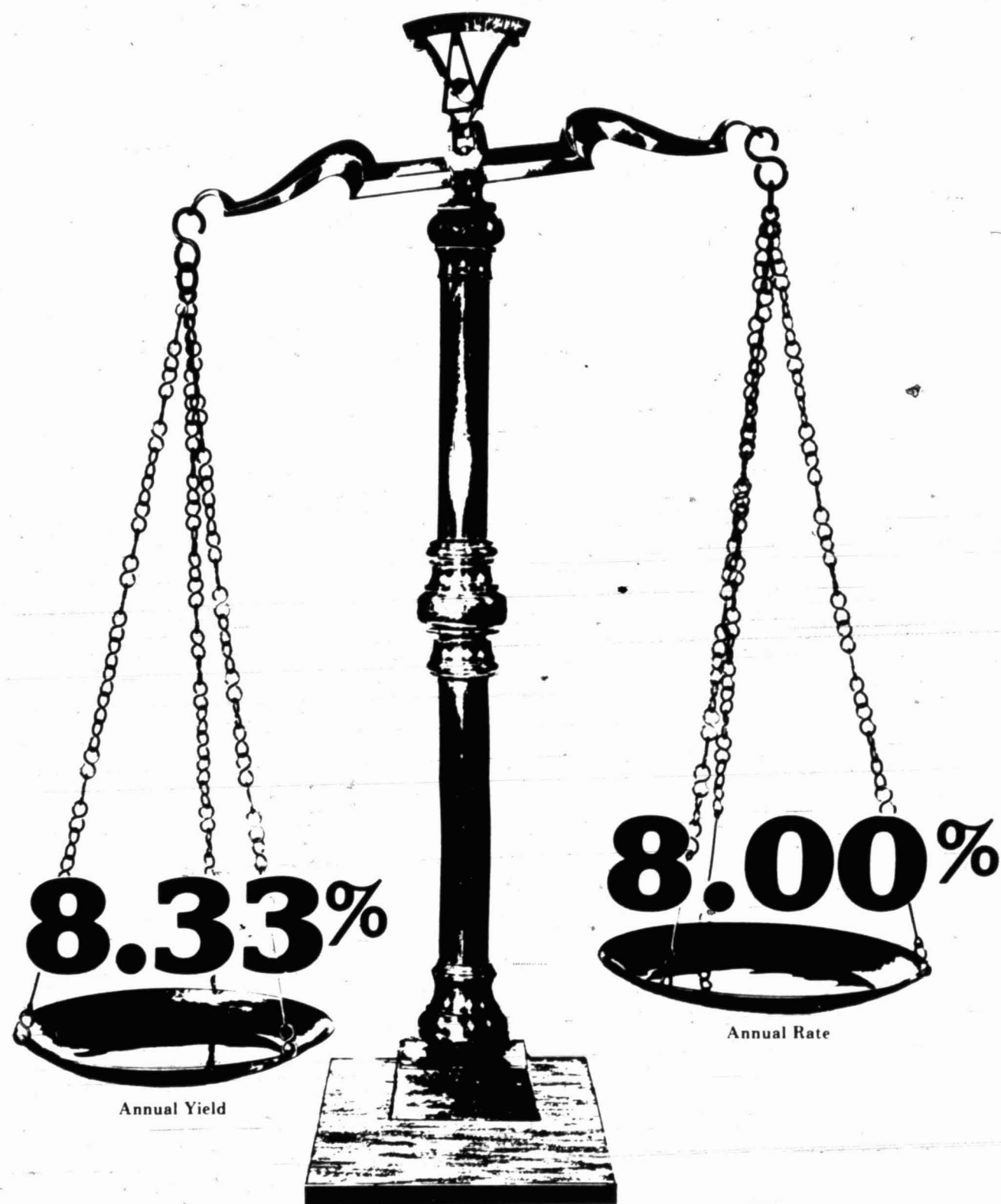
Thirteen Carmel and Carmel Valley students were named to the honor roll at Robert Louis Stevenson School for the second term, according to Frank Keith, academic dean of the school.

Each student earned at least a 3.5 grade-point average.

Carmel students named to the list were **August Belmont, Anne Bomberger, John Corbett, John Ferriter, Susan Goodhue, Emeric McDonald, Dan McDonald, Cheryl Sailer** and **Lynne Stephenson**.

Carmel Valley students honored were **Carol Cunningham, Richard Foote, Lisa Lockwood** and **Craig McLean**.

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Valley ranchland sold to group of private individuals

TEN FAMILIES from Carmel Valley, the Peninsula and the San Francisco Bay Area have purchased the 1,600-acre San Clemente Ranch in the Valley with the intention of preserving it as open space.

The land around the Carmel River between the San Clemente and Los Padres Dams was sold by the Pebble Beach Corporation for a reported \$350,000. The corporation bought the land in 1919.

One of the buyers, Charles Page, a Monterey attorney and city councilman, said the group is "basically interested in preserving the property."

"It may sound mundane, but I would like to have my grandchildren be able to walk along a stretch of river that has been undisturbed," he said.

Page said there could be some public access to the property, likely in the form of Sierra Club hikes or similar outings. For the present, access will be limited to individuals accompanied by the families that purchased the land.

Water rights on the property are restricted under provisions dating to the sale of San Clemente Reservoir to the predecessor of the California-American Water Co., according to Page. The dam site was sold in 1930 by the Pebble Beach Corp.

The landowners can use groundwater on the property as long as the water company doesn't need it, he said. Riparian water rights, which allow owners to take water from the river, were sold to Cal-Am.

The property had been offered for sale and Page had acted as legal counsel on behalf of Pebble Beach Corp., according to Dick McClelland, manager of the corporation's planning and development division. When several potential sales were not consummated, Page decided to form the group of private buyers, said McClelland.

THE RANCH PROPERTY borders the river on two sides for about five river miles between the reservoirs, Page said. The new owners plan no improvements except to restore an old homestead cabin on the property in the Murphy's Flats area.

Purchasers include the Douglas E. Chappels of Carmel Valley; attorney Laurence P. Horan and his wife, Jean, of Carmel Valley; Dr. and Mrs. Theodore Hooker of Monterey; the Charles R. Kellers, an attorney with the firm of Hoge, Fenton and Appel in San Jose; Page and his wife, Caroline, of Monterey; San Francisco attorney Edward D. Landels and his daughter Marcia Hyman; Dr. and Mrs. H. T. Stotler of Monterey; Navy Capt. Joseph M. Tulley Jr. (ret.) and his wife, Ruth, of Monterey; San Francisco attorney Frederick M. Pownall and his wife, Susan; and Jay M. and Kip J. Hudson of Monterey.

Page said some members of the group also purchased the Big Creek property in Big Sur in an effort to preserve it several years ago. That land has been taken over by the Nature Conservancy, he said.

"We are pleased that this private group of families has purchased this property," said Robert D. Grace, vice president of the Pebble Beach Corp. real estate division. "It is a beautiful piece of land and I'm sure everyone on the Monterey Peninsula will be pleased that such a concerned group of people are the buyers."

Carmel Valley building rights system

'Economic equity' sought in controlled growth

By KEN PETERSON

THE COMPLEX subject of transferable development rights (TDRs) to control growth in Carmel Valley will be discussed by the Carmel Valley Master Plan Study Committee tonight as it tries to agree on a method to manage local growth.

The committee has invited Supervisor Michal Moore, who has a background in land economics, to discuss the issue. Committee member Mel Steckler, the strongest advocate of the transfer system, will discuss its merits.

The committee meets at 7:30 p.m. at Carmel Valley Manor. All committee sessions are open to the public.

Several committee members have said the approach is too complex and fraught with legal problems.

But Steckler has defended TDRs as the only way to assure economic equity for landowners and provide a way to limit future growth in the Valley.

The committee already has agreed it wants a growth management tool in the revised master plan. It has discussed setting an annual quota on building permits and awarding them to the most desirable proposals.

With TDRs, a piece of property is assigned certain development rights, based on natural constraints (slope, ability to dispose of sewage, road access) and some artificial constraints (viewshed, for example). The right to build on the land can be separated from the property itself and sold to a developer elsewhere.

Once the rights are sold, the land cannot be built upon unless the owner acquires TDRs from someone else.

STECKLER SAID the system requires setting a ceiling on ultimate construction in the Valley. That number could be changed later, however, without reassigning development rights to the land.

He said, for example, if 10,000 new dwelling units is the maximum the committee wants to see in the Valley and there are 30,000 TDRs, it would require three TDRs per dwelling unit. If more units are desired in the future, that ratio could drop to two-to-one or less, depending upon evaluations by future master plan committees.

Committee member Jack Van Zander said he feared this would result in the rights all being transferred from the hills down to

the floor of the Valley, where it is cheaper to build.

This would have the opposite effect of what the committee is trying to achieve, he said.

Steckler countered that other committee constraints on development could direct growth to the less visible areas of the Valley hills.

Committee member Jerri Foote questioned if the group could arrive at a total buildout figure for the Valley that it would be able to defend as something other than an educated guess.

And Bill Cranston said the complexity of TDRs is one of the main arguments against the system.

"If it gets that messed up, maybe we shouldn't fool around with it," he said.

Corky Matthews supported an annual quota system for Valley building permits as

Owners could sell rights to build

a way to "get regularly paced growth and not a geometric increase."

Steckler said that by setting a lid on Valley growth and using the TDR system, "We have a chance to control the destiny of the Valley."

Property in the area is "worth more than the use we'd like to see it put to," he said. "The question we're raising is what could cope with this economic dilemma."

WITH TDRs, someone could leave his land undeveloped and still make money by selling building rights to the developer of another parcel of land.

Van Zander said there would have to be buyers of the TDRs in order for the system to work and vacant land where the rights could be exercised.

The committee also will take up the issue of the Carmel Valley airstrip either this week or in the near future. Recommendations of the airport land use sub-committee are that the privately owned airstrip be brought up to legal standards for an airport (specifically, fencing the property and providing drainage); that its use not be expanded; and that the land be used either for single-family homes or four units per acre in cluster developments should the airport be closed and sold.

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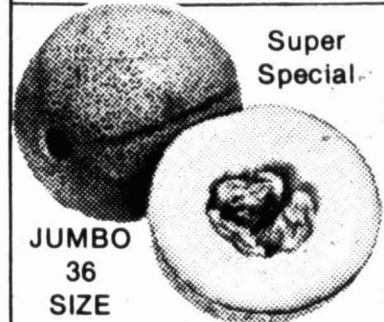
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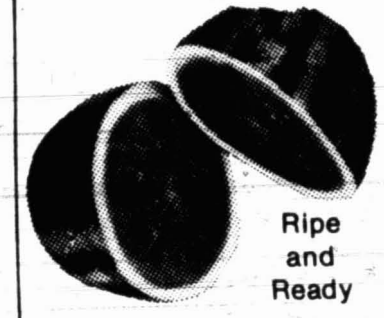
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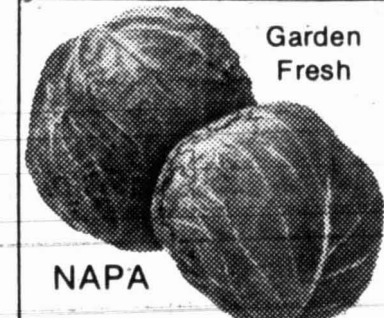
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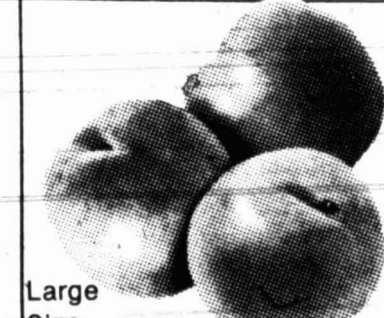
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Ideas sought on \$1 million school cut

Carmel Unified School District trustees adopted a \$6.1 million publication budget Tuesday, still leaving the task of paring \$483,000 because of Proposition 13.

The board will get recommendations on cutbacks from its Community Advisory Committee when it meets Monday, July 24 at 7:30 p.m. in the Carmel Middle School library.

Final action on the necessary cuts is scheduled for Aug. 8. The trustees plan to adopt a final budget on Sept. 5, the first day of school.

The adopted publication budget of \$6,119,388 is

down \$760,000 from the 1977-78 budget. The board is offsetting some revenue losses by using \$437,499 in reserves.

Walter Hinton, the assistant superintendent for business, anticipates \$1,348,616 in aid from the state budget surplus. The district will raise an additional \$2,921,930 in property tax money, he told the board.

At a special meeting last Thursday, the trustees appointed a 20-member advisory committee of parents, teachers, district staff employees and administrators to recommend where to cut the budget.

The committee met Monday, Tuesday and Wednesday nights this week as it worked to get its recommendations to Superintendent Dr. Carl Wilsey in time for the July 24 board meeting.

Meetings are tentatively scheduled tonight and Friday afternoon to continue the discussions. Times and places of the meetings are available by calling the central office at 624-1546 or contacting any of the committee members.

The panel was given a five-page list of potential areas to cut by Wilsey when it was organized July

6. He noted, however, that his ideas were only suggestions.

The cuts he identified amounted to \$1.75 million. Wilsey told committee members that many of the cuts would be illegal under current law and others would have "devastating effects on the basic K-12 program and the overall operation of the district."

He has asked the committee to suggest at least \$590,000 in cutbacks where the district can legally trim the budget now and another \$400,000 in cuts that would require changes in existing legislation.

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Newlyweds honeymoon in the South Pacific

Sandra Lynn Sullivan of Carmel, the granddaughter of an East Bay pioneer family, was married July 1 to Richard William Martin IV of Pacific Grove.

The ceremony took place at the Carmel Mission Basilica with Monsignor Eanion MacMahon officiating. A reception at the La Novia Room Terrace of the Naval Postgraduate School in Monterey followed the noon wedding. Some 300 guests attended.

The bride is the daughter of Irene Sullivan of Carmel and the late John F. Sullivan of Berkeley. The groom is the son of Mr. and Mrs. Richard William Martin III of Manteca.

Mrs. Arthur Cabral of Honolulu was matron of honor, with Mrs. Michael Vest of Orinda, Mrs. Eric Houde of Pacific Grove, Jan Mallory of Pacific Grove, and Marti Todd and Karen Van Bibber of Carmel as bridesmaids.

Shannon Vest and Lisa Mallory were flower girls.

John Braly of Pacific Grove was best man. John Sullivan of Watsonville was the attendant and Peter Crane of Carmel, Erick Houde of Pacific Grove and Buddy Fuller of Marina were ushers.

Honored guests included the bride's grandmother, Sarah Beebe Smith of Berkeley, and the groom's parents from Manteca.

The groom is a graduate of San Joaquin Delta College and serves as a sales representative for a Monterey Peninsula firm. The bride was graduated



SANDRA Sullivan of Carmel, married on July 1, is honeymooning in the South Pacific.

from Carmel High School in 1967. She attended Monterey Peninsula College and received a bachelor of arts degree from the University of Hawaii. She also has earned a bachelor of science degree from Fresno State University and a teaching credential from the Monterey Institute of Foreign Studies.

She teaches at Robert H. Down School in Pacific Grove.

Her grandfather, John Sullivan, was an East Bay pioneer and founded the Orinda Country Club.

The bride carried her great-grandmother's lace handkerchief with her bouquet during the wedding ceremony.

The couple is honeymooning in the South Pacific, with visits planned to Fiji, Samoa, Bora Bora, Tahiti and Moorea.

Buck festival in Salinas

Veteran cowboy off to judge Miss California Rodeo contest

RAY HACKWORTH is a tough man to catch.

As likely as not, when he's supposed to be sitting in his ranch house on Carmel Valley Road, chatting about horsemanship, he'll be out putting his words into practice.

Hackworth runs one of the new active cattle ranches remaining in the lower Valley, a small operation tied in with his horse training and boarding stables. His red barn and house with horses grazing by the road are a landmark on the route.

He's happy to discuss the business—when the cattle don't get in the way. Last week, for example, he spent the better part of a day driving a herd overland from the Valley to Highway 68, aided by many of the cowboys and cowgirls who work with him.

Cattle willing, he will be in Salinas this week at the California Rodeo. He won't be a contestant this time, although he has entered stock horses in the judging for 25 years. This time around he will be a judge, grading the Miss California Rodeo contestants on horsemanship.

If he feels confident enough of his own horse, he and Young Bert may shoot for some prize money this fall at the

Cow Palace in San Francisco during the Grand National Rodeo there.

Hackworth is a past winner of the Grand National with his working horses although, he confesses, "It took me 10 years to win the \$1,000 (prize) class."

Riding a horse comes almost as naturally to Hackworth as does walking.

"I've been riding almost since I was born," he said, peering out at the hills of the San Carlos Ranch across the Valley from his more modest spread. "I've been around horses all my life."

His father was a cattle and horse rancher in Florida before coming to California and the Salinas Valley. Hackworth kept up the family operation until he moved to Carmel Valley 10 years ago. He has concentrated primarily on horse training, but is getting back in the cattle business after being kayoed by rising feed prices and drought. Hackworth won't say how old he is. "I'm aged," he said as if he were asking for "aged" whisky or rye.

His strength is as a handler of horses. Training a working cow pony takes years, with good horses selling for several thousand dollars.

HACKWORTH SAID it takes a minimum of two years to train a show horse and five years or more for a champion. "You can make a regular riding horse a lot faster," he added.

The things he looks for as a judge are the same qualities he tries to train in a horse: how it moves, how it handles the crowds and noise, how it works with its rider.

Hackworth will ride the horses in training almost daily. He doctors the horses for minor ailments and trims their hooves, leaving the major ills and the shoeing to the experts.

Many of his hands around the ranch are ladies ("They're better with horses than the men"), assisting him with the boarding, training and cattle operations.

WITH THE SPREADING suburbia of Carmel Valley all around him, Hackworth won't speculate how long he can remain an active rancher.

"There aren't too many (ranches) left along here," he said. "The next one over belongs to Clint Eastwood and the two after that have been sold for subdivisions."

But he is quick to add, "There are more horses being ridden now than ever before in history," and he gets "orders from all over the state" for trained horses.

There isn't a lot of money in it, Hackworth said, but money has seldom been a consideration. His work hat is a straw, broad-brimmed cowboy hat, not a Stetson, and his saddle and chaps are functional rather than the silver-spangled pieces that turn up in parades.

He remembers fondly the days when he and his neighbors, all cattlemen, would help each other out, moving from ranch to ranch at branding time.

"The cattle business is about the only business where your neighbor helps you," he said. "At the end of the day, there'd be a big barbecue. Maybe you'd have no pay left, but" His tight-lipped smile closes the subject on pay.

If he needs extra money, when the rodeo comes around, he can usually pick up another \$125 a day plus expenses as a judge. Of course, that involves a work day beginning at 8 a.m., a half-hour lunch break at noon, judging on his feet again without a break until 6 or 7 p.m. and more judging from 8 until midnight.

That is, if there are no cattle to herd in the meantime.



CARMEL VALLEY horse and cattle rancher Ray Hackworth puts Young Bert through his paces. Hackworth will be judging horsemanship for the Miss California Rodeo contestants in Salinas this week. (Michael Stang photo)

Rezoning is delayed until Aug. 7 meeting

The final reading of the R-4 residential buffer zone ordinance has been rescheduled for the Carmel City Council's Aug. 7 meeting.

The matter was continued Monday evening because Councilman Helen Arnold was out of town. She sent a

telegram to the council Monday requesting continuance of the second reading.

The ordinance passed its first reading July 3 on a 3-2 vote. Mrs. Arnold voted for the rezoning.

Mayor Gunnar Norberg also announced the ap-

pointment of an ad hoc R-4 committee Monday. The seven-member committee is scheduled to report back to the council by the Aug. 7 meeting with rezoning recommendations.

The committee was tentatively scheduled to meet yesterday morning at

the City Hall. Committee members are: Councilmen Mike Brown and Helen Arnold (co-chairmen); George Brehmer, city attorney; Robert Griggs, planning director; Arthur Strasburger, a real estate agent; Brian Finegan, attorney; and George Rausch, motel owner.



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Calendar

Thursday/13

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of five Wharf restaurants.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets \$6.25.

The Forest Theater Guild presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for full-time students and enlisted military personnel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Demonstration concert by the Lyceum-Carmel Bach Festival Summer Instrumental Workshop, 3:30 p.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Free.

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$2.50 and \$1.50.

California Rodeo, 1:30 p.m., Salinas Rodeo Grounds, North Main St., Salinas. Parade through Salinas at 12:30 p.m. Admission \$4, \$6 and \$8.

Friday/14

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets \$6.25.

The Theatre in the Barnyard presents *The Nitecaps*, after the main show. Admission \$2.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of five Wharf restaurants.

The Forest Theater Guild presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for full-time students and enlisted military personnel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Lov's Sake*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, Fridays only, \$2 for children under 12.

Free film program, *The Nutcracker*, 3:30

p.m., Monterey Public Library, 625 Pacific St., Monterey.

Santa Cruz YWCA Antiques Show and Sale, noon-9 p.m., Santa Cruz Civic Auditorium, Church and Center Streets, Santa Cruz. Admission \$1.50.

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$2.50 and \$1.50.

California Rodeo, 1:30 p.m., Salinas Rodeo Grounds, North Main St., Salinas. Parade through Salinas at 12:30 p.m. Admission \$4, \$6 and \$8.

Saturday/15

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Admission \$6.25.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *The Nitecaps*, after the main show. Admission \$2.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show only.

Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Alice in Wonderland*, 2 p.m. Admission \$1.75.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of five Wharf restaurants.

The Forest Theater Guild presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for full-time students and enlisted military personnel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Lov's Sake*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Carmel Art Association Mid-Summer Party, 6:30 p.m., Carmel Art Association Gallery, Dolores between Fifth and Sixth, Carmel.

Country-folk concert with Mary McCaslin and Jim Ringer, 8 p.m., Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Admission \$5.50 in advance, \$6.50 the day of the show.

Santa Cruz YWCA Antiques Show and Sale, noon-9 p.m., Santa Cruz Civic Auditorium, Church and Center Sts., Santa Cruz. Admission \$1.50 for show only, \$4 for show and historic homes tour, 1-5 p.m.

Cooking demonstration, tempura vegetables, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Sierra Club hike on Manresa State Beach. Phone 372-6738 for details.

Annual Obon Festival, noon-10 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free.

Artist's reception for opening of Jack Laycox's one-man show, 4-7 p.m., Gallery Americana, Lincoln and Sixth, Carmel. Free.

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*,

8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$2.50 and \$1.50.

California Rodeo, 1:30 p.m., Salinas Rodeo Grounds, North Main St., Salinas. Parade through Salinas at 12:30 p.m. Admission \$4, \$6 and \$8. Colmo del Rodeo parade through the streets of Salinas, 8 p.m.

Sunday/16

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Alice in Wonderland*, 2 p.m. Admission \$1.75.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 7:30 p.m. Admission \$6.25.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show only.

Wharf Theatre in Monterey presents *My Fair Lady*, 8 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of five Wharf restaurants.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Lov's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

The Theatre in the Barnyard presents *The Nitecaps* after the main show. Admission \$2.

Monterey Peninsula Square Dancers concert, 2 p.m., Forest Theater, Mountain View and Santa Rita, Carmel. Free.

Carmel Bach Festival Chorale concert, 11 a.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Free.

Spanek vertical roaster demonstration, 11 a.m.-early afternoon, Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Sierra Club hike in Molera State Park. Phone 372-6626 for details.

Annual Obon Festival, noon-10 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free.

Exhibit, *A Salute to Tomorrow—A Science Fiction-Science Fact Fair*, 10 a.m.-

Arts & Leisure

4:30 p.m., Tin Barn Theater, Presidio of Monterey. Free.

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*, 2 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$2.50 and \$1.50.

California Rodeo, 1:30 p.m., Salinas Rodeo Grounds, North Main St., Salinas. Parade through Salinas at 12:30 p.m. Admission \$4, \$6 and \$8.

Monday/17

Carmel Bach Festival concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Vivaldi's *Gloria*, Bach's *Brandenburg Concerto No. 4*, BWV 1049.

Tuesday/18

Carmel Bach Festival: Recital (Malcolm Hamilton, harpsichord), 11 a.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel; lecture (William P. Mahrt on Antonio Vivaldi), 3 p.m., All Saints' Episcopal Church; and concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

Wednesday/19

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets \$6.25.

Hartnell College Summer Theatre presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$3.50 for adults, \$2.50 for students.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Carmel Bach Festival: Recital (David Abel, baroque violin), 11 a.m., All Saints' Episcopal Church; piano recital (Gerhard Puchelt) 3 p.m., Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey; Founders' Memorial Concert, 9 p.m., Carmel Mission Basilica, Rio Road, Carmel (music of Antonio Vivaldi).

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You can sponsor a swimmer or diver in the Waterama (formerly called the Swim-a-Thon) by pledging money for each pool length your swimmer completes, or each hour the diving marathon continues. The funds will be used to meet the expenses of the coaches salaries, pool rental and maintenance, and equipment purchases.

In years past, many of you have generously supported this program through similar pledges. The obligation was undertaken by the Booster's Club because we know your support will again be generous, particularly under these unusual circumstances.

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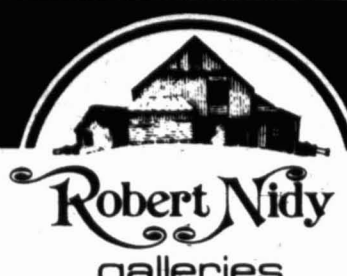
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Exploring Champagne tastes in Reims with Henri Krug

By ROBERT LAWRENCE BALZER

REIMS—ON OUR recent foray into Champagne country we had the privilege of taste exploring, in depth, with Henri Krug, the artistry of blending which gives Krug Champagnes their easily recognizable

The wine connoisseur

stamp of style and quality. Forty-two different wines of six vintages are in the Krug Private Cuvee Brut Reserve (\$19.95). Together, we tasted the '71 Vintage Brut, the cuvee being a blending of some 20 wines, 29 per cent Chardonnay, 7 per cent Pinot Meunier, 64 per cent Pinot noir; the '62 Vintage Brut composed of 20 per cent Chardonnay, 25 per cent Pinot Meunier, 55 per cent Pinot noir; the '53 Vintage Brut from a poor weather, but good crop year of small production, 25 per cent Chardonnay, 20 per cent Pinot Meunier, 55 per cent Pinot noir. Though these "recipes" for the secret cuvee may seem to "tell all," it's only a small portion of the *methode champenoise* which brings this connoisseurs' choice wine to its silky finesse.

Certainly the highlight of our Champagne tasting in this region came with a pouring of Laurent-Perrier Cuvee Grand Siecle at Tours-sur-Marne with its resident director, Vicomte Bernard de la Giraudiere. Called "Grand Siecle," it points to the "Grand Century" of Louis XIV, the Sun King, whose dates coincide most remarkably with those of the celebrated Benedictine whose cellaring talents at Hautvillers refined the sparkle in Champagne, Dom Perignon. Both Louis XIV and Dom Perignon were born in 1638 and died in 1715. It is significant that the logo of the Laurent-Perrier Cuvee Grand Siecle is a golden sunburst on the neat black-enamel label.

I wrote in my notes upon tasting it: "The wine has an incredible creamy smoothness

and clean refreshing taste, giving full sensory explanation to the legendary elegance which is telegraphed to the memory bank with the word 'Champagne.'" All too often a Champagne is poured which is high in acidity, bitingly dry to an almost offensive point, robbing the moment of festive celebration of the luxurious indulgence promised in the heralding arrival of "Champagne!"

THERE IS some didacticism in our reportage of this wine. It is composed of a rotation of three fine vintage Champagnes. As such, it is, categorically, a nonvintage wine. By American understanding and regulation, to be a "vintage" wine it must be composed of 95 to 100 per cent of the wines of its birthday year, one harvest. In seeking to honor its house with the finest possible wine it could artistically produce, Laurent-Perrier blends three great vintage years. This is Cuvee Grand Siecle (the word "cuvee," of course, implying a blending).

Alas, American market specialists say a nonvintage Champagne is always a cheaper product: American customers would balk at paying a premium price for a nonvintage wine, even though it was composed of three great vintages in its cuvee. We are thus the losers. So, right here, we make our pitch to the new importing agency, Almaden Imports, to bring in a few containers of this superlative Cuvee Grand Siecle of Laurent-Perrier.

It's good to have an upbeat report on Champagne. More and more consumers are discovering the all-purpose presence of this delectable, fascinating, effervescent wine, as good for aperitif pouring as it is right through a meal, and sweeter versions with fruit and cheese desserts. It's not only for launching ships, debutantes, brides and grooms, anniversaries and holidays. It's an everyday wine—with a difference. The great ones are for signal events, when the wine is worth its price, to mark the time in memory.

Julius Baker concert at Hidden Valley July 23

Julius Baker, principal flutist of the New York Philharmonic Orchestra, will appear in concert at the Hidden Valley Theater, Ford Road and Carmel Valley Road, Carmel Valley Village, Sunday, July 23, at 8 p.m.

Appearing with Baker will be Martha Rearick, pianist and harpsichordist and professor of piano and flute at the University of South Florida, and Ray Fabrizio, principal flutist with the Monterey County Symphony.

Fabrizio is the founder

and coordinator of the Julius Baker Flute Master Class to be conducted at Hidden Valley Music Seminars July 23-29. Baker has conducted the classes on the Monterey Peninsula for eight years, the last four at Hidden Valley.

The program will include works from Pauline, Doppler, Cesar, Franck and Telemann.

Tickets, at \$6, are available at Countrywide Crafts in the Barnyard, Highway 1 and Rio Rd., Carmel; Lily Walker Records, 169 Fountain Ave., Pacific Grove; the Record Cove, 421 Alvarado, Monterey; or at the Hidden Valley Music Seminars Office.

For more information, phone 659-3115.

On stage

Forest Theater: *Of Mice and Men* plays Thurs.-Sat. evenings. Curtain is at 8:30 p.m.

Wharf Theatre: *My Fair Lady* plays Thurs.-Sun. Curtain is at 8:30 Thurs.-Sat., 8 p.m. Sun.

California's First Theatre: *The Drunkard* plays Wed., Thurs. evenings at 8:30; *For the Old Lov's Sake* plays Fri., Sat. at 8:30, Sun. at 8 p.m.

Studio Theatre/Restaurant: *The Second Time Around* plays Wed.-Sun. evenings. Dinner is at 7, curtain at 8:30 p.m.; both are one hour earlier Sun.

Hartnell College Studio Theatre: *One Flew Over the Cuckoo's Nest* is staged Wed.-Sat. evenings at 8 p.m., Sun. afternoons at 2 p.m.

Theatre in the Barnyard: *Roar of the Greasepaint, Smell of the Crowd* is staged Wed.-Sun. evenings. Curtain is at 8:30 p.m. Wed.-Sat., 7:30 p.m. Sun.; *Nitecaps* is staged after Fri., Sat. and Sun. shows. *Alice in Wonderland* is presented Sat. and Sun. at 2 p.m.

'Cuckoo's Nest' at Hartnell

One Flew Over the Cuckoo's Nest, a play based on Ken Kesey's powerful and hilarious novel of life in a mental institution, is on stage at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. The play is presented Wednesday-Saturday evenings at 8 p.m. and Sunday, July 16, at 2 p.m.

The tale of the boisterous Randle P. McMurphy, who exchanged hard work on a prison farm for the soft life of a mental institution, is directed by Alan Cook, a member of the Montana Repertory Theatre and associate professor of drama at the University of Montana.

Lonnie Smart of Seaside plays McMurphy, a rebel who incites his fellow inmates to mutiny, and Big Nurse Ratshed is played by Los Angeles stage and television actress Grace Simmons.

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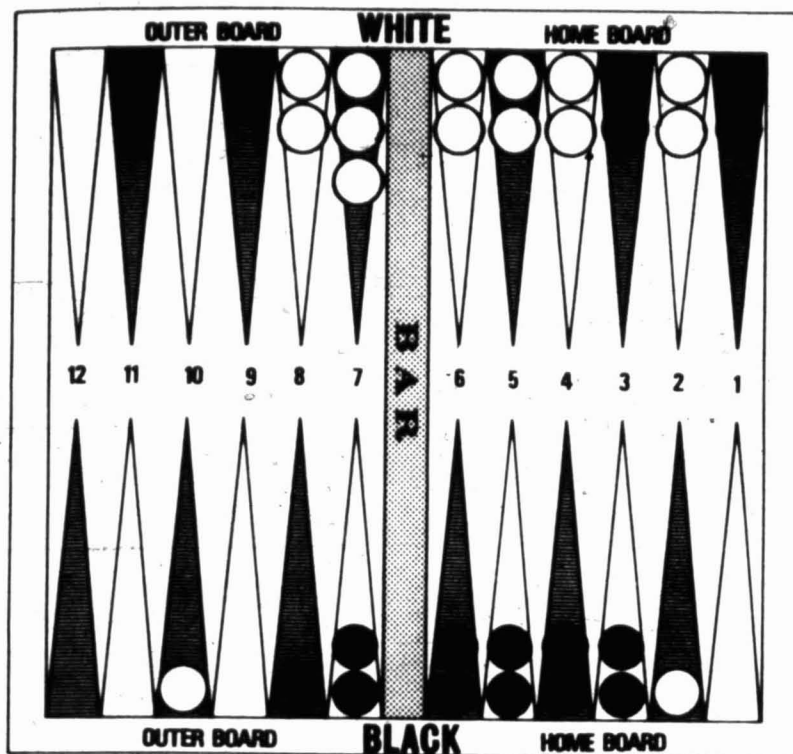
who's who in art

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Backgammon

By OMAR SHARIF



Black rolls 6-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black is in parlous straits. He has the makings of a back game, since he holds two points deep in White's home board, but his timing is terrible. There is almost no way he can escape with all his back men quickly; and if he can't do that, he will have to break his home board or leave blots all over the place, and risk a gammon.



Even now, the 6 causes problems. If he runs with a man from the White 3-point, he risks having the blot there pointed on and his man in the White outer board is also subject to a direct shot. That is gammon country if ever I've seen it.

The alternative is to hit the White blot with the 6. That is not all bad. If Black can succeed in getting another man or two back, he may be able to correct his timing and transpose into a favorable back game.

I would go even further. Not only would I hit the White blot with the 6, but for the 2 I would break the 3-point, moving one

man to the 1-point. Your first reaction might be that I have lost my senses—after all, that leaves blots on the 1-, 2- and 3-points. But follow my reasoning.

White would be a strong favorite to re-enter, in the process hitting one of the blots. Indeed, 27 of the 36 possible combinations permits him to re-enter and hit. But that is exactly what Black wants. If Black is lucky, he will stay out for a roll or two, or enter on the 3-point and soon roll a 6, enabling him to come out with one man from the 3-point. That permits him to keep his 4-point board and also improve his timing for a back game.

If Black can maintain his two points in White's home board and, at the same time, keep his 4-point board intact, he will have transposed into a well-timed back game. If anything, Black would become a slight favorite, for a good back game tends to win. Its only drawback is that it also risks a gammon.

Tuthill a favorite

By BARBARA MOUNTREY

THERE'S AN OLD favorite under a new name appearing at the Theatre in the Barnyard on Sunday nights. It's now called *Bruce Tuthill and Friends*, but basically it's the old cabaret that used to pack in all the theatergoers and performers after the Friday and Saturday night shows. Now it's

Theater review

on Sunday nights only, but it's pulling back people who had dropped away over the last few months. It's not supposed to run much after midnight, but the recent packed houses have seemed in no rush to go home.

Tuthill is, of course, one of the top performers in the area, immensely gifted as both actor and singer. In this show, he ranges easily from *The Impossible Dream* through several lighter show tunes to a madcap version of *Largo al factotum*. His accompanists—Lee Garland on piano, Cathy Nathan on bass and Richard Conklin on drums—did not always agree with him on key, but in the casual cabaret atmosphere no one was too demanding. It seems a shame, though, with that fine voice, not to do more opera.

Among the friends joining Tuthill for the evening this week was Sally Gaines, a vibrant little thing who carried off such disparate numbers as the torchy *My Mama Done Told Me* and a song about Sandra Dee's virginity from *Grease*, and then delighted the audience with an impressive drum solo.

On a totally different scale, David Durrett—last seen locally as Count Ceprano in *Rigoletto*—played acoustic guitar and sang a series of tender ballads, starting with Neil Young and moving into some very nicely wrought numbers of his own.

It was a good group of friends and Tuthill deserves them. May their tribe increase.

Arts & Leisure

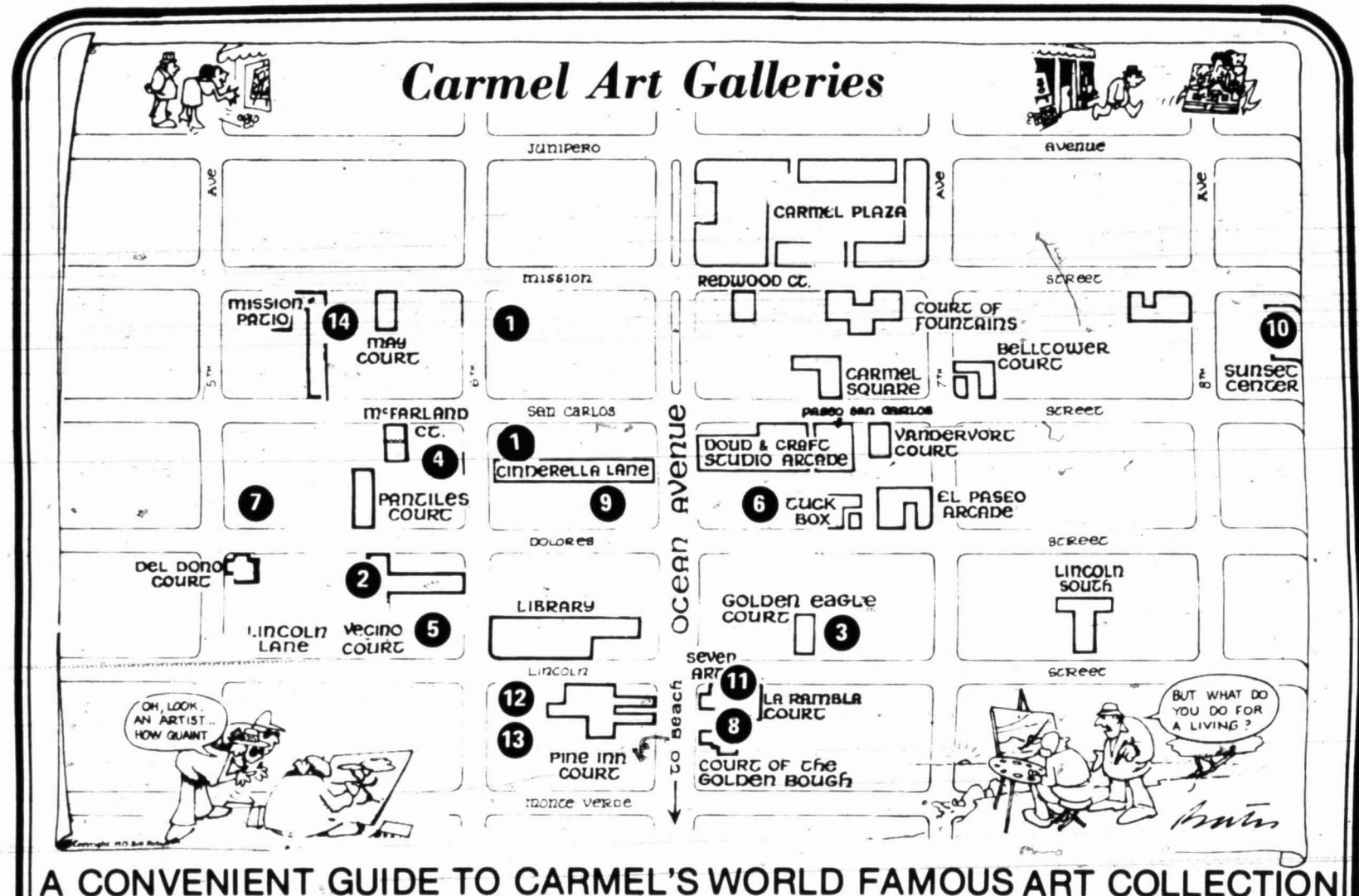
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2 JAMES PETER COST GALLERY

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6 VILLAGE ARTISTRY

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7 HELEN BARKER GALLERY

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8 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

9 GARCIA GALLERY INC.

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10 FRIENDS OF PHOTOGRAPHY

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11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mail, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

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Big rodeo in Salinas this week

The 1978 California Rodeo, one of the nation's Big Four on the rodeo circuit, will take over the city of Salinas for its four days of whoopee Thursday-Sunday, July 13-16. Cowboys from all over the United States will compete for a share in the \$100,000 purse.

In addition to the top-ranked contenders in the arena on National Finals-caliber stock, the thoroughbred horse racing and the best trick riding talent available, the California Rodeo will present the Eh-Capa Bareback Riders of Boise, Idaho, an amazing precision drill team of children aged 8-18 who ride and jump without saddles or bridles.

Events begin with the parade of nearly 1,500 horses and riders through downtown Salinas to the Rodeo Grounds on North Main St. The parade starts at 12:30 p.m. and rodeo action begins at 1:30 each day.

Evening events Friday, July 14, include square dancing at the Salinas Armory at 8 p.m. (free) and a country rock dance at the Salinas Community Center Auditorium, 940 N. Main St., at 9 p.m. (advance tickets required).

The Colmo Del Rodeo Parade down Main Street will bring riders, floats, bands and the entire city of Salinas out for the Saturday, July 15, parade at 8 p.m.



DOROTHY (Candy Hess, center) becomes the subject of a tug-of-war between the Wicked Witch of the West (Jamie Awamleh, left) and the Good Witch of the North (Arlene Ferrill) in a scene from the

musical, "Wizard of Oz," to be presented by the Summer Performing Arts program of Carmel High School July 21-23 and July 27-30 at Sunset Center in Carmel.

Lyceum concert Thursday

A demonstration concert will be presented by the Lyceum-Carmel Bach Festival Summer Instrumental Workshop Thursday, July 13, at 3:30 p.m. The concert will be at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Everyone is welcome to attend the free program.

For more information, phone 372-6098.



Square dance concert Sun.

The Monterey Peninsula Square Dancers will present a lively concert Sunday, July 16, at 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Everyone is welcome to attend the free

program.

The group, led by Brad and Barbara Bradford, has danced for several years on the Peninsula and is well versed in the many styles of square dancing.

Party Plans

By PHYLLIS JERVEY

I was invited to include my ideas for Carmel patio entertaining in a book published by General Electric Kitchens. The recipe I submitted to represent Carmel follows.

Cocktail shrimps: Wash 5 pounds uncooked, unpeeled large shrimp and put them in a large kettle. Add cayenne pepper, salt, celery seed and dry mustard to taste. Add cornstarch, mixed with dry white wine and soya sauce, and cook until slightly thickened. Add an egg mixed with cider vinegar and bring to a quick boil and cook for about 15 minutes, depending on the size of the shrimp.

Cool the shrimp in the liquid, then peel and store in the refrigerator until needed.

Serve with minced fresh chives, cottage cheese balls and **ripe tomatoes:** Peel firm ripe tomatoes, quarter and dust generously with seasoned salt. Blend one small minced onion with parsley flakes, thyme and butter to form a paste and spread on the cut sides of the tomatoes.

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Art in the villageBy RICHARD TYLER
Director, Sunset Community and Cultural Center

DURING RECENT YEARS in work-conscious, sports-conscious America, an apparent distance has existed between people and "the Arts." In terms of perceptions (if not

Sunset Views

always reality), artists and art activities have generally been associated with the diverse, sometimes eccentric, world of the city. The usual small town share of "the arts" has been expressed through the local piano teacher, the high school band or painting groups.

At the same time, small towns and rural areas have been recognized as the source of strong indigenous art traditions and craftsmanship such as award-winning county fair quilts, "primitive" art with rural themes, musical styles such as bluegrass or Indian pottery and weaving in the Southwest. While there is evidence of a nationwide renewal of the arts and indication that narrow distinctions between "art" and everyday life are being broadened, small towns and rural areas have generally failed to take advantage of the potentials available in the artist's way of viewing the world. Because the arts relate to the perceptive and emotional aspects of human nature as well as to principles of structure and rationality, they may bring people together in common spirit and activity in ways mundane pursuits cannot do.

A DISTINCTION may be made between creative artistic production and appreciation of varied art fields. Further, emphasis can be placed on artistic efforts encouraging the individual's creative role or on those which emphasize community participation. However, community arts development in one area will have burgeoning impact. If people are actively participating in the arts, appreciative consciousness is certain to increase; and a town supporting individual creativity will strengthen community activity as well. Development of artistic sensitivity in evaluating what we see, hear and read can ultimately lead to greater intolerance of ugliness in small towns and to better rural landscapes and more attractive community environments. Rural areas have been pictured as the source of artistic activity because of the direct inspiration of nature. Poets, painters, composers and craftsmen have drawn spiritually and materially from nature by re-expressing sunsets, canyons and falling leaves through local clay, wood, pigments and wool. Small towns have the potential for greater stimulation from the natural world.

On the other hand, the pragmatic trend of thinking in some small towns has tended to see arts developments as a "frill" rather than a necessary aspect of human endeavor. Carmel was first populated by a group of artists who found the local environment very conducive to creative production. Throughout its growth, Carmel has been known as a center for the arts. It has nurtured the artist and has developed its cultural programming to a plateau far beyond that of the "small town" status. At a time when the nation has shifted from viewing art as a needless luxury to seeing it as a vital aspect of community life—Carmel cannot lessen its devotion and commitment to the very essence of the city.


MANY MORE "small towns" are beginning to react to the demand for a more involved cultural life. More professional companies are planning their touring schedules to include the smaller towns. Dance companies, the largest single growing art in the country, plan week-long in-residence programs in many rural areas. Major artists can be found performing in towns that would otherwise never have had a chance to participate in such activities.

To say that cultural activity is a luxury holds little credence for it is the culture of a people that allows us to know the type of existence of a community. I would not hesitate to say that if Carmel is to be remembered for one human endeavor, it must be the attention we gave to improve and enrich our cultural existence.

PLAN TO SEE the Monterey Bay Area Square Dancers when they perform at the Sunday Afternoon Concert in Forest Theater, Sunday, July 16, at 2 p.m. This lively and entertaining group will present different styles of round and square dancing. The group, led by Brad and Barbara Bradford, has been dancing for a number of years on the Peninsula and is well versed in the styles of this unique and homespun dance. Come and enjoy a hoedown in colorful regalia.

MONDAY NIGHT the Carmel Bach Festival begins its two weeks of programming in the Sunset Theatre. There are tickets left for some of the performances. Particularly interesting are the morning and afternoon programs. If you have not attended these in the past, check the schedule for there are some fascinating lectures and recitals available. For more information, call the Carmel Bach Festival office, 624-1521.

A DEEP-SEA fishing rodeo takes place this week on Dauphin Island near Mobile, Ala. Or, if you do not care for a rodeo, a Clam Festival will take place in Yarmouth, Me., through the end of this week.



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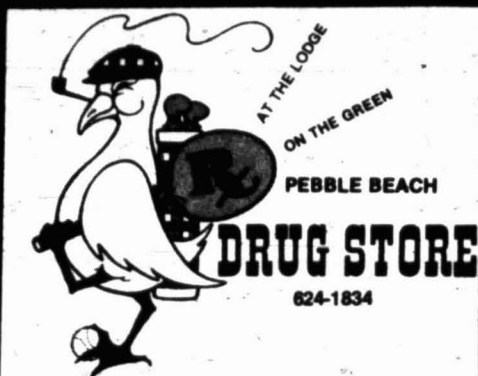
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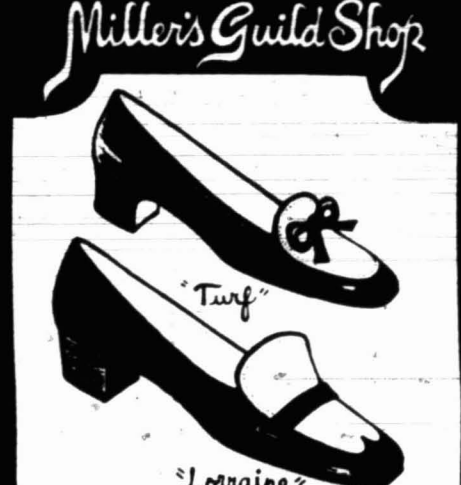
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41st Bach Festival

'Bach's international reputation is borne of our own time'

By SCOTT MacCLELLAND

THE HUSHED and reverent tones used by many when uttering the name Johann Sebastian Bach guarantee no greater nor deeper appreciation of his musical works than a youthful challenge to their supposed relevance today, 225 to 260 years after the fact of their invention.

Bach's international reputation is borne of our own time, more than any other, and, institutions notwithstanding, ought to prove itself on its own merits in order to justify the traditional attention we give it. If, as might be argued by our contemporary social philosophers, like the Marxist, George Thompson, Bach's "... work has a permanent value as a source of inspiration for subsequent generations ... not because it embodies absolute truths, valid for all ages, but because in (his) own lifetime it was so intensely contemporary," then the gauntlet is thrown to today's apologist to rationalize the "meaning" of Bach, or be identified with the bourgeois values that grew out of Bach's time and flourished in the 19th century.

Of course it is fantastic to imagine the Carmel Bach Festival as the target of direct challenges to the relevance of its institution. Or is it? The ultimate fact is that music, pure music, has no concrete meaning. It is an abstract language and, therefore, its meaning varies from listener to listener. As Yehudi Menuhin put it, "As humanity reaches out ... endeavoring to understand and, perhaps unforgivably, to control ... it finds itself ensnared in a trap of its own making; for it is the very faculty of rational enlightenment, that very reason which reveals the unity of which we are a part, that, for lack of another unspoken awareness such as faith or music, could sever us from that same unity. For even reason, the most objective of all our gifts, is itself only a part of life and cannot engage or subject within its realm the living motives that lie outside its scope."

IN OUR TIME we have been confronted with new music styles that, ostensibly, continue the so-called "classical" tradition, but which, in the pursuit of originality, have, as often as not, abandoned the time-honored systems of music that we associate with "classical." In the Soviet Union, especially under Stalin, those composers who sought to continue music's own development were accused of "formalism," the pursuit of musical forms without regard for content, while, at the same time, erudite critics in the West charged those composers who were content with simple concert-hall arrangements of their native

folk heritages with being "naturalistic." The popular Armenian composer, Aram Khatchaturian, was one who found himself criticized from both directions at the same time, which proves nothing but that debating the concrete meaning of pure, instrumental music is as productive as debating the existence of God.

At the Bach Festival we are exposed to numerous liturgical works by Bach. Do we need to understand German in order to recognize and appreciate Bach's cantata settings? For that matter, do we really need to understand Latin in order to know and love the *Mass in B minor*? There is no doubt that knowing the meaning of words that are set to music significantly enhances the total listening experience. But we must clearly deal with pure abstraction in the realm of instrumental music, and it is here, and it is at the Bach Festival, that we are exposed to, that we experience, that we justify the "meaning" of music composed in a different time and place.

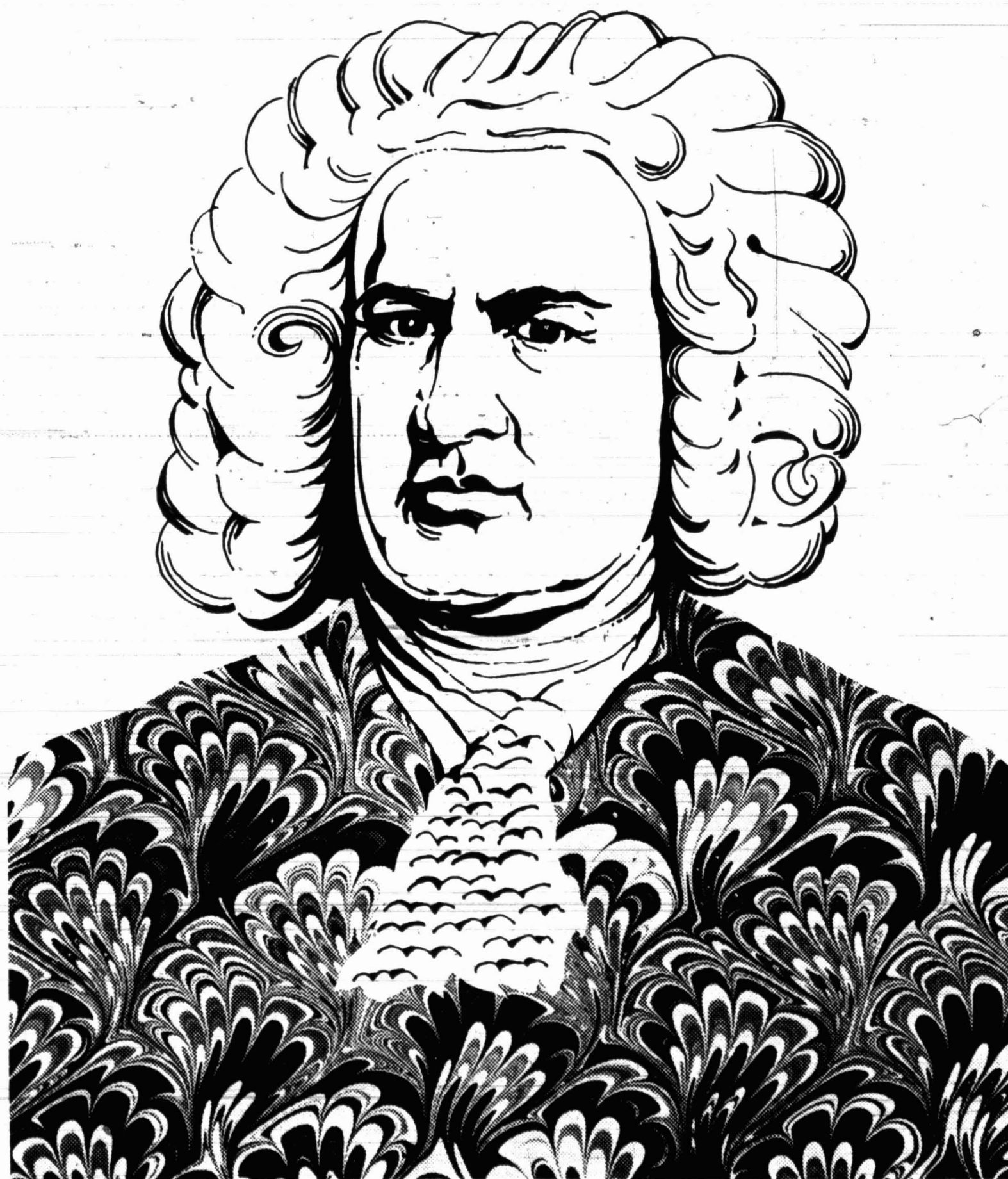
BACH REVEALS, as timelessly as any

composer ever, that music itself implies the directions that it takes. If loving Bach's music today seems natural and obvious, it is a deception. Fickle popular fancy was as much the case during Bach's life as it is today. If anything, we are at the advantage of having historical

Carmel Pine Cone Section II

perspective to assist in distilling, in its purest sense, an art form that grew hundreds of years ago.

The pilgrimage to the Bach Festival is not at all like the common attendance to his music at St. Thomas Church in Leipzig in 1740. Rather, it is a ritual quest for what we know is a pure truth. Bach regales us, across time and space, with his unique synthesis of emotional, sensual and intellectual beauty. Man has discovered, and no more than now, that this is the food of the spirit.



'Bach regales us, across time and space, with his unique synthesis of emotional sensual and intellectual beauty'

41st ANNUAL BACH FESTIVAL

Program and Schedule

MONDAY, JULY 17

8:00 p.m. CONCERT

Sunset Center Theatre
San Carlos at Ninth, Carmel

Cantata, "Der Himmel lacht,"
BWV 31 J.S. Bach
SARA GANZ, soprano; GREGORY
WAIT, tenor; LOUIS LEBHERZ, bass;
Festival Chorus, Chorale and Orchestra.

Brandenburg Concerto No. 4

BWV 1049 J.S. Bach
DAVID ABEL, baroque violin; RO-
BERTA and COLIN STERNE, recorder.

Concerto in d minor,

BWV 1063 J.S. Bach
MALCOLM HAMILTON, BRUCE LA-
MOTT, MADELINE INGRAM, harpsi-
chord.

Gloria

Vivaldi
PAMELA SOUTH, soprano; BRENDA
BOOZER, mezzo-soprano; CYNTHIA
MUNZER, alto; Festival Chorus, Chor-
ale and Orchestra.

TUESDAY, JULY 18

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Lincoln at Ninth, Carmel

J.S. Bach: Two Part Inventions

MALCOLM HAMILTON, harpsichord

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Antonio Vivaldi
Dr. Wm. P. Mahrt (Stanford)

8:00 p.m. CONCERT

Sunset Center Theatre

Cantata, "Nun komm, der Heiden

Heiland," BWV 61 J.S. Bach
MARY-ESTHER NICOLA, soprano;
GREGORY WAIT, tenor; JOHN RO-
BERT DUNLAP, bass; Festival Chorus,
Chorale and Orchestra.

Concerto in d minor,

BWV 1043 J.S. Bach
ROSEMARY WALLER, MARK VOLK-
ERT, violin.

Cantata, "Vergnügte Ruh,"

BWV 170 J.S. Bach
CYNTHIA MUNZER, alto.

Concerto in A major, K. 488 Mozart
GERHARD PUCHELT, piano

WEDNESDAY, JULY 19

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
DAVID ABEL, baroque violin

3:00 p.m. PIANO RECITAL

Sister Carlotta Performing Arts Center
Santa Catalina School, Monterey
GERHARD PUCHELT

9:00 p.m. FOUNDERS'
MEMORIAL CONCERT

Carmel Mission Basilica

Music of Antonio Vivaldi
In celebration of the
300th anniversary of his birth

THURSDAY, JULY 20

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church

Chamber Music

LUMIERE STRING QUARTET
SUSAN WILLOUGHBY, bassoon

3:00 p.m. RECITAL

Bethlehem Lutheran Church
800 Cass Street, Monterey
LLOYD HOLZGRAF, organ

8:00 p.m. CONCERT

Sunset Center Theatre

Trio in E flat major, K. 498 Mozart
MYRA KESTENBAUM, viola; THEO-
DORE OIEN, clarinet; GERHARD PU-
CHELT, piano.

Chaconne for solo violin (from

Partita No. 2, BWV 1004) J.S. Bach
CHRISTIANE EDINGER

Sonata in E flat major, K. 380 Mozart
CHRISTIANE EDINGER, violin; GER-
HARD PUCHELT, piano.

Cantata, "Gottes Zeit,"

BWV 106 J.S. Bach
CYNTHIA MUNZER, alto; GREGORY
WAIT, tenor; LOUIS LEBHERZ, bass;
Festival Chorale.

FRIDAY, JULY 21

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
ROBERTA and COLIN STERNE,
recorder, shawm, virginals, etc.
MARILYN SAVAGE, mezzo-soprano

3:00 p.m. SYMPOSIUM

(FREE) Parish Hall,
All Saints' Episcopal Church
Mozart's "TITUS"
Dr. Raymond Kendall, moderator
James Schwabacher Jr.
Dr. Daniel Heartz (Berkeley music prof.)

8:00 p.m. CONCERT

Sunset Center Theatre

"Titus" (La Clemenza di Tito),
K. 621 Mozart
Opera in concert form, sung in English.
CAROL VANESS, BRENDA BOOZER,
CYNTHIA MUNZER, PAMELA SOUTH,
LISA TURETSKY, RAYMOND GIBBS,
JOHN ROBERT DUNLAP; Festival
Chorus, Chorale and Orchestra.

SATURDAY, JULY 22

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
LOUISE DI TULLIO, flute
MALCOLM HAMILTON, harpsichord

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Bach: The Mass in B Minor
Dr. Raymond Kendall

8:00 p.m. CONCERT

Sunset Center Theatre

Brandenburg Concerto No. 3,
BWV 1048 J.S. Bach

Concerto in D major, K. 314 Mozart
LOUISE DI TULLIO, flute

Concerto in g minor Tartini
CHRISTIANE EDINGER, violin

Symphony No. 102,
in B flat major Haydn
Festival Orchestra.

SUNDAY, JULY 23

2:00 p.m. CONCERT

Sunset Center Theatre

The Mass in b minor J.S. Bach
CAROL VANESS, soprano; BRENDA
BOOZER, mezzo-soprano; CYNTHIA
MUNZER, alto; RAYMOND GIBBS,
tenor; WILLIAM RAMSEY, baritone;
LOUIS LEBHERZ, bass; Festival
Chorus, Chorale and Orchestra.

MONDAY, JULY 24

8:00 p.m. CONCERT

Sunset Center Theatre

Repeat of July 17 program

TUESDAY, JULY 25

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
J.S. Bach: Three Part Inventions
MALCOLM HAMILTON, harpsichord

2:00 p.m.

Music for Young Listeners
Sunset Center Theatre

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Antonio Vivaldi
Dr. Wm. P. Mahrt (Stanford)

8:00 p.m. CONCERT

Sunset Center Theatre

Repeat of July 18 program

WEDNESDAY, JULY 26

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
DAVID ABEL, baroque violin
(Repeat of July 19)

3:00 p.m. PIANO RECITAL

Sister Carlotta Performing Arts Center
GERHARD PUCHELT
(Repeat of July 18)

9:00 p.m. FOUNDERS'
MEMORIAL CONCERT

Carmel Mission Basilica
Repeat of July 19 program

THURSDAY, JULY 27

11 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Instrumental and Vocal Chamber Music
LUMIERE STRING QUARTET
Woodwind Ensemble; Festival Chorale
PRISCILLA SALGO, conductor

3:00 p.m. RECITAL

Bethlehem Lutheran Church
KENNETH AHRENS, organ

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 20 program

FRIDAY, JULY 28

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
ROBERTA and COLIN STERNE,
recorder, shawm, virginals, etc.
KATY WOLFF, soprano

3:00 p.m. SYMPOSIUM

(FREE) Parish Hall,

All Saints' Episcopal Church

Mozart's "TITUS"

DR. RAYMOND KENDALL, moderator
MARCIA DAVENPORT, author
"Mozart" biography
BRUCE LAMOTT

8:00 p.m. CONCERT

Sunset Center Theatre

Repeat of July 21 program

SATURDAY, JULY 29

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
LOUISE DI TULLIO, flute
MALCOLM HAMILTON, harpsichord

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Bach: The Mass in b minor
DR. RAYMOND KENDALL

8:00 p.m. CONCERT

Sunset Center Theatre

Repeat of July 22 program

SUNDAY, JULY 30

2:00 p.m. CONCERT

Sunset Center Theatre

Repeat of July 23 program



This program published
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Herma Smith Curtis
REAL ESTATE



Harpsichordist Hamilton returns for fifth Festival

MALCOLM HAMILTON first appeared at the Bach Festival in recital with Mme. Alice Ehlers in 1966. He returns for his fifth season as soloist.

As a student of Mme. Ehlers, he completed his doctorate in music at the University of Southern California, founded the resident Baroque Society at USC and today is Professor of Harpsichord and Piano and Chairman of the Department of Keyboard Studies. He is also a Licentiate of London's Royal School of Music and Associate of the Royal Conservatory in Toronto.

Hamilton has performed regularly with the Los Angeles Chamber Orchestra, directed by Neville Marriner, and made his initial European tour with that orchestra.

He has given concerts throughout North America with such conductors as Sir John Barbirolli, Milton Katims and Gerhard Samuel. He has recorded works of Scarlatti, Handel, Bach and Telemann, including Bach's complete *Well-Tempered Clavier* on the Everest label.

His recording of the works of Marin Marais with Eva Heinitz, viola da gamba, was recently released by Delos.

Hamilton will be featured soloist in three harpsichord concerts, two solo recitals and two recitals with flutist Louise Di Tullio.



MALCOLM HAMILTON



The Bach Festival ...a perspective

By SCOTT MacCLELLAND

FOR THIS YEAR'S Bach Festival, music director Sandor Salgo will contrast the many vocal and instrumental works of Bach with major pieces by Mozart and Vivaldi. These two latter composers have long been honored at the Festival but will enjoy special attention this year.

On the Friday evening concerts the Mozart opera, *La Clemenza di Tito*, will be given a complete concert performance, and, this being the 300th anniversary year of Vivaldi, that composer's *Gloria in D* will be a major event of the opening night program, and other important Vivaldi pieces will comprise the Founder's Memorial Concert at the Mission.

The main Bach works are the *Brandenburg Concertos Nos. 3 and 4*; the *Cantatas, BWV 31, 61, 106 and 170*; and the *Mass in B minor*. In addition to Tito, other Mozart works are the *Piano Concerto 23 in A, K. 488*, the *Flute Concerto in D, K. 314* and the *Trio for Viola, Clarinet and Piano in E-flat, K. 498*. There will also be a Tartini violin concerto and the Haydn *Symphony No. 102 in B-flat*.

The recital series, which begins on July 18, will include Bach keyboard music with Malcolm Hamilton, a baroque-violin recital by David Abel, a Gerhard Puchelt piano recital, the Lumiere String Quartet, a Louise Di Tullio flute concert, organ programs at Bethlehem Church in Monterey and a program for ancient instruments like shawms and virginals.

ON OPENING NIGHT, Monday, July 17, the Bach Cantata *Der Himmel lacht* and *Brandenburg Concerto No. 4* will be followed by the composer's *Concerto in D minor for Three Harpsichords, BWV 1049*. That this was a Bach original is doubtful. It could just as well have started its life as a violin concerto by another composer which Bach arranged into its present form. It has a fairly conventional construction, but does bear the Bach harmonic aroma.

SCHOLARS HAVE generally agreed that 1978 is the 300th anniversary year of Antonio Vivaldi, though the exact date of his birth is unknown. Walter Kolneder, in his book, *Vivaldi—His Life and Music*, has

Continued on next page

Salgo: 'Energy with profound elegance'

SANDOR SALGO has been Music Director and Conductor of the Carmel Bach Festival, with increasing acclaim, since 1956. In the recent words of San Francisco Bay Area critics, Salgo is a "deft, sympathetic conductor with an unsurpassing sense of what Bach is up to . . . scholarly insight and magnificent skill."

Born in Hungary, Salgo is said to temper "native Magyar romanticism with sound common sense." Baroque, Romantic and contemporary composers receive, in the voice of another critic, "stylistic purity and emotional commitment under Salgo's baton."

He began his training as a pupil of Fritz Busch and George Szell. He has served as guest conductor of several European orchestras, the National Symphony Orchestra of Mexico, the Vancouver Festival and the Royal Philharmonic Orchestra of London.

In 1976 he was invited to Berlin to conduct three performances at the Deutsche Staatsoper; he has been re-engaged to conduct three Mozart operas there in September. He will also conduct three concerts for Radio Freie Sender of West Germany, a concert in Weimar and several Bach concerts in Leipzig.

Salgo received the Lloyd W. Dinkelspiel Award for "outstanding service to undergraduate education" at Stanford University, where in addition to his being Professor of Music, he was Music Director of the Stanford Opera Theater and Stanford Symphony Orchestra.

The warmth and humanity of his approach to the literature of the Baroque era has inspired one critic to state: "Again and again, the genius of Bach finds its proper instrument in Salgo." Rarely has one man made a greater impact upon the evolution and development of a musical institution than has Maestro Salgo during his 23 seasons with the Carmel Bach Festival.

From the 1977 reviews:

"A wonderfully expressive reading of Mozart's 39th."—*San Francisco Chronicle*

"His relaxed yet disciplined direction (of the Passion According to St. Matthew) had vast authority and dynamic energy coupled with profound eloquence."—*San Jose Mercury/News*

And of the 1977 concert-form production

of Beethoven's *Fidelio*:

"Few opera houses have an orchestra of such virtuoso quality and discipline, or conductors of such high standards and dedication to those standards."—*Monterey Peninsula Herald*

"It was a dedicated, electric performance, with personality, style and fire in abundance."—*San Francisco Examiner*

"You will not hear a better *Fidelio* anywhere from anyone—not even at Salzburg."—*San Francisco Chronicle*



The Bach Festival ...a perspective

Continued from preceding page

asserted an educated guess that the red-haired Venetian was born on March 4. Kolneder's rationale stems from the known dates of Vivaldi's parents' marriage and the time when the boy took his first minor orders, which could not have happened before age 15. Kolneder chose the "right" Antonio Vivaldi from more than a dozen with that name born in the same period.

The taking of orders could well have been motivated by the enhanced opportunities such social status would bring. Vivaldi's priestly duties seems to have been continually inhibited by asthma, or some other respiratory affliction. But not his music. He was clearly one of the finest violin virtuosi of his generation, and he composed more than 800 works, many of which (as is the case with Bach) may never be brought to light.

As compared with his total output, Vivaldi's purely religious works are very few in number, but in no way less worthy than his instrumental pieces. The *Gloria in D*, part of the Monday concert, is honored as one of Vivaldi's finest works. It draws on his experience as a composer of both instrumental concertos and operas. Though there are antiphonal highlights, the *Gloria* does not make a special emphasis of that well-known Venetian effect.

ON THE WEDNESDAY night concert at the Mission, both the Psalm 111, *Beatus Vir* and *Lauda Jerusalem* are deliberately antiphonal works, and Maestro Salgo will present them as such, with one choir at each end of the nave.

Vivaldi's setting of the Psalm, *Lauda Jerusalem*, is as vigorous and exciting as his finest concertos, and not stylistically

significantly different, save for the obvious deference to text and voices. The work runs less than ten minutes and is scored for two sopranos, two choirs and two orchestras, all treated antiphonally, and even in echo style.

Beatus Vir is a much larger work, running nine movements, and was recorded during its last Bach Festival production by Orion Records.

THE TUESDAY CONCERT opens with Bach's Cantata, BWV 61, *Nun komm, der Heiden Heiland*, which was composed in 1714 at Bach's first important post, at Weimar, where he created most of his well-known solo organ works. The period was also marked by Bach's interest in French and Italian music, and this cantata's first movement is, in fact, a French overture. The chorus appears in all three sections of the overture, which writing makes this first movement most distinctive among Bach's cantatas.

This program also includes the *Double Violin Concerto in D minor*, the only work by Bach employing this combination of instruments, and one in which the composer demonstrates how well he has learned from his study of Vivaldi. Thereafter are the Cantata, BWV 170, *Vergnuegte Ruh*, for alto voice, and the Mozart *Piano Concerto No. 23 in A, K. 488* of 1786. Gerhard Puchelt will be soloist in the Mozart.

THE THURSDAY CONCERT will conclude with Bach's Cantata, BWV 106, *Gottes Zeit (God's Time Is the Best Time)*, but will otherwise more resemble a chamber program. Christiane Edinger will play the great *Chaconne* from the Bach

Continued on next page

A very busy year for soprano Carol Vaness

AS AN AFFILIATE Artist with the San Francisco Opera Company, Carol Vaness appeared this past season as Enrichetta in Bellini's *I Puritani* and as the High Priestess in *Aida*.

In April she sang the role of Cleopatra in the San Francisco Spring Opera production of Handel's *Julius Caesar*.

Miss Vaness was a Metropolitan Opera national finalist in 1977 and received a 1978 Martha Baird Rockefeller Award. Her past singing experience includes solo appearances at California State University/Northridge, with the Irvine Master Chorale, Stern Grove Symphony Orchestra and the Merola Opera Program.

Miss Vaness sang the role of Vitellia in Mozart's *Titus* in the 1977 San Francisco Spring Opera season, under Maestro Salgo's baton. She returns to the Festival for her second appearance in Carmel.

She will be a featured soloist in the *Mass in B Minor* on Sunday afternoons, and in the concert version of the opera, *Titus*, by Mozart.



CAROL VANESS

Distinquished bassoonist Willoughby returns to 41st Bach Festival

Susan Willoughby, a Festival participant from 1970 to 1974, returns this year as principal bassoonist.

She received her bachelor's degree from the Curtis Institute of Music, Philadelphia, and studied with Thom de Klerk of the Concertgebouw Orchestra as a Fulbright Scholar in the

Netherlands.

She received her master's degree from Stanford University where she is currently employed as lecturer in bassoon and is completing her doctoral degree in music of the Renaissance and Baroque periods. Miss Willoughby has been principal

bassoonist with the Israel Philharmonic Orchestra, the Baltimore Symphony and the Chamber Symphony of Philadelphia.

She has performed for two seasons with the San Francisco Symphony and has been principal bassoonist with the San Jose and Oakland symphonies.

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Ahrens serves as choral asst.

For the past 15 years organist Kenneth Ahrens has served as choral assistant to Mr. and Mrs. Salgo and is also the Festival's music librarian.

He received his Bachelor of Music degree from Valparaiso University after studying with Heinrich Fleischer, and earned his M.M. in organ from Indiana University, where he also taught.

At Stanford he continued advanced studies and served as assistant organist. A Monterey Peninsula resident, Ahrens is director of the Community School of Music. He heads the music department at Santa Catalina School and is organist and choir director at Bethlehem Lutheran Church in Monterey.



ROBERTA & COLIN STERNE

Roberta and Colin Sterne founded Antiqua Players

ROBERTA AND COLIN Sterne have performed early music for more than 20 years. They founded their early music group, the Antiqua Players, in 1958.

The Sternes have toured extensively in this country, in France, Belgium and England, and have appeared as soloists at the Bach Festivals of Kalamazoo, Mich., and Bethlehem, Penn., in addition to the Carmel Festival.

Their recordings of early music for Classic Editions, New York, have recently

been reissued. Each plays a variety of early instruments; recorders, Renaissance and Baroque flutes are their specialty.

Mr. Sterne, Professor of Music at the University of Pittsburgh, has brought out several editions of early music and has composed for the recorder.

They will be featured soloists in the *Brandenburg Concerto #4* to be performed Monday evenings, and in recitals on Friday mornings.

Rosemary Waller returns for 15th season as concert master

Rosemary Waller returns for her 15th season as concertmaster of the Festival Orchestra.

For the past seven years she has served as principal second violinist of the Cincinnati Symphony. A six-time winner of the Coleman Chamber Music Contest,

Mrs. Waller holds bachelor's and master's degrees from the University of Southern California.

She received a Fulbright Scholarship to the Paris Conservatory of Music from 1954 to 1956. After returning to this country she joined the National Sym-

phony Orchestra in Washington, D.C. and in 1960 was invited to become a member of the Cincinnati Symphony.

She first played with the Festival Orchestra in 1950.

She will be a featured soloist in the *Bach Concerto for 2 Violins* on Tuesday.

The Bach Festival ...a perspective

Continued from preceding page

Partita No. 2, and will then join her father, Mr. Puchelt, in a violin sonata by Mozart.

The evening will open with the Mozart *Clarinet Trio in E-flat, K. 498*. This work owes its vivacious beauty and wide range of color to the close friendship the composer had with Anton Stadler, an uncommonly sensitive clarinetist whom Mozart knew during most of his adult life. It was with Stadler in mind that Mozart crafted his other clarinet masterpieces, the *Quintet in A, K. 581* and the *Concerto in A, K. 622*, not to mention *La Clemenza di Tito*, in which splendid clarinet obbligatos abound.

We mentioned earlier that *La Clemenza di Tito* would be given complete on the Friday concert. However, this will not include the recitatives that were composed, in the interest of saving time, by Mozart's student, Franz Xaver Süssmayr. At age 35, Mozart felt death rising within him. Had he lived, his current impoverishment appeared to be near its end and the future looked bright. *The Magic Flute* had just been premiered in Vienna, *Clemenza di Tito* had just opened at Prague at the coronation

of Emperor Leopold II, an annual allowance was promised by a group of Hungarian noblemen, and a musical society in Holland was planning to make annual commissions.

The birth of a son that same year, 1791, makes the personal story of Mozart even more poignant. Knowing that it was his swan-song he worked until all strength was gone on his *Requiem*, posthumously completed by Süssmayr.

After *Don Giovanni*, composed as opera buffa, Mozart sought a different form of opera, but nonetheless found time and justification to create the buffa, *Così fan tutte*, and the comic singspiel, *The Magic Flute*. *Clemenza di Tito* is, superficially at least, opera seria. Its libretto was by Caterino Mazzola and is a reworking of the original by Pietro Metastasio, a telling of the life of the Roman emperor, Titus, set in 79 A.D., first set as an opera in 1734 by Antonio Caldara.

Mozart did not live long enough to witness the long range success of *Clemenza di Tito*, but, and in spite of its initial performance which was coolly received, the

Continued on next page

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Bach Festival perspective

Continued from preceding page

opera became one of Mozart's major triumphs with the public. This production is riding the crest of a revival of interest in this great work, stimulated during the past ten years by the French producer, Jean-Pierre Ponnelle, who sought to free the opera from the alterations and cuts it had carried for a century.

THE SATURDAY CONCERT will include Bach's *Brandenburg No. 3*, the Mozart *Flute Concerto in D, K. 314*, featuring Louise Di Tullio, the Haydn *Symphony No. 102 in B-flat* and a violin concerto by Giuseppe Tartini, featuring Christiane Edinger.

Tartini was a younger contemporary of Vivaldi. He was born in 1692, seven years after Bach, and died in the year of Beethoven's birth, 1770. Not only was he acclaimed as the greatest Italian violinist of his day, but he was a prolific composer, respected music theoretician and influential teacher. His school at Padua attracted students from all over Europe.

THE SUNDAY AFTERNOON program will be given to the Bach Festival biannual production of the *Mass in B minor*. The mass probably owes more productions at this time to festivals, like the Bach, than to any other auspices.

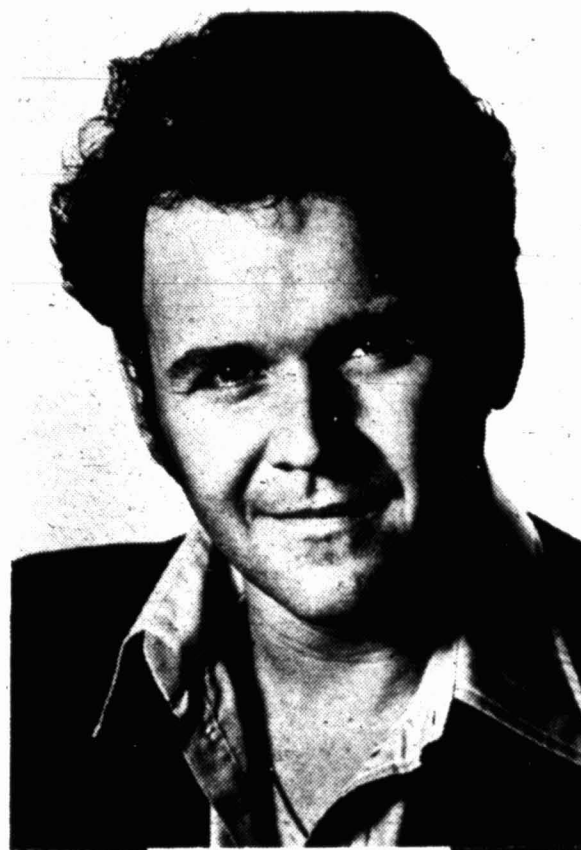
There is no record that the *Mass in B*

minor was ever performed during Bach's life. For that matter it appears to have been composed over an extensive period of time with numerous interruptions. This is partly because it was not a commissioned work, but one which grew from Bach's overflowing creative imagination. It is known that Bach, irritated and frustrated in his dealings with the council at Leipzig, sent the *Kyrie* and *Gloria* with a petition that he be appointed Court Composer to King Augustus III of Saxony.

It is doubtful that he believed such a petition would gain him a full-time position, but should he be given the requested title he would be in a stronger position at the Leipzig council. Three years after the petition, in 1736, Bach was so honored, but the hoped-for effect was estimable. Bach had a lifelong tendency to become involved with controversy and domestic politics.

Other known facts of the Mass can be demonstrated by the score itself. Its text is neither completely Lutheran nor Catholic. Its length and required forces bode against frequent productions, not to mention its use in church. It is a compendium of virtually all the styles and techniques of Bach's experience. Though composed sporadically it was clearly conceived in its totality. It is at the creative pinnacle of Bach's art, and in musical form, invention, drama and emotion is a work of timeless genius.

Metropolitan tenor Gibbs is featured



RAYMOND GIBBS

RAYMOND GIBBS, who makes his first appearance at the Festival, joined the Metropolitan Opera Company as the youngest baritone on its roster.

His debut as a tenor was with the Houston Opera in 1972 as Romeo in Gounod's opera, a role he repeated at the Metropolitan and with the San Diego Opera that same season.

More recently he has sung the roles of Pelleas in Debussy's *Pelleas et Melisande* with the Santa Fe Opera Company and the current Metropolitan production.

In addition to his Metropolitan performances, Gibbs has appeared with the Philadelphia Opera, Munich State Opera, Frankfurt Opera and the Glyndebourne Festival.

A native of Tucson, Ariz., he attended San Diego State College and completed his master's degree at the Manhattan School of Music. During that time he made his New York City Opera debut in Ginastera's *Bomarzo*.

He will be a featured soloist in the concert version of Mozart's opera, *Titus*, and in the J. S. Bach *Mass in B Minor*.



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PRISCILLA SALGO

Priscilla Salgo marks 20th year as chorale director

PRISCILLA SALGO is far more than the gracious wife of the Festival's music director, Sandor Salgo. This year marks her 20th as director of the Festival Chorale, a group of professional singers drawn principally from the Los Angeles and San Francisco Bay Areas. The 35-member group begins rehearsing in the spring, following special auditions.

In addition to directing the Chorale, Mrs. Salgo also directs the Choral Workshop sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula. For three weeks preceding the Festival four clinicians, usually members of the Chorale, under Mrs. Salgo's supervision instruct a group of young people aged 15 to 20 in choral singing and vocal techniques.

Her leadership has inspired these students to make remarkable progress, as

is shown each summer in the ensemble demonstration held at the workshop's conclusion.

Mrs. Salgo received her bachelor's and master's degrees in music from Westminster Choir College, Princeton, and was a member of its faculty for five years. She studied choral conducting with John Finley Williamson and George Krueger, orchestra conducting with Sandor Salgo and Wolfgang Stresemann, and Baroque music with Gustave Reese, Putnam Aldrich and George Houle.

Mr. and Mrs. Salgo make their home on the campus of Stanford University, where their daughter Deborah is at present a graduate student. During the academic year Mrs. Salgo is choir director at Sunnyside Presbyterian Church.

Soprano Ganz in second Bach Festival

After receiving her bachelor's degree from the University of Nebraska in 1975, Sara Ganz enrolled as a master's candidate at the University of Southern California where she performed with the USC Opera and the USC Symphony Orchestra.

She was named top graduate in both opera and vocal arts.

Miss Ganz has sung with the Opera Guild of Southern California, Orange County Opera, the Pasadena Symphony Orchestra, William Hall Chorale, Orange County Master Chorale and at the San Luis Obispo Mozart Festival.

This year Miss Ganz was first place winner in the Los Angeles district Metropolitan Opera auditions. She is soprano soloist at First Presbyterian Church of Hollywood and a member of the USC voice faculty. This is her second season with the Festival.

After majoring in opera at the University of Southern California, Marilyn Savage studied with Lotte Lehmann on a scholarship at the Music Academy of the West.

A winner of the Metropolitan Opera regional auditions, she appeared as soloist with the NBC/TV Opera Company in New York, and has sung operatic roles with conductors Alfred Wallenstein and Walter Ducloux.

As a soloist she has sung with the Cleveland and National Symphony orchestras, the Glendale Symphony and with Arthur Fiedler at Lincoln Center.

She is a frequent soloist with the Los Angeles Bach Festival. Last year Miss Savage studied and performed as soloist with Peter Pears in Aldeburgh, England.

In her fifth season with the Festival, she will sing with the Chorale and as a featured soloist in recital on July 21.

Marilyn Savage to sing in 5th Bach Festival



MARILYN SAVAGE

Mezzo Brenda Boozer debuts at 1978 Festival

A METROPOLITAN Opera Company national finalist, Brenda Boozer received her Bachelor of Music degree at Florida State University and studied dancing with Martha Graham.

Following vocal studies at the Juilliard School, Miss Boozer appeared in a variety of leading roles in New York leading to her debut with the Goldovsky Grand Opera Theater as Rosina in *The Barber of Seville*. In 1976 she sang the title role in *Carmen* at the Music Academy of the West.

Her engagements during the 1976-77 season included the Hawaii Opera's production of *The Barber*, the role of Sextus in Mozart's *Titus* with San Francisco Spring Opera, conducted by Maestro Salgo, and Octavina in *Der Rosenkavalier* at the Music

Academy of the West.

This past season Miss Boozer returned to Hawaii in *Ariadne*, with the Augusta Opera in *Die Fledermaus* and as another Carmen with the Michigan Opera.

This season she will make her debut with the Chicago Lyric Opera as Lola in *Cavalleria Rusticana*. She has recorded Souza's opera, *El Capitan*, for Columbia Records in London. This is Miss Boozer's first appearance at the Festival.

In her first appearances at the Festival, she will be soloist in the Vivaldi *Gloria* on Monday evening; and will be featured soloist in the *Stabat Mater* at the Mission Concerts; in Mozart's *Titus*; and in the towering *Mass in B Minor*.

Flutist Louise Di Tullio well known to Bach audiences

AT THE AGE of 19, Louise Di Tullio won a position with the Los Angeles Philharmonic Orchestra. She has since appeared as soloist with the Glendale Symphony, California Chamber Symphony and Los Angeles Chamber Orchestra.

Well known to Festival audiences, Miss Di Tullio has also appeared as soloist at the La Jolla and Ojai festivals, the San Luis Obispo Mozart Festival and the Abbey Bach Festival in Oregon.

She is a member of the Di Tullio Trio and the Los Angeles Wind Quintet, and is principal flutist with the Pasadena Symphony Orchestra. For the third consecutive season Miss Di Tullio has been named Most Valuable Player by the Los Angeles Chapter of the National Association of Recording Arts and Sciences.

Her most recent recordings include works for flute and harp with Susann McDonald and as soloist with the English Chamber Orchestra in London.

She will be featured soloist in the Mozart *Flute Concerto* on Saturday evening, and will play two recitals with harpsichordist Malcolm Hamilton.



LOUISE DI TULLIO

Bach is beautiful!

Harpsichordist Lamott on faculty at UC Davis

A member of the music faculty at the University of California/Davis, where he teaches music history and directs the university's Early Music Ensemble, Bruce Lamott returns for his fifth season with the Festival.

He studied harpsichord at Lewis and Clark College with Edith Kilbick and later with Alan Curtis. Formerly organist at St. Stephen's Episcopal Cathedral in Portland, Oregon, he has been organist and choir director at Trinity

Presbyterian Church in San Carlos.

Lamott has appeared with the William Hall Chorale, the California Bach Society and the Stanford Chamber Orchestra.

While a PhD candidate in musicology at Stanford University, he was music director of the drama department's production of *The Beggar's Opera* and harpsichordist for the Stanford Opera Workshop.

He will be a featured artist in the *Concerto for Three Harpsichords*.

Organist Holzgraf a popular soloist

Organist for the First Congregational Church of Los Angeles since 1959, Lloyd Holzgraf was a 1955 winner of the Young Artist Contest for all Western states sponsored by the American Guild of Organists.

He has subsequently given many recitals for the Guild from coast to coast.

For 10 years Holzgraf was official organist for the

Methodist Church's Southern California/Arizona conference, and has held church posts in several Los Angeles area communities.

He is organist and choir master at Temple Israel in Long Beach and has twice been soloist with the Los Angeles Chamber Orchestra under Neville Marriner, as well as soloist for the Long Beach and Los Angeles Bach Festivals.

Mezzo Munzer has sung in Dallas, Cleveland, LA

SINCE HER Festival debut in Carmel last year, Cynthia Munzer has appeared as Maddelena in the Dallas Opera production of *Rigoletto*, as Cherubino with the New Cleveland Opera Company and debuted with the Los Angeles Philharmonic in Mahler's Third Symphony.

Before coming to this year's Festival, she performed in *Trovatore* with the Nevada Opera Company and sang her first *Carmen* with the Des Moines Opera Company.

Now living in Minnesota, Miss Munzer has taken a leave of absence from the Metropolitan Opera Association, with which she won a contract after the 1973 auditions. First studying voice at the

University of Kansas, Miss Munzer continued at the Royal Academy in London and made her debut as the *Merry Widow* with the Oxford Opera Company.

In this country she has also appeared with the Washington Civic Opera and the Opera Company of Philadelphia, as well as the Philadelphia, National and American symphony orchestras, and in recital with the New Haven Opera Society and the Choral Arts Society of Washington, D.C.

She will be featured soloist in the Vivaldi *Gloria* on Monday evening; the *Cantata #170* on Tuesday evening; and in the Bach *B Minor Mass*.

Volkert in 6th year with SF Symphony

A MEMBER OF the Festival Orchestra in 1970 and 1971, Mark Volkert has been assistant concertmaster since 1974. He is a graduate of Stanford University and a student of Stuart Canin.

As concertmaster and soloist with the Stanford Chamber Orchestra and Stanford Symphony, Volkert won an audition during his junior year for a chair in the San

Francisco Symphony Orchestra.

He is now in his sixth year with the orchestra and is assistant principal of the second violin section. In addition, he is concertmaster and soloist with the Inverness Festival Orchestra and the San Francisco Bach Festival Orchestra.

He will be a featured soloist in the Bach *Concerto for 2 Violins* on Tuesday evenings.

Violinist Edinger has toured Europe, Africa, Asia, USSR

WINNER of the 1975 German Critics Award for music, Christiane Edinger, a native of Berlin, has appeared in this country with the Boston, Pittsburgh and Milwaukee Symphony orchestras, the Los Angeles Chamber Orchestra and several times at the Peter Britt Gardens Festival in Oregon.

As a recitalist, Miss Edinger has toured throughout the world, often appearing with her father, pianist Gerhard Puchelt. Last season she performed the German premiere of Penderecki's violin concerto with the Stuttgart State Opera Orchestra conducted by the composer, and the world premiere of Von Einem's *Sonata for Violin Solo, Opus 47*, at Ambassador College in Pasadena.

Miss Edinger began her violin study at the age of five, continuing at the Berlin Hochschule fur Musik and with Nathan Milstein at the Juilliard School, making her New York debut in 1966.

Her tours have taken her to the Soviet Union, where she was a soloist with the Leningrad Philharmonic, and to South America, Africa and Southeast Asia. On the Orion label, Miss Edinger has recorded the unaccompanied sonatas and partitas of Bach, as well as an all-contemporary album. She last appeared at the Festival in 1976.



CHRISTIANE EDINGER

Lebherz has sung 25 roles

WITH AN operatic repertoire of more than 25 roles, Louis Lebherz has appeared with numerous opera companies including the Memphis Opera Theatre, San Francisco Opera's Merola Program, San Diego Opera Association, Opera/South of Jacksonville, Mississippi; Euterpe Opera Company of Los Angeles, Florentine Opera of Milwaukee and the Bel Canto Association of New York.

In addition, Lebherz has been a soloist with the William Hall Chorale, Roger Wagner Chorale, Orange County Master Chorale, Schenectady Symphony and Prague Chamber Symphony.

He received his Bachelor of Arts in music from Chapman College and was Associate Instructor at Indiana University. At present he is resident bass soloist at Norman Vincent Peale's Marble Collegiate Church in New York.

He was a 1976 Western regional awards winner in the Metropolitan Opera auditions as well as Grand National Finalist in the San Francisco Opera auditions. Currently he is the recipient of a Martha Baird Rockefeller Fund grant. In his first appearance at the Festival, he will be featured soloist in the *B Minor Mass* and *Cantatas No. 31 and 106*.

Baritone Dunlap has performed widely

PENNSYLVANIA-BORN John Robert Dunlap took his formal musical training at Susquehanna, Stanford and Columbia universities, University of California/Los Angeles and the Vienna State Academy.

He was winner of the National Music League and twice recipient of grants from the Martha Baird Rockefeller Aid to Music Fund. He also received a grant from the Austrian government for his studies in Vienna.

Since making his debut in Regensburg,

Germany, Dunlap has given concerts throughout Europe, the United States and Canada, and has sung more than 40 major roles in opera houses both in Germany and in this country, including New York City Opera and the Metropolitan Opera Company.

Among his roles are *Rigoletto*, *Nabucco*, *Escamillo* and *Sharpless*. Before returning recently to California, Dunlap was soloist at The First Church of Christ, Scientist, in Boston.

Mary-Esther Nicola returns for 17th Festival

Returning for her 17th appearance with the Festival, Mary-Esther Nicola is a resident of San Diego, where she directs a church choir, teaches privately and has been

heard frequently in oratorio and recitals throughout Southern California.

She has been a soloist with the William Hall Chorale, San Diego Symphony, Escondido Oratorio

Society, San Diego Music Makers Society, San Diego Light Opera Association and at Loma Linda University. She will be featured soloist in the *Cantata #61* on Tuesday evening.



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Pianist Gerhard Puchelt played with top conductors

BORN IN STETTIN, Germany, Gerhard Puchelt made his debut with the Berlin Philharmonic Orchestra in 1946. He has performed under the baton of such conductors as Ansermet, Fricsay, Solti and Steinberg.

Puchelt toured South America in 1954. In the following year he was the first West German soloist invited to perform in the Soviet Union after World War II. In 1963 he toured Japan and in 1964 gave a number of recitals in this country.

Known for his interpretations of the

German Romantic literature, Puchelt has been Professor of Piano at the Berlin Academy of Music since 1948 and was recipient of the Music Award of Berlin in 1951.

Father of violinist Christiane Edinger, Puchelt makes his second appearance with the Festival.

He will be the featured soloist in the Tuesday evening performances of the *Mozart Piano Concerto in A Major* and will perform at two recitals at Santa Catalina School on Wednesday afternoons.

Canadian clarinetist to perform

PRINCIPAL clarinetist of the Winnipeg Symphony Orchestra and the CBC/Winnipeg Orchestra since 1971, Theodore Oien was born in Minneapolis. He received his Master of Music degree from the University of Cincinnati where he studied with Richard Waller.

Currently on the faculty of the University of Manitoba, he is a principal player in the Manitoba Chamber Orchestra and the Prairie Wind Ensemble.

After serving as assistant principal clarinetist of the U.S. Army Band in Washington, D.C., Oien was invited to

participate in the Cleveland Orchestra's 1970 and 1971 Blossom Music Festival.

Recipient of a Canada Council grant for studies with Marc Lifschey, he will give a master class this summer at the Meadowbrook Festival in Detroit.

Oien recently performed the Copland concerto on a cross-Canada radio broadcast, with the composer conducting. This is his sixth season with the Festival.

He will be a featured artist in the *Trio in E Flat Major* by Mozart on Thursday evenings.

Tenor Dale Richard to debut here

A graduate of Baldwin-Wallace College in Ohio, Dale Richard received his master's degree from the San Francisco Conservatory of Music.

Since moving to the San Francisco area 18 months ago, Richard has sung with

the Lamplighters, appearing as Camille in *The Merry Widow*, as the Chevalier in Poulenc's *Dialogues of the Carmelites* at the Berkeley Festival of the Spirit, and this past winter as soloist in Bach's *Mass in B Minor* in performances with the San

Jose Symphony Orchestra and the California Bach Society.

In June he appeared with Donald Pippin's Pocket Opera. This is Richard's first season with the Festival.

He will sing with the Chorale and in recitals



DAVID ABEL

Baroque violinist Abel will play in Brandenburg

DAVID ABEL made his debut at the age of 14 with the San Francisco Symphony. Its former concertmaster, Naoum Blinder, was his principal teacher.

At 18, Abel played his first New York recital at Town Hall. He was a winner of the 1964 Leventritt International Violin Competition in New York and toured Europe under the auspices of the Martha Baird Rockefeller Foundation.

A violinist of the Francesco Trio, which

won the 1974 Naumberg Chamber Music Award in New York, he also participates in San Francisco's Chamber Music West Festival.

Abel is Artist-in-Residence at the San Francisco Conservatory of Music and at Stanford University with the Francesco Trio.

This is his fourth appearance as soloist with the Festival. He will solo in the *Brandenburg Concerto #4* on Monday night and in two recitals.

Soprano Knighton to sing

A native of Massachusetts and a graduate of the New England Conservatory of Music, Elizabeth Knighton sang with the Wolf Trap Company in 1977 and this past season with the Houston Grand Opera.

Miss Knighton won the National Opera Institute's 1978 award and recently appeared as Carolina in San Francisco Opera's Affiliate Artists production of *Il Matrimonio Segreto* in the Brown Bag Opera series, and also as Mimi in the Brown Bag presentation of *La Boheme*.

She is currently singing the Mozart *Requiem* in Midsummer Mozart concerts in the Bay Area, and this coming season will have a small role in *Der Rosenkavalier* with the San Francisco Opera.

She will be a featured soloist in the Vivaldi *Gloria*, and in the concert version of Mozart's opera, *Titus*.

Baritone Ramsey has recorded with Bernstein, Stravinsky

DIRECTOR OF Choral Activities at Stanford University, William Ramsey returns for his second season with the Festival.

He has appeared as soloist with the California Bach Society, the Monterey County Symphony, the Robert Shaw and Roger Wagner Chorales, and as a recitalist in this country and abroad.

Following his Carnegie Hall debut Ramsey was associated as conductor and soloist with various musical events at Carnegie Hall, Town Hall, the Metropolitan Museum and Lincoln Center. He has been a soloist with the Utah Symphony, the Spokane Symphony and the Conductors Chorus of the American Choral Directors Association.

Ramsey has recorded with Bernstein, Stravinsky and Hindemith and has published frequently in professional music journals.

He will be a soloist in the Sunday afternoon performances of the Bach *Mass in B Minor*.



WILLIAM RAMSEY

Gregory Wait to solo in Bach Cantata No. 31

A recent award winner in the West Coast regional Metropolitan Opera auditions, Gregory Wait returns for his eighth season with the Festival.

In addition to directing a multiple choir program at Whittier First Christian Church, where he also serves as Minister of Music, Mr. Wait directs the Lutheran Chorale of Los Angeles and choral organizations at Los Angeles Lutheran High School.

He appears frequently in concert and recital engagements and sang with the Los Angeles Bach Festival this past season.

He has been soloist with the Seattle Symphonic Chorale, the William Hall Chorale and the Los Angeles Master Chorale. He is a featured soloist on the Crystal album, "American

Contemporary Sacred Music," with the Camarata of Los Angeles.

He will be a featured soloist in the *Bach Cantata #31* on Monday evenings.

Mezzo to be featured in 'Titus'

A native of Los Angeles, Lisa Turetsky has appeared in solo roles with the University of California/Los Angeles Opera Theatre, the Pacific West Coast Opera and Guild Opera companies, as well as in numerous oratorio performances and concerts in the Los Angeles area, including several works premiered at UCLA. She majored in music at

UCLA and the University of Southern California and is currently studying with John Guarnieri.

Miss Turetsky won a special prize from the Gladys Turk Foundation in 1976 and in 1977 received a first prize in the Frank Sinatra Musical Performance Awards.

She has toured the Northwest with the John Biggs

Consort, and this fall she will tour Europe with H. Vincent Mitzelfelt and the Camarata Chorus of Los Angeles.

Miss Turetsky appears with the Merrywoode Singers and City of Angels Premiere Chorale. This is her second season with the Festival.

She will be a featured soloist in the concert version of Mozart's opera, *Titus*.

Harpichordist to play in Bach concerto

Artist-in-Residence with the San Mateo County Chamber Music Society, Madeline Ingram has made recent appearances with the Palo Alto Chamber Orchestra and the California Bach Society.

She has performed with Ars Antiqua and the Bach Festival, both of Rochester, New York, with the Madrigal Singers and Friends of Early Music, both in New Jersey.

She has appeared at the University of Rochester, the

Metropolitan Museum of New York and the National Gallery in Washington, D.C.

With degrees from the Westman School of Music and Western Reserve University, Miss Ingram has taught privately and at music schools including Eastman and Oberlin Conservatory. This is her third season with the Festival.

She will perform in the *Bach Concerts for Three Harpsichords*.



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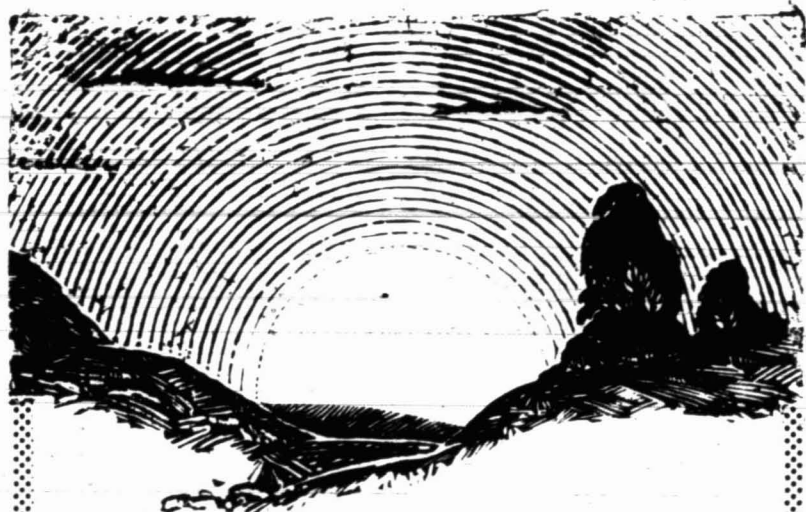
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Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

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Christian Science Services

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

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Bach performers to appear at All Saints', Wayfarer

ALL SAINTS'

The Bach Festival Chorale, under the direction of Patricia Salgo, will sing at 11 a.m. this Sunday at All Saints' Episcopal Church. It will sing parts of Johann Sebastian Bach's *Sing to the Lord*. The presentation is free and open to the public.

The Rev. David Hill will deliver the sermon Sunday at 8 and 9 a.m. and 5:30 p.m. His sermon topic will be "Inspiration."

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the

sermon "Trying to be Somebody" this Sunday at the 9:30 and 11 a.m. services. Soloist this Sunday will be Lou Robbins.

continue through Aug. 23. For information concerning class times and locations, phone the mission rectory at 624-1271.

Our Churches

clinician for the Lyceum of the Monterey Peninsula and a member of the Bach Festival Chorale. She is a contralto.

A reception will be given Sunday for the new Methodist Church District Superintendent Rev. Robert Hawthorne, and his wife, Gene Anna. The reception will be given from 4 to 6 p.m. in the Garden Room and representatives from the area Methodist churches will be present. All parishioners are invited.

CARMEL MISSION

The Carmel Mission and St. Angela's Church in Pacific Grove are co-hosting an ongoing series of free classes on religion taught by the Rev. Anton Morgenroth. Rev. Morgenroth is a professor at the Seminary of St. Pius X in Erlanger, Ky. The two classes, "The Christian Mysteries" and "The Miracle of Prayer" will

Obituaries

Thomas Francis Riley

Thomas Francis Riley, 84, retired Point Lobos dairy and horse rancher, died Friday at the Beverly Manor Convalescent Hospital after a period of failing health.

Born in 1894 in New York, Riley came to the Peninsula in 1921. The following year he married Eunice Allan, daughter of Mr. and Mrs. Alexander Allan, former owners of what is now Pt. Lobos State Reserve.

The marriage took place in the house that Allan rebuilt from its original use as a roadhouse on the east side of Highway 1. It is still the family home.

The Rileys operated the family dairy ranch for many years, producing Monterey Jack cheese.

Riley is survived by two daughters, Mrs. Mary Whisler of San Rafael and Mrs. Betty Wilson of Carmel Valley; a sister, Sister Mary Dorothy of Lake Placid, N.Y.; two brothers, Dennis of Saranac Lakes, N.Y., and Charles of Malone, N.Y.; and eight grandchildren.

Private family services were offered Monday in Cementario El Encinal.

Phyllis Moore Dorn

Phyllis Moore Dorn, 68, formerly of Carmel, died last Wednesday of cancer at Walter Reed Army Medical Center in Washington, D.C.

Mrs. Dorn, wife of retired Army Brig. Gen. Frank Dorn, was born in Virginia and educated in Washington and Paris. She was the author of 15 novels and numerous short stories published in newspapers and magazines. She also was a watercolor artist whose works were exhibited in Washington, New York and California. Also, she was an accomplished pianist.

In 1964, following the death of her first husband, Bernard J. Gallagher, she married Gen. Dorn, a former aide to General Joseph Stilwell during WWII and a popular resident of the Monterey Peninsula for many years. After their marriage, the couple divided their time between homes in Washington and Carmel.

In addition to her husband, she is survived by her son, Bernard J. Gallagher Jr. of Washington, D.C., and a brother, retired Navy Admiral Howard Shekleford Moore of Camarillo.

Services were in Washington, D.C.

Caps and gowns

Four Carmel residents and a Carmel Valley woman received degrees from California State University, Fresno, at commencement ceremonies recently.

Graduates from Carmel were **Laberta Miller**, master of science; **Vicki Heisinger**, bachelor of arts; **Kay Miyamoto**, bachelor of arts; and **Janet Wither**, bachelor of arts.**Beth Penney** of Carmel Valley also received a bachelor of arts degree.

CHRISTIAN SCIENCE

"Life" is the topic of this Sunday's lesson-sermon. Services are conducted at 11 a.m. and at 5 p.m. The Sunday School, for young people up to age 20, begins at 11 a.m.

PRESBYTERIAN

The Rev. Dr. Robert W. Dickson, this month's guest speaker from the Hope Presbyterian Church in Richfield, Minn., will deliver the sermon this Sunday. His topic is "You Can Climb That Mountain."

COMMUNITY

Services will be conducted this Sunday at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the minister.

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Remember When?

50 years ago

From the *Pine Cone*, July 13, 1928

CONVICT CAMP, COAST ROADWORK PROGRESSING

Repair and construction work along the Big Sur road makes driving past Grimes Point possible for the first time in two years.

Officials also report that a convict camp has been established and work is progressing at the opposite end of the Coast Highway.

CARMEL BIRD REFUGE PROPOSED

A local man wants to give Carmel one more reason to be proud of itself, he said. Robert Skeen said that the village should become a bird refuge where no bird could be shot or "in any way destroyed."

The Humane Society affords protection only to songbirds because they come under the domestic pet heading.

Skeen points out that a reservation can be made by the City Council simply by passing an ordinance.

CARMEL PROPERTY TAXES CALLED UNFAIR (Editorial)

Carmel property taxes have increased by 100 per cent since 1923 with the cities of the Fifth Supervisorial District being taxed out of proportion to the outlying subdivision and acreage properties.

Tracts assessed for as low as \$10 an acre in other areas have sold for \$1,000. There is a need for equal assessments in this district and probably the entire county.

Taxes would be lowered in Carmel and justice would be done for all property owners.

A FUNNY POSTAL ODOR

There is a funny smell around the Post Office that no one is laughing about when they pick up their mail.

Dogs have been annoying postmen and Carmel residents in that area and ridding the area of canines was the solution. One enterprising post office employee mixed a strong smelling concoction to ward off animals and sprayed it on the stones surrounding the building. Though it worked, people have been screwing up their noses and complaining that mail pickup has become an unpleasant experience.

SAILORS LEAVE GIRLS BEHIND

The U.S.S. *Tennessee* put its best prow forward as it sailed out of Monterey Bay after the Fourth of July celebration. Only two sailors were left behind and no girls were taken away.

25 years ago

From the *Pine Cone*, July 17, 1953

PARKING METERS URGED FOR CARMEL

S. F. B. Morse of Pebble Beach urged the Carmel City Council to install parking meters in a letter last week.

"The suggestion has met vigorous opposition from a lot of old timers who fight to preserve the traditions of the place," he said. "It occurs to me that parking meters would not be unsightly and would make the streets less cluttered, making it more convenient to park for shoppers."

Several local organizations and past administrations have opposed them, calling the meters unsightly and impractical.

The Carmel Business Association opposes them because people come here for the beauty and meters would be a blight on the landscape.

Mayor Horace Lyon, who opposes meters, pointed out that parking meters would force more cars to park in residential areas. A better solution would be parking lots, he said.

BACH AND LIBERTY ARE WORTH FIGHTING FOR

During the last war, a professor of ancient history at Cambridge University was asked what he was contributing to the war effort. "I am what England is fighting for," he said. In the next war, if someone asks what Carmel is contributing, the Bach Festival can be pointed to, and it can be said, "Carmel is what America is fighting for."

But, while we are succeeding, the rest of the country indulges in television and Coca Cola. The Europeans are begging for bread yet drowning in cultural enrichment.

We have so much liberty that we can export it. Perhaps a new import—culture—would be a new source of pride for our country.

SUBDIVISION PROPOSED

The Carmel Planning Commission examined plans for a proposed subdivision to be known as Mission Fields, located in the artichoke land below Carmel Mission, at its Wednesday meeting.

It was recommended that the county planners have the subdividers investigate possible flooding of the land during heavy rains. "On the basis of what has happened in previous years, it is unfair to offer sites if there is any flood danger," the commission said.

10 years ago

From the *Pine Cone*, July 18, 1968

CARMEL BEACH DANGEROUS

Carmel Beach has recently been the scene of several violent events that have panicked Carmel residents.

At night, there has been an alleged rape, the death of a youngster sniffing hair spray, the sale and use of LSD, overnight sleepers, drunken parties and the malicious spooking of a lone horseback rider.

A police spokesman said a beach curfew is being considered but no permanent solution has been decided upon.

POLICE WILL CHARGE FOR HOUSEWATCHING AND DOORSHAKING

In exploring ways to provide employment for additional police officers without allocating extra money to the 1968-69 budget, the City Council plans to notify residents and businesses that charges will be made for the customary "free" service of "housewatching" and "doorshaking."

Businesses will be charged \$1 per month and residents 25 cents per night. The revenue should provide for the hiring of one or two police officers with no extra cost to the taxpayers.

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Carmel swimmers win 3rd straight

The Carmel Barracudas go after their third straight league swimming victory Saturday at Morgan Hill after downing the Gilroy Gators last weekend, 598-533.

The 11- and 12-year-old girls smashed a Barracuda team record in the 200 free relay with a time of 2:00.40. Setting the record were Lisa Radon, Amy Buckner, Lisa Paik and Anne Patterson. They bettered the old standard by nearly three seconds.

Mike Hardy won four events in the boys 13-14 age group, taking first in the 100 freestyle, 100 backstroke, 100 breaststroke and 200 individual medley.

Triple winners for Carmel were Hailey Franke in the 25 free, 25 fly and 100 individual medley (8 and under age group); and Susie Hermanson in the 100 free,

50 free and 200 individual medley (15-18 years).

Double winners were Tana Franke, 25 back and 25 breast (8 and under); Josh Hardy, 50 free and 50 back (9-10); Sara Hicks, 100 fly and 100 back (13-14); Stacy

Hicks, 100 fly and 100 back (15-18); Bob Dunn, 100 fly and 100 back (15-18); Anne Patterson, 50 back and 100 individual medley (11-12); Sean Mullen, 50 fly and 50 breast (11-12); and Greg Falge, 50 breast and 100 individual medley (9-10).



ROBERT DUNN of Carmel backstrokes his way to victory in the 15-18 boys age group against Gilroy last Saturday. His time of 1:04.47 in the 100 backstroke missed the Barracuda team record by three-hundredths of a second.

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23 earn straight As at Carmel High

A TOTAL of 23 Carmel High School students, six of whom were graduated in June, earned Straight As during the spring semester.

The graduates with 4.0 grade-point averages were John Frincke, Marie Miller, Marion Ruiz, Jess Taylor, Theresa Thomas and Gladys Zarazua.

Juniors were Kristen Gaffill, Heather Miller, Christopher Paik and Jill Uyeda.

The sophomores were Peter Kelly, Michael Matson, John and James Reitter and Steven Wright.

Freshmen were Cynthia Frost, Bret Graham, Todd Larsen, Paide Thomson, Dawn Trygstad and Anna Williams.

Honor students, those with 3.5 to 3.9 grade-point averages were:

Seniors

Linda Lewis, Katharine Coakley, Jeff Mink, Thomas Frincke, Robert Grant, Mohammed Rahim, Amy Erickson, Robert Dunn, Deborah Greene, Michael

Jenkins, Donna Ryu, Annette Bottaro, James Irwin and Lynne Fenton.

Barbara Keller, Scott Thigpen, Elizabeth Copsey, Rick Brenneman, Elizabeth McCreery, Bassim Salha, Steve Rammel, Laura Steinmetz, Peter Roling, Linda Myers, Sean Moore, Jeanie Rainer and Richard Wright.

Juniors

Steven Heinz, Thomas Finklang, Pamela Hopkins, Carol Bialek, Joshua Simpson, Malina Bean, Jennifer Rittmaster, Sinclair Thomson, Pamela Gillooly, Eve Marie Jacklin, Jaime Iglesias, Gail Frost, Julie Jauregui, David Marcus and Roxane Reynolds.

Breck Tostevin, Jeff Hogans, Don Berta, Andrea Jacobsen, Jennifer MacLennan, Mary Jane Reuter, Thomas B. Hogan, Bill Priestley, Carolyn Snorf, Lisa Watson, Patrick Kelly, Inhwa Dennis Pak and Sandy Harrison.

Albert Kessler, Bettina

Epstein, Jay Posner, Liz Wottring, Vicky Kettlekamp, Brenda McFarland, Joel Brock, Jan Doelman and Rhet Topham.

Sophomores

Gretchen Siegrist, Bruce Lathrop, Michael Wecker, Maureen Falge, Mona Karadsheh, Laura Jo Hudgens, Roger Fulton, Lisa Campana, Tiffany Grant, John Hollister, Theresa Lee, Adam Luke, Mike Miller and Elizabeth Drye.

Heidi Rigenbach, Kristina Miller, Elizabeth Ann Allard, Dorie Brown, Robert Cable, Dan Kennedy, Mark Sanford, Pamela Clemens, Daniel Bussinger, Brent Eagling, Swight Spicher, Mark Bachels, Cory Bliesner and Diane Brussell.

Erin Lee Gaffill, Ruth Griffin, Kerry Wald, John Pirotte, Earl Roberts, Brock Buche, Kathy Selle, Julie Ann Kaku, Andrea Montgomery, Lee Ann Steinmetz and Debra Wagner.

Tom Agan, Dara Bernstein, Dorothy Eldridge, Stacey Hicks, James Lal, Anne Liang, Lisa Loder, Scott Tsuruda and Carolyn White.

Freshmen

Nancy Savage, Greg Lyon, Donald Williams, Laura Edmonds, Anthony Galang, Pat O'Hara, Gregory Raynes, Doris Weilenmann, Katherine Wilcox, William Donat and Claire Louise Arnal.

Lori George, Kerry Neill, Walter Reuter, Michael Colvin, Maria Giordano, Sharon Rosburg, Rico DeRouen, Ruben Loya, David Mason, Jelinda Henstrand, Harry Lewis and Mark Midgett.

Michael Smith, Mariselda Herrera, Allyn Criddle, Ingrid Brook-Kothlow, Jennifer McNamara, Patricia Ciesla, Leslie Hollister, Kara Kirk, Jay Kunkle, Dianne Mahroom, Lisa Roberts, Dana Lemos, Nicole Tostevin, Mary Carolan and Wendy Wickham.

Supervisor explains how to reach him

Supervisor Sam Farr will maintain part-time office hours in Monterey until the county supervisors decide how much each board member will receive for monthly office expenses.

Farr laid off his full-time assistant last month and will keep his office in the courthouse annex at 1200 Aguajito Road open only from 1 to 4 p.m. Wednesday through Friday when he has office hours.

He is available by phoning 649-6515, where his answering service will take messages and can be reached at home as well.

"I don't want to give the impression that I'm not working as hard or as available as before," Farr said. "I just won't be maintaining a full-time

office."

The supervisors will try and work out a budget system by the end of July which could allow him to open the office on an 8 a.m. to 5 p.m. schedule again.

Farr is looking for volunteer help which might let him keep longer office hours even if county funds are not approved.

Previous board policy allowed each supervisor up to \$1,000 per month in office expenses or the use of a full-time county secretary. The passage of Proposition 13 caused the board to pull back on paying for its own offices.

The supervisors are preparing individual office budgets now, which will be considered in the next few weeks.

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Master woodwork to create those special items for and around your home. Doors, windows, furniture. Wyatt

658-4925

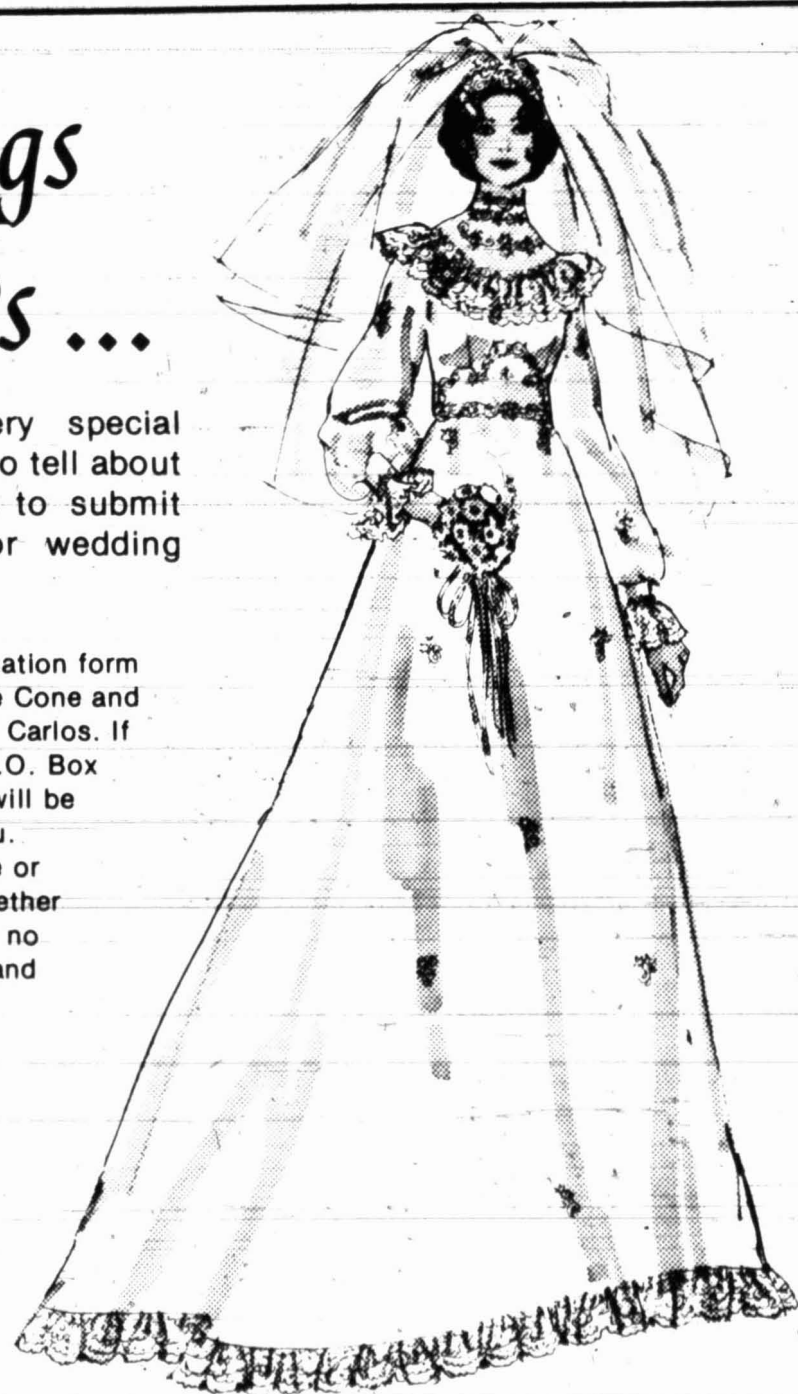
Call about our low, low service directory rates.

THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-3881

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



Classified advertising

Call 624-0162 to place a low-cost want ad today.

For Rent

OCEAN-FRONT, three bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. \$1,150 per month unfurnished. Call owner collect (203) 853-2561.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

ONE-BEDROOM cottage. Walk to Ocean Ave. and beach, fireplace, central heat, view. \$900 a month. Call (415) 357-2922 after 6 p.m.

FURNISHED LARGE HOME \$750, with separate (rentable) studio, additional \$175. 624-3898.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood-shaft clubs. 659-2026.

EVENING TICKETS, July 19 and July 22, Bach Festival. Evelyn Brown, Sundial Lodge, June 17.

WANTED: SIX 12x24 Carmel stone. Call 624-4998.

HANDCRAFTED GAMES, game tables, and related items wanted for the Game Gallery in Carmel. 625-1771, 624-4117.

Business Opportunities

TOD COX

Business Broker
625-2654 659-2729

CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. \$50,000 plus inventory.

CARMEL IMPORT GIFT SHOP. Excellent location and lease. Nets \$35,000. Price \$85,000 plus inventory with terms.

For Rent

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED STUDIO apartment, fireplace, walk to town and beach. \$200 month. Vince, agent, Ocean Avenue Realty. 625-1343.

ONE-BEDROOM FURNISHED apartment, nonsmoker, \$225 per month includes utilities. 625-2576.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

SUPER RUMMAGE SALE, benefit Cherry Foundation, Saturday, July 15th, 10:4-3:30, Cherry Hall, Guadalupe at 4th, Carmel. BARGAINS.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LONELY? We can make finding that special person a reality. Ten to fifteen minute in-depth video tape TV interviews make choosing a compatible partner a pleasure. Join the many Peninsula residents who have already discovered the most exciting adult alternative to the bar scene ever invented. Eighteen to 80, nobody likes to be alone. We can help. Please call for the whole story. Free demonstration by appointment only. Call 384-DARE.

AL COOK'S
APEX
RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
— 373-2432
1000 Aguajito Monterey

For Rent

CARMEL CHARM in a 3-bedroom, 2-bath cottage. Fantastic view—close to Mission, beach, easy walk to town. Excellent condition. Available September through June. 625-0296.

Vacation Rentals

MAUI HAWAII condominium available Sept. 30-Oct. 21. Two bedrooms, two baths, sleeps six. Near Lahaina and Kaanapali with beautiful beach. \$50 per day. \$250 per week. Call 624-8155 before 5 p.m. and 625-2186 after 5.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: three-bedroom, two-bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth—Carmel Realty Co., 624-6484.

\$135 WEEK!! DELUXE! Quiet, woodsy setting. Wildlife, adjacent golf course by beach. 372-5530, or (408) 779-7124 evenings.

DOWNTOWN CARMEL Beautifully furnished large one-bedroom apartment with parking. Now to November by week or month. San Carlos Agency. 624-3846.

Wanted to Rent

TWO-BEDROOM APARTMENT or condominium. Walking distance to beach, need August. 11 Murphy Place, San Mateo, California 94402. (415) 574-2831.

RESPONSIBLE working woman seeks to rent room up to \$150. Cindy 624-0162.

LOCAL SELF-EMPLOYED young man needs guest room in Carmel. Can exchange work for rent. 624-9747.

QUIET RESPONSIBLE nonsmoker seeks unfurnished cottage, guest house or the like, in Carmel or Carmel Valley. Prefer long-term arrangement. Need by August 1. References. Around \$200. Call Paul at 649-3806 or 625-1229.

Commercial For Rent

OFFICE SPACE available, Carmel Valley. 659-2729.

SUBLEASE AVAILABLE on approximately 550 square feet in downtown Carmel. \$550 per month. 625-1771 and 624-4117.

Real Estate For Sale

RESIDENTIAL CARE HOME—an approved 20-unit facility within the Carmel commercial district. \$595,000. For further information on this rare property call George Rausch (624-7723) or Lois Renk & Associates, Real Estate by the Sea (624-1593).

RARE OCEANFRONT PROPERTY in Pacific Grove. One-bedroom and a two-bedroom unit, washer-dryer, garages, \$148,000 principals only. 625-1224.

Help Wanted

SEMI-RETIRED, RETIRED: Must enjoy working with people. Openings in a variety of businesses. No experience necessary. Mostly part-time and hours are flexible. Call 624-1818.

COMPETENT HOUSEKEEPER four days a week. Two hours daily. Late mornings. Light work. Pleasant Carmel home. Call 624-2216.

WANTED: Watering boy for airport apartments. 117 Ford Road, approximately 10 hours per month. 659-4474.

TYPESETTER: full-time position for Carmel Pine Cone. Experience with Compugraphic or similar equipment preferred. Must be excellent typist. \$5 per hour plus benefits to start. Immediate opening. Call Roberta, 624-0162.

SALESPERSON, charming, Carmel art gallery. Two afternoons weekly or some weekend afternoons. Commission only. Prefer retired with separate income. Leave message 625-2000.

FULL- OR PART-TIME. Couples or individuals for business of your own. Local Amway distributors train you for splendid opportunity. Phone 373-5818 between 7 and 9 p.m.

Autos For Sale

VOLKSWAGEN BUG, sun roof, 1963. \$500.00. 625-1266.

VOLKSWAGEN FASTBACK 71, mint condition. Michelin tires, 3,000 miles. 624-4094.

'73 MERCEDES, sun roof, leather interior. AM-FM. Silver, mint condition, at a price of \$10,700. 624-3746.

1969 PORSCHE 911T: Silver on black, 59K miles, mint condition, new clutch, Webers synchronized. Good Shape. \$7100, offer. Mike—home. (408) 735-7542, work (415) 962-3186.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

19-FOOT TERRY Travel Trailer. Fully self-contained. Excellent condition. \$3150. 624-9685.

TWO PAIRS swim flippers, weight belt, hood, wet suit. Call 624-8425 Patty.

TYPEWRITER Smith-Corona manual; little home use. TYPEWRITER TABLE. Electric exercise belt. 372-3000.

SLIDING GLASS DOORS, 5-foot screen. Sliding window 3x6-foot safety glass. \$93. \$37. Like new. 375-5785.

CHEST OF DRAWERS, sliding-door cabinets, bookcases, shelves, desk unit. Paint to match your decor. 624-0162.

FOR SALE: Pure-bred Vizsla puppies, born 5-17-78. AKC papers. Call evenings and weekends, 624-5030.

Situations Wanted

MATURE COUPLE from East will house and/or dog sit your home for one- or two-month period anytime. Excellent references. Minimal fee. Mr. and Mrs. Arthur Caschera, 2 Meadowbrook Court, Wellsville, New York 14895.

RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

HOUSESIT JULY-AUGUST. Pets. Responsible La Jolla teacher. Excellent local references. Cherie Shafer (714) 453-2372.

ENTREPRENEUR Private-Corporate mature dedicated Peninsula resident business administrator available to function as assistant-coordinator-advisor, to help refine techniques and improve time and resource used. Degreed—many years successful national consumer-industrial communications management. Broad range of commercial-intellectual interests, good humor, reliable, responsible, productive. Realistic compensation negotiable to include barter. Call Bob Wade 372-5840.

Services Offered

CUSTOM HEDGE TRIMMING and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

MURALS PAINTED: Inside, outside. Liven up your home, office, patio walls. Free estimates. References. 624-0805, 6-8 p.m.

WINDOW CLEANING—low cost, professional, quality. Free estimate call Dave 624-0621.

AT LAST! Dirt cheap gardening and maintenance by knowledgeable strong long-established local girl. Only the best references. 624-8425.

CARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

CARMEL GARDENING: Experienced, reasonable, reliable. 624-6370.

CARMEL GARDENING, experienced, reasonable, reliable, references. 625-2538.

WATER WELL DRILLING

Pumps and systems. Free estimates and site inspection. Arriving in Valley June 15. Call Boscarello Enterprises.
Lic. #271920
(408) 377-9306
(408) 842-5822

Lost and Found

LOST DIAMOND SOLITAIRE RING. CARMEL. REWARD. 624-5601.

LOST: SEIKO stainless steel mens watch at Carmel High School tennis court last week—Thursday, July 6. Watch was gift, reward offered for return. Jim 625-1224.

Instruction

SPANISH, private-group lessons, all levels. Professor University Guadalajara, graduate Hispanic Cultural Institute, Madrid. 372-4489.

JOAN COBB HOPKINS. Composition, guitar, piano and voice lessons. Musik Hochschule, Munich, Germany. 659-2086.

TUTORING: Reading comprehension skills, grammar phonetic spelling, arithmetic, grades 3-8. Teacher with 14 years experience, references. Mrs. Sitton 625-3061, 624-9171.

FIND IT FAST IN THE



Classifieds

Houses
to rent

Roll-top
desk

Bridge
games

Rent-a-car
Housekeepers

Hauling,
deliveries
Pottery

Pets

Insurance
sales

Strawberries,
raspberries

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45c WORD
2 TIMES 55c WORD
3 TIMES 65c WORD
4 TIMES 70c WORD

Each additional week: 15c per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, July 26, 1978, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 78-24
USE PERMIT

Donald P. MacLean and Jerry Gallego
W-s San Carlos between Ocean and 7th

Block 76, Lots 13 and 15
Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 78-25
USE PERMIT

Mark E. Harvey et al
SE corner Ocean and Monte Verde Block 74, Pt. Lot 8

Consideration of an application for a use permit for an existing food service establishment. (Delicatessen). Said application being considered under Sections 1341.3 (a) and 1342.32 of the

Carmel Municipal Code.
AND

B.A. 78-26
USE PERMIT

Jack Lambert et al
NW corner Mission and Sixth Block 57, Lots 17 and 19

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 78-27
USE PERMIT

Gail Lehman
W-s Santa Fe between Ocean and Mountain View

Block 80, Lots S½ of 3, all of 5, and N½ of 7
Consideration of an application to allow lot line adjustments for two existing building sites in the R-1 district. Said application being considered under Sections 1310.72 (d) and 1341.3 (k) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT STEPHENSON

Chairman
By: **IDA PETTY**
Secretary

Date: July 6, 1978

Date of Publication:

July 13, 1978

(PC 712)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5978

Estate of JOSEPH WILLIAM POST, SR., also sometimes known as JOSEPH WILLIAM POST, JR., JOSEPH WILLIAM POST, JOSEPH W. POST, JR., and J. W. POST, JR., Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at law offices of HORAN,

LLOYD & KARACHALE, INC., Camino Aguajito at 5th, P.O. Box 3350, Monterey, Calif. 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated June 16, 1978

S-MARY POST FLEENOR
Executor of the Will
of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By: FRANCIS P. LLOYD
Attorneys for Executor
Dates of Publication:
June 29, July 6,
13 and 20, 1978

(PC 618)

NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of C. ALLEN TEGTMEIER (ZA-3471) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 15, Block 200, Carmel Woods Subdivision, Carmel area, fronting on and southerly of San Luis Avenue (COASTAL ZONE).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on July 27, 1978, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:

July 13, 1978

(PC 709)

NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of KENNETH BLIESNER (ZA-3479) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow parking in front setbacks on Lot 26, Block 3, Tract 278, Mission Fields Tract 2, Carmel area, fronting on and southerly of Oliver Road (COASTAL ZONE).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on July 27, 1978, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:

July 13, 1978

(PC 710)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5953

Estate of WILLIAM H. GODWIN, JR., Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 2, 1978

S-JOAN F. GODWIN

Executor of the Will
of the above named decedent

HORAN, LLOYD & KARACHALE, INC.

By: FRANCIS P. LLOYD

Attorneys for Executor

Dates of Publication:

June 29, July 6,

13 and 20, 1978

(PC 607)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5372-07

The following person is doing business as: YOUR REAL ESTATE COUNSELOR, 26535 Carmel Rancho Blvd., Carmel, Calif. 93923. Jeanelle Kaminske Carmel Valley Realty, Inc. 26535 Carmel Rancho Blvd. Carmel, Calif. 93923

ENJOY CARMEL MORE WITH THE PINE CONE

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5376-16

The following persons are doing business as: THE STICKY WICKET, SE corner of Ocean Avenue and Lincoln, Carmel, Calif. 93921.

Dennis Rowedder
54 Holman Road
Carmel Valley, Calif. 93924

AND

Pat Rowedder
54 Holman Road
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-DENNIS ROWEDDER
PATRICIA ROWEDDER

This statement was filed with the County Clerk of Monterey County on July 3, 1978.

Dates of Publication:

July 13, 20, 27, 1978

and August 3, 1978

(PC 711)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5374-16

The following person is doing business as: AEROMARK SYSTEMS, Third and Santa Rita 2 SW, Carmel, Calif. 93921

Edward John Linn
Third and Santa Rita 2 SW
Carmel, Calif. 93921

This business is conducted by an individual.

S-EDWARD J. LINN

This statement was filed with the County Clerk of Monterey County on June 21, 1978.

Dates of Publication:

June 29, 1978 and

July 6, 13, 20, 1978

(PC 619)

This business is conducted by a corporation.

S-JEANELLE KAMINSKE

This statement was filed with the County Clerk of Monterey County on June 19, 1978.

Dates of Publication:

June 29, July 6,

13 and 20, 1978

(PC 623)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5369-15

The following person is doing business as: BANDANA JUNCTION, Pantiles Court, Dolores bet. Fifth & Sixth, Carmel, Calif. 93921.

Beverly J. Diaz
1021 Harrison Street
Monterey, Calif. 93940

This business is conducted by an individual.

S-BEVERLY J. DIAZ

This statement was filed with the County Clerk of Monterey County on May 12, 1978.

Dates of Publication:

June 29, July 6,

13 and 20, 1978

(PC 621)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5373-09

The following persons are doing business as: VILLAGE TRAVEL AGENCY, San Carlos and 8th Avenue, Carmel, Calif. 93921.

Philip Arnold
26551 Oliver Rd.
Carmel, Calif. 93921

AND

Mary Cromer
2668 15th Avenue
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-PHILIP ARNOLD

Dates of Publication:

June 29, July 6,

13 and 20, 1978

(PC 614)

Need to place a
LEGAL AD?

Call

624-0162

Carmel

Pine Cone

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

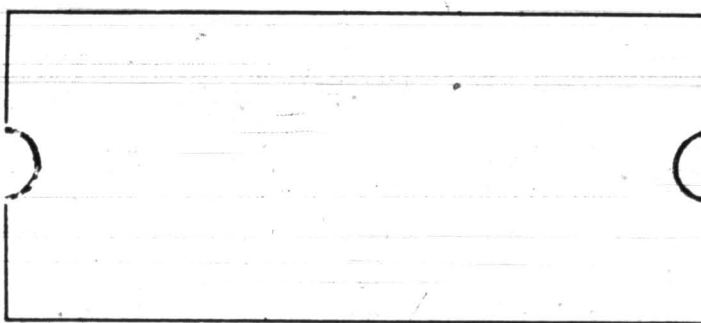
The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



**ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE**

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Real Estate



Marketplace

Strathmeyer Real Estate

"Specialists in Carmel Valley and
the Monterey Peninsula Since 1956"



Homes, Condominiums, Building Sites,
Investment Properties, Property Manage-
ment

26485 Carmel Rancho Blvd.
Suite 6, Carmel, CA. 93923
(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily

the Pine Cone is
your hometown newspaper!

Carmel Valley

GOLF and COUNTRY CLUB
Open Sunday 2-5



Imagine viewing the 4th fairway of the Carmel Valley Golf and Country Club from this beautiful setting among the oaks. A charming home with an oriental touch and close to the Carmel Valley Racquet Club. This house will cater to most any lifestyle. Designed with zoned heating and a floor plan to accommodate a family, a couple or singles with just the closing of a door. Three bedrooms, two and one-half baths, 2820 square feet on one-half acre of oaks.

\$260,000
Phone 649-6860



UNIQUE OPPORTUNITY

\$79,500 for cozy redwood-post adobe fixer-upper. Two-bedroom, skylights, sunken dining room, fireplace, secluded front and back patios. Near village, super neighbors, finest weather. By owner. 659-3622.

MANLY DOUGLASS REALTORS

373-2958

612 LIGHTHOUSE, PACIFIC GROVE

Property Management



Carmel Valley Rd. • 659-2268
Pioneers in Carmel Valley Real Estate since 1926

Open House Saturday and Sunday 12-4

South of Ocean, three bedrooms, two baths, large rooms. Carpets and drapes, all appliances, newly remodeled kitchen, hardwood floors, fireplace, sunny enclosed patio. Walking distance to beach and town, on bus line. Monte Verde between 12th and 13th. 624-6526

MONTEREY PENINSULA COUNTRY CLUB

For rent -- two-bedroom, one and three-quarter baths -- charming and quiet. \$550 per month on lease.

Box 851 • Pebble Beach
(408) 624-5900

PEBBLE BEACH REALTY

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE

Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

Leave your home in our care.

We will groom and make minor
repairs to obtain premium lease rate
or sale price.

Sage

REAL ESTATE
AND PROPERTY MANAGEMENT

P.O. Box 2593 • CARMEL
624-0907 • 372-6724

As "beautiful" as before ...
but at a "pretty" new price ...
REDUCED \$44,000!



2963 Cormorant
Pebble Beach

Stately home rich in flawless beauty and character. Elegant living room and dining room interior with lush carpeting, marble fireplace, coordinated wall coverings and draperies. This spectacular 4450-square-foot home has a total of five bedrooms, four full baths, two half baths including the charming guest apartment PLUS a huge playroom and another spacious room to use as you may wish. The two-car garage even has a separate golf cart door!

This magnificent home was desirable at \$329,000; it's IRRESISTIBLE NOW at ... \$285,000!

CALL US TODAY
to arrange your
personal inspection
of this fine home!



MONTEREY
PENINSULA
ASSOCIATES
INCORPORATED

25 Soledad Dr.
Monterey

373-2424

SINCE 1945



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to announce
the association of
KAY McGOVERN
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"Buy With Confidence ... Sell With Security"

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We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

We are here to serve you any hour --
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We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

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Adjoining North of Highlands Wedding Chapel

* Del Mesa and Hacienda our specialty.
Also Riverwood sales and rentals.

James Foster
REALTOR

and Associates:

Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom

Carmel Rancho Shopping Center

624-2789

OCEAN VIEWS

ON CARMEL'S SCENIC DRIVE ... A three-bedroom home offering superb views of beach and bay ... and in addition, a separate apartment area on the lower level with living room and fireplace, two bedrooms and a bath. The main house has fireplaces in the spacious living room and in one of the bedrooms. Plenty of off-street parking, too. We must admit this choice property needs tender, loving care ... but well worth it as an investment in Carmel living at its very best! Offered at \$279,000 and shown anytime.

CATLIN ASSOCIATES

REALTORS -- 624-8525

MISSION NEAR SEVENTH • CARMEL

Seven Cities By The Sea Real Estate, Inc. is pleased to announce the opening of our new office in Carmel, at Mission Street between 4th and 5th, west side. Experienced personnel formerly in our Carmel Rancho office are now in the Village to serve your real estate needs.

Peggy Schissell, Manager

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3 BRS, 3 BATHS, OCEAN VIEW, \$149,500

Great for a family, or an interesting floor plan for in-LAWS or in-COME. At street level are large living room, dining room, 2 bedrooms and 2 baths. On a lower level, with a separate entrance, are a bedroom, a bath and a family room, making a very pleasant separate suite. The house is attractive and in excellent condition. The owner will finance. Easy to see. Excellent value.

2-BR, 1-BATH CABIN, BIG SUR, \$84,500

This highly desirable, 2-year-old cabin has over 800 sq. ft. of real charm. The bedrooms are quite good-sized. It's on over 5 acres of wooded land (redwoods, bay, sycamore, etc.) Dani Creek crosses the property, which is located in "Pear Valley." The outlook is tranquil; there's privacy; it's a wonderful place to "get away from it all."

2 BRS, 2½ BATHS, CARMEL KNOLLS, \$169,000

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two refrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much much more. All this for \$169,000. Exclusive.

4 BRS, 2 BATHS NEAR CARMEL MISSION

This large, fairly new family home lies between Carmel city greenbelt and the Carmel Mission. It is in a very interesting setting. It has a dining room AND a family room. Best of all, it has a very low price of only \$122,000.

2 BRS, 2 BATHS, GUEST HOUSE, \$135,000

And the house is in beautiful condition. Real plaster and wood panelling interior, real wood siding with heavy shake roof. Real fireplace with brick chimney. Modernized kitchen and baths. Protected patio and a delightful, easy-care garden. The guest house can be rented legally or used by guests or in-laws. A beautiful home for the money.

2 BRS, 1½ BATHS, HATTON FIELDS, \$135,000

Located on Mesa Drive near Mesa Place, this home with rustic interior has a brick stucco exterior, shake roof, a double garage and classic lines. It has a dining room, 2 large bedrooms and a small family room that could be a third bedroom. The lot is large, and the rear garden has a southern exposure with views of the hills.

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3 BRS, 2 BATHS, MID-VALLEY, \$147,500

The home is on a level acre on Schulte Road. It has city water for domestic uses and a well for the grounds and many fruit trees. The house is large and the kitchen and family room are particularly large. The property is completely fenced, making it good for horses. It's an excellent, moderately-priced family home in a rural setting, yet it is near schools and shopping.

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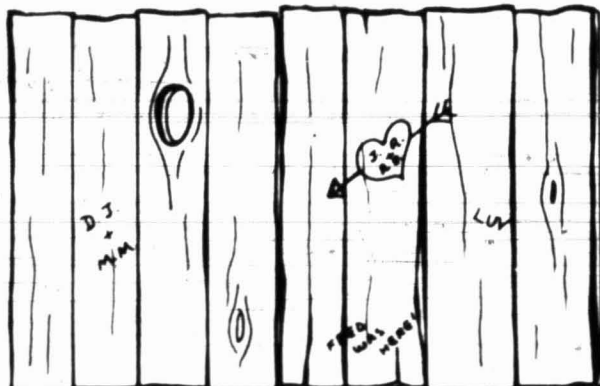
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Take a peek! We have a 2 bedroom, 2 bath home for sale being reconstructed. It's on the east side of Santa Rita between 7th and Ocean Avenue in Carmel. Come by and watch... Buy the home and participate in the project. \$154,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

SOUTH CARMEL HILLS -- Three-bedroom, two-bath home with good floor plan -- entrance hall, offset living room, master bedroom in separate wing, family room with BBQ-fireplace, double garage, newly decorated. Large fenced yard, sunny patio. \$122,500.

PEBBLE BEACH VIEW HOME -- Close to the Lodge on over half an acre with a sweeping water view across Stillwater Cove to Carmel Point. Large master suite with a fireplace and wetbar adjoining an exercise pool, Jacuzzi pool and sauna under a push-button sun roof for keeping fit in all kinds of weather. Three other bedrooms and den, each with bath. Huge storage or hobby room, three-car garage, large workshop. The property is in excellent condition but the price has been dropped \$50,000 to \$345,000 to allow for some remodel possibilities that could add \$100,000 to the value.

MONTEREY WOODS CONDOMINIUM -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Reduced to \$117,500.

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CARMEL VIEWS

From the highest point in CARMEL VIEWS you'll have magnificent, panoramic views of Point Lobos and the Fish Ranch from every room in this dramatic new three-bedroom, three-and-one-half-bath home on Outlook Court. It's the best built, best view, best priced house in the area... and it's always sunny! See it anytime. Call Carmel by the Sea Realty at 625-2959 or 625-0621.

Carmel by the Sea Realty

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TWO CARMEL VALLEY LOTS SIDE BY SIDE, each 38x130 +/-, combined will allow home or duplex. \$18,500 each.

TWO RENTALS ON 1.5+ ACRES OF LAND near Asilomar. Each has fireplace, separate three-car garage. Present income \$625.00 per month. Owner will finance or exchange.

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SUPER FAMILY HOME! Located in a sunny spot in Monterey convenient to all schools. Home centers around a bright and friendly family room that includes the kitchen, an informal dining area, and TV area. The excellent floor plan provides a white tiled entry, formal living room and white tiled fireplace, dining room has patios on each side. There are three bedrooms, two baths, and attached garage. An excellent buy at \$115,000. This property will be held OPEN on Sunday, July 16th, from 1 to 4 p.m. Residence is located at 8 Toda Vista in Toyon Heights, Monterey. Please come.

THE PRETTIEST TIME OF YEAR is still to come, if you own a home with a view of the Valley, hills and Point Lobos. The view from this living room is spectacular at any time, and the whole house was designed to take advantage of a secluded location on a beautiful knoll with a constantly changing vista of the most gorgeous land you'll find almost anywhere. The main house has one bedroom and a den, plus a guest room or study on a lower level. There is a most charming guest house with fireplace, and a separate artist's studio with bath in its own quiet spot at one end of the property. This is a very special home for a very special buyer. Please call us for an appointment to see this most unique property. \$335,000.

VIEW OF MONTEREY BAY! Architect-designed shingle, contemporary home (two and a half years old) nestled on a hillside site and built around some lovely oaks and pines. Redwood interior, open beams, interesting raised-hearth fireplace, skylights, indirect lighting, private sun decks all combine to make this an exciting listing. Two bedrooms, two baths, separate dining room and a family room or paneled den below. \$124,500.



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 CARMEL, \$155,000**

Just plain charm best typifies this recently refurbished home in one of Carmel's best neighborhoods. The split bedroom arrangement could meet that "special" family requirement. A large living-dining room combination plus oversized, landscaped grounds, make this "new on the market" home, a rare find! Make an appointment to see it today, or stop by Sunday, 1-4.

Immaculate Throughout



**24910 OUTLOOK DRIVE,
 CARMEL VIEWS, \$215,000**

Magnificent view of Point Lobos from the family room. Excellent floor plan provides separate wings for each of the three bedrooms, three baths. There is extra parking space if you need it. Call for appointment, or view it Sunday 2-5.

O Eternal Sun



\$158,500

A garden atrium patio ablazed with showers of flowers, this beautiful home is located in mid-Carmel Valley, has fantastic view of mountains and a peek of the ocean. Two bedrooms plus den, two baths, decks and plenty of room for a pool, tennis court or... First time on market.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
 PACIFIC GROVE, 1213 Forest Ave. 649-6121
 CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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KING OF THE HILL

That's how the breathtaking panorama of valley views from this three-bedroom, three-bath country home will make you feel. Spacious living room opens to sunny deck. Country kitchen, large master suite, spacious bedrooms, big family room with separate office and storage area, utility room, two fireplaces, huge garage with storage, beautifully landscaped ... the list could go on and on! Call David or Shirley Stihler at 649-8388. Offered at \$218,000.

SPANISH ADOBE

Beautiful Monterey adobe home with two bedrooms and two baths situated on a large lot dotted with a variety of mature oaks. Recent remodeling with natural wood and brick has resulted in a great rustic atmosphere. Living room has open beam ceiling and fireplace. Cozy family room; quiet study; kitchen includes all appliances. Authentic antiques have been used to remodel the bath. Formal dining room. Large bricked back yard has a lovely two-bedroom, one-bath guest cottage. \$250,000. Call Bev Nevis at 649-8388. Brochure available on request.

CARMEL HIGHLANDS

Quiet elegance with an unsurpassed ocean view on magnificent Carmel Highlands. Lot dotted with huge coastal pines is enclosed with ornate iron fence. List of English antiques will go with property. Beautiful Chippendale fireplace in living room. Ultra modern cork and tile kitchen with pantry and skylight. Enclosed lath house with potting shed; shuttered windows and brass thresholds throughout; handsome parquet floors; wet bar and built-in glass enclosed shelving. Office, game room or fourth bedroom downstairs. This lovely home is offered at \$298,000. Call David or Shirley Stihler at 649-8388.

PEBBLE BEACH MEDITERRANEAN HOME

Located on 2.5 acres near the Lodge at Pebble Beach, this beautiful Mediterranean is one of the great Pebble Beach landmarks. Magnificent living room with 18-foot beamed ceiling opens to large brick courtyard. Modern kitchen adjoins sunny family breakfast room and formal dining room. Master suite has large sitting room and three walk-in closets. Private guest suite and three additional rooms; generous storage; library with fireplace. Offered at \$495,000. Contact Nancy Loyd Fisher at 624-5378.

For more information call the
Pebble Beach Office at 624-5378.

CARMEL HIDEAWAY

Quiet, private, perfect for retirement, investment or starter home. 15½x16 living room, cozy fireplace and dining room, has dark oak floors and plaster walls throughout, a dreamy kitchen with new appliances plus washer and dryer, two small bedrooms, new carpeting, one opening onto large deck with much storage. Fenced lovely lot. The price is \$99,500 -- what more can you ask today?

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In abundance in this exclusive offering south of Ocean and close to town and beach. All the charm, but refurbished for living. Upstairs features a completely remodeled kitchen, large living room with wet bar leading to a peaceful balcony and totally breathtaking view of Pt. Lobos and the Carmel River Beach. Master bedroom suite with bath and view, a second bedroom and guest bath. New carpets in bedroom and sparkling hardwood floors in remainder. Downstairs features guest quarters with bedroom, sitting room, bath and view. Situated on large oversized lot with mature landscaping and brick patios. \$236,000



AIRY.....SUNNY.....CHARMING

This three-bedroom, two-bath home has all the Carmel charm you could wish -- open beam ceilings, fireplace, two brick patios, pine floors. Ready to move into, it's the ideal weekender, starter or retirement home. Close to shopping in the village, but very private. Offered at \$109,000.

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Overlooking Steinbeck's "pastures of heaven", high atop the Los Laureles Grade. Nearly new spacious custom built adobe with four bedrooms, three baths, den, huge playroom, glass dining room and a dream kitchen on two and one-half acres completely fenced for horses and the ultimate in privacy. Call now for a private showing. \$235,000.

10% DOWN ON LEASE OPTION

Newly remodeled Carmel home, interior redwood paneling, fireplace, two-bedroom, two-bath, complete with guest house. Private yard, newly landscaped makes this a ready-to-move-into home. New carpeting, new kitchen and a laundry provide all new conveniences.

FAMILY CHARMER

A roomy home in Del Rey Oaks with three bedrooms, one and a half baths and a hobby room, makes this a super house for a family. Large yard completely fenced for a safe play area for children. A fireplace and parquet floors add charm and interest to this home. Make offer, owner anxious.



Red, White & Blue, Inc.
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NEW LISTING IN RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only \$159,500. See it today. Owner wants offers!

SUMMER RENTAL AVAILABLE August 1-September 15 (all or part). Two-bedroom charmer, quiet neighborhood.

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CHRISTOPHER BOCK



Three in Pebble Beach

If a seagull took off from Cypress Point and flew due east for 3 miles, he would (a) rise steadily from sea level to about 800 feet, and (b) then look down on these 3 very attractive houses. They're all in the same neighborhood, all less than a mile from the Hill Gate.



4118 Pine Meadows Way

At the end of this winding way, this house backs up to a greenbelt area, forest that will always be there. You cross a little bridge to the entrance and step into a steep-roofed living room — fireplace at left, kitchen and dining area at right, a flying deck straight ahead. Downstairs are 3 bedrooms, 2 charming baths, another deck, and closets for every purpose. Just 3 years old and in mint condition. \$149,500.



4076 Sunset Lane

About 2 blocks north is this 4-year-old, newly decorated home situated on about a half-acre. Its 4 bedrooms, all good-sized, and 2 baths branch off a hallway at right of the entrance. At left is the well-equipped kitchen with lots of birch cabinets, and a spacious breakfast room. Directly ahead is the 18 x 18 living room which opens into the 18 x 9 dining room. Newly carpeted throughout, fully insulated, ready to move in. \$139,500.



4068 Sunset Lane

On the same street and on about 1/3 acre, is the largest of these 3 houses. Its 2400 sq. ft. includes a 14½ x 11 formal dining room, 21 x 14 sunken living room, 3 large bedrooms, 2½ baths, enormous kitchen-family room, laundry room, and a den (with wet bar and a second fireplace) almost equal to a second living room. It's just 2 years old, superbly decorated with custom fittings throughout. \$162,000.

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One remaining. Hurry on this. \$129,500

NEW LISTING

Home near downtown Carmel on Torres and 5th. \$137,500

PACIFIC GROVE VICTORIAN

Some ocean view from this refurbished beauty. \$93,500

CARMEL INCOME

Walk to town and beach from this two-bedroom home with two rentals. \$149,500

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Lines from Lois

Pebble Beach home overlooking greenbelt with a creek



Designed by Gene Takigawa, AIA, to take full advantage of a rare Spyglass Woods site bordering, in back, greenbelt with a woody canyon and meandering creek, this spacious contemporary home displays the clean lines and flowing space emphasized in modern architectural concepts.



Innovative window treatment flanking the mantled fireplace and reaching almost to the beamed, wood ceiling, distinguishes the living room as seen, above, from the second story loft study. On the upper level, too, are master suite, three more bedrooms and second bath.



The pleasing flow of space in this 2,736-square-foot home, plus double garage with electric door control, is particularly evident in the dining room opening to the living room, also the kitchen through a wet bar and entrances on each side of a dividing wall.



The kitchen with top-of-line appliances, including compactor, has access not only to the family room with window wall to a roofed deck overlooking canyon and creek, but also to the tile-floored entry off which are stairway, powder room and hallway leading to laundry/utility room and garage. Ample closets and storage areas add more livability to this exceptional Pebble Beach home. \$235,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Young swimmers begin fundraising calls

Starting this week, youthful athletes from the Carmel Barracuda Swimming and Diving Team will be rapping on doors in connection with their Barracuda Waterama fund raiser on July 23.

Sponsors are being asked to donate an amount of cash they select for each lap a youngster swims at the Waterama or for each hour the caller spends diving.

The goal is \$10,000, said David Hardy of the Barracuda Club.

Because of cutbacks by the Carmel Unified School District, the nonprofit swim club must underwrite its operations and use of the

Carmel High School pool. Previously, the district subsidized both expenses.

Profits from the Waterama will pay for equipment, coaches' salaries, pool rental and upkeep, transportation and awards for swim meets, said Hardy.

The swim club, now 19 years old, has trained more than 1,000 boys and girls in competitive swimming. Enrollment has been free. In 1976, 280 children joined in the Barracuda program, Hardy said. Its season stretches from February to November.

Cash pledges for the Waterama can be made in any amount, he explained. The diving marathon begins at 6 a.m. and the swimming starts at 8 a.m. and should conclude by 6 p.m. Both the high school pool and the Carmel Valley pool will be used.

Theresa Thomas wins scholarship

A \$500 scholarship was presented to Theresa Thomas of Carmel from the Monterey County Symphony Association at its annual meeting June 27.

Miss Thomas, who will enter Wellesley College in Massachusetts in the fall, played the violin with the symphony for the past two

years, while maintaining a 4.0 grade-point average at Carmel High School. She was valedictorian of her graduating class.

Last week, she departed for Germany, where she will be an exchange student under the Youth for Understanding International program.

Two locals on dean's list

Karen Limov and Charles J. Calcagno, both from Carmel, have been put on the dean's list at Chico State University.

Both students maintained a minimum 3.5 grade-point average during the spring semester.

Calcagno is a junior majoring in psychology. Miss Limov, a senior, is a nursing major.



Alice Mehdy

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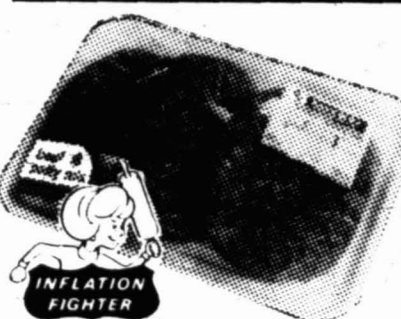
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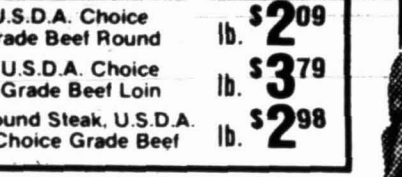
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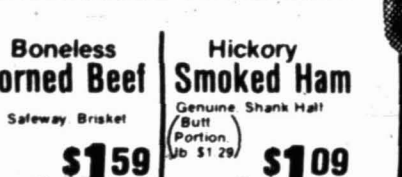
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Smok-A-Roma
1-lb. **\$1.19**



**Large Plums
Plum-O-Rama**
Santa Rosa,
Wickson, Frontier,
El Dorado & Laroda
MIX OR MATCH
4x4 Size & Larger
3 lbs. \$1



**Delicious
Mushrooms**
Perfect Partner
for Safeway
Steak
lb. **99¢**



**California Grown
Large Peaches**
Sweet & Juicy,
64 Size &
Larger
lb. **38¢**



Large Cauliflower
each **59¢**



Florida Citrus Punch
Sunny Delight,
Contains Orange,
Tangerine and
Lime Juices
64 oz. **99¢**



Patio Tomatoes
Gallon
Container
each **99¢**



**Lucerne
Cheese**
Sliced, Single
Wrapped American
Processed Cheese
Food, 12 oz.
\$1.09



**Mazola
Margarine**
Corn Oil,
Cubes, 1 lb.
79¢



**Party Pride
Mini Pops**
Frozen,
24 pk.
48 oz.
\$1.39



**Bel-air
Broccoli**
Frozen, Chopped,
10 oz.
3\$1



**Homestyle
Bread**
1-lb.
2\$1

SAFEWAY—THE LEADER IN LOW LIQUOR PRICES!

Brings You a Liquor, Wine & Beer Sale!

Savings shown are based on retail in effect June 1, 1978, at licensed Safeways only



Winner's Cup
Blended Whiskey,
80 Proof,
1.75 liter
Save **\$1.00** **SUPER SPECIAL**
\$6.79



Seagram's V.O.
Canadian Whisky,
86.8 Proof,
750 ml.
Save **\$1.50** **SUPER SPECIAL**
\$6.49



Smirnoff Vodka
80 Proof,
1.75 liter
Save **\$3.00** **SUPER SPECIAL**
\$9.19



Olympia Beer
12-12 oz.
Cans
Save **61¢** **SUPER SPECIAL**
\$2.88

SAFEWAY ... MORE THAN A FOOD STORE!



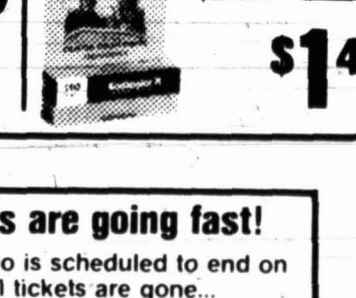
Colgate
Dental
Cream,
5 oz.
Save **20¢** **SUPER SPECIAL**
75¢



Dial
Anti-Perseptant
Aerosol,
4 oz.
Save **44¢** **SUPER SPECIAL**
\$1.29



**Vaseline
Petroleum Jelly**
7.5 oz.
Save **17¢** **SUPER SPECIAL**
88¢



Kodak Film
C-110 or
C-126, 20
Exposure,
per roll
Save **20¢** **SUPER SPECIAL**
\$1.49



Nivea Creme
6 ounce
Save **50¢** **SUPER SPECIAL**
\$1.29

Hurry! Bingo tickets are going fast!

Safeway's Million Dollar Bingo is scheduled to end on
Saturday July 15...or when all tickets are gone...
MANY STORES ARE OUT OF TICKETS NOW!
All entries submitted for prizes will be accepted for
7-days after termination.

ODDS CHART EFFECTIVE JULY 1, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS TICKET	ODDS TICKETS	ODDS TICKETS
\$1,000	50	74	124	42,863	3,298	1,649
100	208	251	459	11,580	891	446
20	401	780	1,181	4,578	353	177
10	1,137	1,987	3,124	1,985	150	75
5	4,324	7,334	11,658	735	58	29
1	219,160	375,160	594,320	25	2	1
TOTALS	225,280	2,887	227,967	24	1.8	0.9

This promotion is available
at 273 Safeway Stores in
California Counties includ-
ing and north of Monterey,
Kings and Tulare, and 17
Safeway Stores in North-
west Nevada. This promo-
tion is scheduled to end on
July 15, 1978.

\$1.50 OFF
on every regular
admission ticket
ONLY if you buy
them at SAFEWAY

SPECIAL TICKETS
SAVINGS
GOOD THRU
JULY 16, 1978...
during Summer
Fun Days!

One Low price
buys a whole
day of Fun...

To Marriott's
GREAT AMERICA

Items and prices in this ad are available July 12, 1978, thru July 16, 1978, at all Safeway Stores in the following Counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

No Sales in excess of 20 gallons-No Sales for resale.